

NEW YORK CLIPPING

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HAMMERSTEIN OPERA WAR PLANS

TO GIVE OPERA IN THE LANGUAGES AT HIGH PRICES—OPERA IN ENGLISH AT POPULAR PRICES.

The indefatigable Oscar Hammerstein plans war on the Metropolitan Opera clan, root and branch, according to his latest announcement. As opposition to the grand opera given at the Metropolitan Opera House Hammerstein will give, at his new American Grand Opera House, which he states will positively open Nov. 24, grand opera in the languages, at prices from \$1 to \$5 on Monday, Wednesday and Friday nights and Saturday afternoons. On Tuesday, Thursday and Saturday nights, and Wednesday after-

noons will be devoted to opera in English, at prices from twenty-five cents to \$1. Mr. Hammerstein also intends to institute an innovation in the length of his season. At the Century Opera House the season is to be thirty-five weeks in length. With Mr. Hammerstein there will be no end to the season, according to his present plans, for when the regular season ends he intends to continue with grand opera in English, exclusively, giving eight performances a week, through the summer.

AL MAKINSON WRITES.

"Have just closed my ninth consecutive successful year conducting the only dramatic exchange in Kansas City. In all that time I have never used any other advertising medium than THE OLD RELIABLE. I find that it is the only theatrical paper that is universally read by all classes of the profession. In the past nine years I have engaged over eight thousand people for dramatic and musical organizations, and the past year has been the biggest year yet. I am now booking for several of the Progressive circuit burlesque shows, organizing a company of sixty to present light and grand opera, and handling the exclusive booking for the majority of the stock and repertoire organizations West of Chicago. Am also handling a few feature vaudeville acts suitable for burlesque."

KEYTESVILLE'S THEATRE.

Keytesville, Mo., is going to have an improvement to its playhouse. The American Theatre, there, is going to have an addition placed at the rear, dressing rooms with a total measurement of 10x25 feet, with doors so that performers can enter by a "regular" stage entrance. The present stage is to be torn out and to be replaced by one 14 feet in depth with a width of 25 feet. This will make it possible for the management to put on good shows, and they are now negotiating with booking houses.

CUSHMAN-DE VON.

Albert Kuschner, known on the stage as Bert Cushman, formerly of the team of German comedians, Cushman and Fields, and Geneva De Von, of the Five Musical De Vons, were married in St. Louis, Mo., Monday, Sept. 29. Mr. and Mrs. Cushman are members of the Bohemian Comedy Company at present, but there shall probably be a new act cavorting in vaudeville in the near future.

FIELD'S DATE CHANGED.

Al. G. Field's Minstrels, which have been the Thanksgiving attraction at Grand, Terre Haute, Ind., for the past fourteen years, and were also booked for this season, have been compelled to change date to Nov. 26, owing to the fact the new management reserves last half for vaudeville.

"RED ONION"

ARTICLES START IN THIS ISSUE

See Page 33.

THE SEALING AMUSEMENT CO. has been formed by Otto Memmert, Maud Memmert and E. Osborne Smith.

THE LILLIAN RUSSELL road show opened Sept. 29, at Harbourside Block Hall, Albany, N. Y. Marie O'Neill, W. G. Tay and Mr. Pape arrived Saturday, Oct. 4, in New York, from England. They are to appear in "General John Regan."

A Canadian theatrical syndicate, represented by Basil Horsfall, has made an offer to Charles Dillingham, for the Canadian rights to "Madame Company," for a twenty weeks' tour of the Brough Company.

JOSEPHINE LOVETT and CHARLES TROBRIDGE have been engaged for roles in "The Marriage Game."

"HER LITTLE HIGHNESS" opens at the Liberty Theatre, N. Y. City, Oct. 13. Mizzi Hajos will head the cast, which includes: Willard Lewis, Wallace McCutcheon, Allan Rock, Harold Hart, Charlotte Philbrick, Wilmette Merkle, William Struntz, William J. McCarthy, May Davis and Mae Murray.

LORRAINE, KEENE AND COMPANY are playing a season of vaudeville in the West, having finished the S. & C. time around Denver, and now on the Fisher circuit for twenty weeks. Will be back East in February, and finish the season around Chicago.

LEW WYAND, formerly of Wyand and Wyand, a Dutch musical act, has forsaken vaudeville to become manager of a picture theatre, at Huntington, L. I.

NICHOLS AND NELSON have joined the Eva Tanguay Road Show.



A Scene from Esmeralda's Two Best Dramatic Subject, "DEAR OLD GIRL" (Released Oct. 10).

SHELDON TO WRITE FOR FROHMAN.

Charles Frohman last week received confirmation of an arrangement with Edward Sheldon, author of "Romance," who is now at Lake Como, to dramatize Hermann Sudermann's novel, "The Song of Songs."

In his letter Mr. Sheldon says: "I shall be delighted to dramatize for you Sudermann's 'The Song of Songs.' I have long been in sympathy with the work, and I am eager to undertake it immediately I finish the comedy I have promised you. I will devote a good part of the coming year to the dramatization of 'The Song of Songs.'"

Mr. Frohman says that he secured "The Song of Songs" in Germany last summer upon learning of Mr. Sheldon's wish to dramatize the book. A personal conference between Hermann Sudermann and Charles Frohman quickly resulted in Mr. Frohman obtaining the American rights as soon as Mr. Sheldon was named as a possible author of the dramatic version. The Sheldon version of "The Song of Songs" will be turned into German for subsequent production in Germany. The chief part in "The Song of Songs" calls for a young actress of whom a striking personality will be demanded almost more than technical dramatic excellence.

ETHEL BARRYMORE REHEARSING.

Ethel Barrymore (Mrs. Russell Colt) last week began rehearsals of her new comedy, and in three weeks from now she will make her first appearance as "Tante" in the four act comedy of that name, which C. Haddon Chambers has based upon the Ann Sedgwick novel of that name. Mr. Frohman has decided that Miss Barrymore shall be the succeeding attraction at the Empire, following the season of her uncle, John Drew.

Miss Barrymore will give some out of town performances of the play preliminary to her appearance at the Empire. The cast will include: Charles Cherry, E. Henry Edwards, Miss Van Blenc, Haldee Wright, Lizzie Hudson Collier and Mabel Archdall. Mr. Chambers will leave for London directly after the first New York performance of "Tante," in readiness to produce the play in London for Mr. Frohman.

JOHN ESSEX AT HELM.

John Essex, who so successfully managed the Paterson Opera House, in Paterson, N. J., last season, is again at the helm of that house this season. Mr. Essex started his career in theatricals five years ago as ticket seller around the different theatres in Paterson, and last season was chosen as manager of the Opera House there. Big road productions are being presented there this season, and business so far has been exceptionally big.

BANQUET TO FORBES-ROBERTSON.

Johnston Forbes-Robertson was the guest of honor at a banquet given Oct. 1 by the theatrical men and men of affairs at the St. Regis Hotel, New York. Many men prominent in the arts, letters and politics were present.

FLORENCE HUGHES RECOVERING.

Florence Hughes, who has been confined to her bed for three weeks following a serious operation on her foot, is getting along nicely and will be able to be about again in another week or so.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

- Oct. 5, 1888.—"A Poor Relation," by E. E. Kilder, originally acted at the Metropolitan Opera House, Columbus, O.
- Oct. 5.—Mrs. James Brown Potter played Lady Elizabeth, in "Twist Axe and Crown," for the first time, at the Academy of Music, Newburg, N. Y.
- Oct. 6.—Altoona, Pa., Lodge, B. P. O. Elks instituted.
- Oct. 6.—"The County Fair," by Charles Barnard, originally acted at Birch's Opera House, Burlington, N. J.
- Oct. 6.—"The Two Bohemians," by Mrs. B. L. Palmer and Morris Weston, originally acted at Shreveport, La.
- Oct. 7.—Grand Opera House, New Orleans, La., dedicated.
- Oct. 8.—Palmer's (formerly Wallack's) Theatre, formally opened under that name, when Constant Coquelin, Jean Coquelin, M.M. Duquesne, Denoy, Borel, Ramy, Thophile, T. Huguenet, F. Huguenet, Piton, Mmes. Fanny, Lemerclier, Kervich, Rose and Gilberte made their American debuts, and M. Abel, W. Stuart and Bertha Stuart made their American re-appearance in "Les Precieuses Ridicules."
- Oct. 8.—The Three Carnos made their Metropolitan debuts at Miner's Bowery Theatre.
- Oct. 8.—Kil Kil made American debut at Worth's Museum, New York.
- Oct. 8.—Lycum Theatre, Rochester, N. Y., dedicated.
- Oct. 8.—Adelphi Theatre, Peoria, Ill., dedicated.
- Oct. 8.—Temple Theatre, Owsenboro, Ky., dedicated.
- Oct. 8.—Opera House, New Albany, Ind., dedicated.
- Oct. 9.—Jane Harding made her American debut, in "Le Maître de Forges," at Palmer's Theatre.
- Oct. 9.—"The Lottery of Love," adaptation by Augustin Daly of "Les Surprises du Divorce" (by Hissou and Mars), first acted in America at Daly's Theatre. As Diana, Sara Chalmers made her professional debut, and as Ann Eliza, Kitty Chalmers made her first appearance with the Daly Co.
- Oct. 11.—Proctor's Grand Opera House, Bridgeport, Conn., dedicated.

DURING THE WEEK.

LOUIS JAMES and MARY WAINWRIGHT opened in "Virginia," at the Baldwin, San Francisco. De Wolf Hopper, Marion Manola and Eugene Oudin were with "The Lady and the Tiger." SHERMAN WARR joined the "Evangeline" Co., to play the policeman, replacing Ed Morris. Ted Marks was the business manager for the show. BOBBY GAYLOR joined Webster & Brady's "After Dark" Co.

CHAS. COGILAN signed as Lily Langtry's leading support.

HERMAN PERLET was musical director for Duff's "A Trip to Africa" Co.

THOMAS WHITFIELD returned from England. MAURICE BARRYMORE, Frances Coulter, Carrie Turner and Minnie Dupree signed for "Field by the Edge."

J. JAY BRADY was writing "The Life of Deenan Thompson."

COMPANIES routed by Klaw & Erlanger included: Joseph Jefferson, Fanny Davenport, "Shadows of a Great City," "A Dark Secret," K. Emmett, Jas. A. Herne, Dan Sully, "Zig Zag," "Harbor Lights."

SHERIDAN and COYNE were with the Austin Australian Novelty Co.

MCCOY and MCCOY and Little Nellie (McCoy) were with the Charles Andrews Shows, in Texas.

JULIAN JORDAN replaced John Curran in the Clippert Quartette, with the T. P. & W. Minstrels.

BENEFITS for the yellow fever sufferers were given throughout the U. S.

HARRY and FLORA BLAKE were at Worth's Palace Museum, New York.

THE League of Nations was presented to the New York Ball Club at the Star, New York. De Wolf Hopper, Digby Bell, Harry Kernell, Mark Smith, Charles Reed, Lew Dockstader and other fans took part.

PHIL and CHRISTINE SHERIDAN returned from England.

DICKSON and TALBOT ran the Eden Musee, Indianapolis.

EDWARD HARRISON was playing "Waddy Goo-goo."

MAURICE AND WALTON EXHIBIT NEW DANCES.

Maurice and his wife, Florence Walton, returned on the *Imperator*, Wednesday, Sept. 17. They left New York April 12, on the *Olympic*, and during their sojourn abroad danced for the crowned heads of England and the continent. Their reception during this five months' stay was one to be proud of, and were it not for a contract which they had to fulfil, they could have remained there indefinitely. They opened their season at the Colonial, New York Sept. 22 for two weeks. Mr. and Mrs. Maurice are engaged at Reisenweber's for the winter, and every night after the Colonial performance they can be seen at Reisenweber's, in their artistic new dances, which include the "Maurice" Brazilian, Mattische, their new Tango Argentine "Irresistible," and Mr. Maurice's skating waltz, "Nights of Gladness," the waltz which is now being used at every swell function. Mr. and Mrs. Maurice, while on their trip over gave lessons to eighty-four first class cabin passengers who didn't mind the constant rocking of the ship. Of course, everyone of the dancers wore rubber soled shoes to prevent them from slipping. Mr. Maurice and Miss Walton's first visit after they landed was to the office of Stern & Co., who publish all the music in their repertoire. Their biggest hits abroad were "La Rumba" Tango and "The Junkman Rag" Tiot.

HIS GOLDEN JUBILEE.

Geo. R. Guy writes us: "I only use THE CLIPPING, and have for years. This is my fiftieth year as a minstrel man, and still backing my face. Yours respectfully, Geo. R. Guy, Proprietor of Guy Bros. Minstrels."

PHILIP KELLY and WILLIAM E. MUNROE, the two delegates of the stage hands' union, who were arrested on Sept. 29, were discharged Oct. 1, as Mr. Belasco did not appear to press the charge. The differences between Mr. Belasco and the union have been settled amicably.

THE PRINCES Theatre opens Oct. 9. "MEXETER," the writing ball, introduced by William Berol, will leave Scotland for the Continent Oct. 13.

THE Brooklyn Lodge of Elks will hold their Annual Ball, at Stauch's, Coney Island, in January.

RIDA JOHNSON YOUNG has sold her property at Greenwich, Conn., to D. G. Smythe. ZIMMERMAN's "FOLLIES" are credited with record receipts for their three weeks at the Forrest, Philadelphia. They opened 29, at the Tremont, Boston, for six weeks.



THE LAST MINUTE (KLEINE-ECLIPSE)

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IT'S ALSO MAKING
THOUSANDS OF PERFORMERS
MUSIC BY JAMES V. MONACO

OUT OF TOWN NEWS

PHILADELPHIA.

The Broad, after its re-construction, opens 6, with "Milestones," which has its first local view. Another new opening is "Fanny's First Play," at the Adelphi. Business last week at the downtown houses was fine.

BROAD (Nixon & Zimmerman, mgrs.)—This house, which has undergone a complete re-construction, opens for the season 6, with "Milestones."
FORREST (Nixon & Zimmerman, mgrs.)—"The Merry Martyr" was a refreshing novelty last week, to excellent houses. Maclyn Arbuckle's entire as a musical comedy star was successful in the extreme, and he scored an emphatic success. Gertrude Vanderbilt, George F. Moore, Alice Dorey and Edith Becker, were equally as popular, and received plenty of applause. The second week begins 6.

GARRICK (C. C. Wanamaker, mgr.)—"Fine Feathers" disclosed itself last week as rather a gruesome drama, with plenty of fine situations and an artistic cast, in which Wilton Lockaye, Robert Edson, Rose Oughlan, Lolita Robertson, Max Pigman and Lydia Dickson were the stars, and were all equal to the requirements of the play. The second week begins 6.

ADOLPHI (Lawrence Blumberg, mgr.)—"Fanny's First Play" has its first local view 6. "At Bay" had good returns, ending 6.

LYRIC (Lawrence Blumberg, mgr.)—"The Honey-moon Express" continues at a rapid pace to packed houses. Al. Jolson and his merry band of assistants are indefatigable workers, and are receiving nightly ovations. The third week starts 6.
LITTLE THEATRE (Beulah E. Jay, mgr.)—"The Yellow Jacket" concluded a profitable two weeks' stay, ending 4. The house will remain dark week of 6, re-opening 13, with "The Elder Brother."

WALNUT (W. D. Wegfarth, mgr.)—"The Round-Up" 6-11. "The Common Law" did a surprisingly large business last week, as the readers of the Chamber's novels are numerous hereabouts. Alice Newhall, as Valerie West, and Edward Folger, as the artist, were entirely competent.

CHRISTIE (Wm. A. Page, mgr.)—The Orpheum Players put on "The Girl in the Taxi" 6 and week. "The Woman," cleverly presented, drew fine houses last week. Gertrude Dallas never

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

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CERTIFICATES ISSUED SEPT. 17 TO OCT. 7.	
414 Edgar W. Ruff.....	Sketch
415 Newton Wilbur.....	Sketch
416 W. E. Bartlett.....	Song Poem
417 Flo Rolland.....	Act
418 Avanel Graves.....	Song Poem
419 Avanel Graves.....	Song Poem
420 Grace Marks.....	Act
421 Manly A. Osmun.....	Drama
422 Lulu Roth.....	Act
423 Armstrong and Odell.....	Comedy Sketch
424 Tommy Odell.....	Song
425 Jimmy James.....	Musical Novelty

Show was a lively aggregation last week, to big returns. The stars were prime favorites, and whatever they did pleased the crowds. Frank M. Clark, Fred C. Collins, and Frank Dammell, were able assistants. The Big Jubilee next.

CABINO (Elias & Koenig, mgr.)—Girls From Happyland are due 6 and week. The follies of the day had big houses last week. The show was bright and snappy, and with Gertrude Hayes as the star, there were no dull moments. The Beauty Parade next.

TROCADERO (Robt. Morrow, mgr.)—The Honey Girls are scheduled a week of 6. The Parisian Beauties pleased a dozen fine houses last week. Jack Miller and Bob Baker were the stars, while Patsey Conroy, the Four McNallys, and the Barkers were the best liked numbers in the olio.
DUMORT'S (Frank Dumont, mgr.)—Two new skits, "Belle of the Neck" and "The Shirt Waist Makers' Strike" are the features for week of 6. Bonnie Franklin and Dan McGarrigan and Joe Horris will put on new sketches. The houses last week were the best of the season.

BIZOU, GEBARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, VICTORIA, PALACE and PLAZA, give vaudeville and moving pictures.

The grand opera season starts at the Metropolitan Opera House on Nov. 6, and from then until March the vaudeville season will cease.
"LES MISERABLES," in film pictures, continues as a big drawing card at Witherspoon Hall.
This Boston Symphony Orchestra concert starts Nov. 3.

THE soloists for the season will consist of: Farrar, Mme. Van Endert, Mme. Carreno, Kreisler and Paderewski.
Carbondale, Pa.—Grand (Harold F. Tutthill, mgr.) during week ending Oct. 4, Winifred St. Claire and her own company gave twelve performances, at popular prices, to good business. Miss St. Claire is an ingenue of extraordinary ability. Lyman Howe's famous Travel Pictures Oct. 8.
"The Sins of the Fathers" 8, "The Moon Maiden" 16.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily stage of moving pictures. Special added attraction each Wednesday evening.
SAVOY (John E. Lewis, owner)—Closed for repairs.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and new motion pictures each afternoon. Mr. Sirrianni has a well-equipped showhouse.
VICTORIA (Louis Matule, mgr.)—Music, new pictures daily, and occasional vaudeville features.
NORMA—The Family Theatre is being furnished for the introduction of vaudeville. Lake Lodge has closed.

GREENSBURG, Pa.—Keaggy (H. R. Lightcap, mgr.) "Billy, the Kid" Oct. 6. Longacre Stock Co. 13 and week.
ST. CLAIR (A. G. Wible, mgr.)—"Little Women" 14.

MUSKOGEE, Okla.—Broadway (D. Myers, mgr.) bill Oct. 9-11: Artane, Siegel and Matthews, Wilson Bros., and Three Duttons.
WIGWAM and YALE THEATRES, vaudeville and pictures.
GARDNER (H. J. Goddard, mgr.)—Bill 9-11: Gilbert and Hughes.

NORMA—Sig. Barnes, of the Barnes and Rio team, died at Muskogee Hospital Sept. 29.
Sells-Floto Shows are billed to appear here Oct. 14.
Ruby Brady, of this city, won the automobile given away by the Fair Association for selling the most tickets.



"THE LAST MINUTE."
A Kleins-Eclipse Release (Oct. 14).

appeared to better advantage than as Wanda Kelly, and she received big applause. Mitchell Harris, as Mark Robertson, and Edward E. Horton, as Standish, also did clever work. Julia Morton and Walter Lewis also scored hits.

AMERICAN (James Wall, mgr.)—The stock appears in "Checkers" 6 and week. The stock was out of the beaten path last week when it put on "The Girl from Rector's." John Lorens and Grace Huff had the fat parts and scored their customary successes.

HART'S (John W. Hart, mgr.)—Emily Smiley, in "Our New Minister," 6. Last week the star did pleasing work in "The Love Route," to fine returns.

B. F. KEITH'S (H. T. Jordan, mgr.)—Marie Dressler is the big card week of Oct. 6. Others are: Gardiner Trio, Frank Fogarty, Arthur Sullivan and company, Carl Eugene Troupe, Melville and Higgins, Paul Kleist, Hillman and Roberts, Emile Sisters, and moving pictures.
WM. PENN (Wm. W. Miller, mgr.)—Week of 6: Rolfe's "The Purple Lady," Bobby Heath, Johnny Johnston, Barto and Clark, Charles D. Weber, and moving pictures.

ALBANY (C. P. Eggleston, mgr.)—Week of 6: Lancton-Lucier Co., De Witt, Burns and Torrance, Frank Morrell, Woods' animals, Roach and McCurdy, Kelly and Lafferty, and moving pictures.
ORPHEUM (O. K. Lord, mgr.)—This playhouse, the newest of the J. Fred Zimmerman enterprises, and located on Chelton Avenue, Germantown, a suburb of the city, throws open its doors 6, for the first time. It is a handsome structure, 75 by 150 feet, with a gallery, and has a seating capacity of 1,800. The opening bill will consist of: McDevitt, Kelly and Lucey, O'Neal and Walmsley, La Graciosa, the Eight Berlin Madcaps, "A Day at the Circus," and moving pictures.
LIBERTY (M. W. Taylor, mgr.)—Week of 6:

Adrian C. Anson, Rush Raynor Players, Buxton and Lerner, Seymour's Dogs, Innes and Ryan, Rowlandos, and moving pictures.
GRAND (T. M. Dougherty, mgr.)—Week of 6: Kinkaid Players, Dolly and Mack, Gilmore Trio, Libby Ashton, Foy and Clark, the Two Franks, and moving pictures.
METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—The bill for the forepart of the week includes: Bankoff, Porter J. White and company, Wm. Morris and company, Felix Adler, and Tessie Brown.
NIXON (Fred'k Leopold, mgr.)—Week of 6: Dan Sherman and company, Sherman and De Forrest, "His Father's Son," "Four Boys from Melody Lane," Watson and Little, Musical Lunds, Major and Roy, and moving pictures.
KRISTONE (M. W. Taylor, mgr.)—Week of 6: Nana and Vianelli, Rose Tiffany and company, Harvey De Vora Trio, Harkins, O'Brien and Carmack, Sterling and Chapman, the Ernies, and moving pictures.
FAIRMOUNT (Sam Dawson, mgr.)—Week of 6: Gordon and Marx, E. E. Lindley and company, Crawford and Broderick, Rose and Flinnman, Paul Florius, Loretta and Bud, and moving pictures.
EMPIRE (Wm. C. Cromwell, mgr.)—"The College Girls" are due 6 and week. The Watson Sisters'

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The Most Powerful Moral Lesson
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THE LURE
By GEORGE SCARBOROUGH
Extra Mat. Columbus Day, Mon., Oct. 13.

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Eves. 8. Mat., Sat. at 2.

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FAREWELL TO NEW YORK.
With GERTRUDE ELLIOTT and London Company,
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with John Barrymore and Mary Young.
Extra Mat. Columbus Day, Mon., Oct. 13

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Daily, 25c.
FRITZI SCHEFF, Viennese Prima
Donna; Frank Sheridan & Co., in
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Two Big Concerts Sunday, 2.15 and 8.15

B. F. KEITH'S UNION SQ. Theatre, B'way 14th St.
Sunday Concerts, 2.15 and 8.15; Mat. daily, 25c.
"THE AUTO BANDIT" with a company of 15 players.
William Weston & Co. Harry First & Florence
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Eliane and Chevalier de Mar in the Dance of the
Flirt. Doc O'Neil, Eleanor St. Clair, Weber, Beck
and Frazer, The Stanleys, Halley & Noble.

B. F. KEITH'S COLONIAL B'way & 62d St.
Eddie Foy & the Seven Little Foys, Jack
Wilson & Co., Mme. Sarah Bernhardt
presents Betty Callish, singer and violinist,
Wm. A. Brady presents "The Switchboard,"
with George O'Raney; Paul
Morton & Naomi Glass, Howard's Ponies,
Nick's Skating Girls, Farber Girls, Ramsdell Trio,
TWO BIG CONCERTS SUNDAY, 2.15 AND 8.15.

B. F. KEITH'S ALHAMBRA 7th Ave. & 126th St.
Mat. Daily, 25c.
VALESKA SURATTT & CO., in
"Black Crape and Diamonds" Door
ley & Sales, Edmond Hayes & Co.
Bowers, Walters & Crocker, Elliott
Morris, Hussey & Lee, 3 Bartos, Sam
set & Kelly, Flying Russells.
TWO BIG CONCERTS SUNDAY, 2.15 AND 8.15.

MURRAY HILL THEATRE
Lexington Ave. and 43d St., N. Y.
This week, FOLLIES OF THE DAY.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE LIBERTY GIRLS.

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THE OVER-NIGHT HIT

SOUL GA BIBLE

"I SHOULD WORRY"

This is a real knockout, and sure for a dozen encores

Always Take a Girl Named Daisy

"CAUSE DAISIES WON'T TELL"

The season's sensational song hit. Greatest natural comedy song ever published. We have extra choruses to fit any character, straight, German, Jew, Italian, English, in fact, anything. Good for a dozen encores.

THE BEST MAROON SONG EVER PUBLISHED

PLANT YOURSELF INTO HIS HEART

Get this number at once. Brand new. We have a great double version and a wonderful quartette arrangement. Be the first to use a hit

WE ALSO PUBLISH

GEE! IT'S NAUGHTY, BUT IT'S NICE

WHEN I FIRST MET YOU THAT NAUGHTY MELODY

The ballad you've been looking for. This song is so full of merit we couldn't hold it back. Wonderful sentiment, wonderful melody. A classic in popular song. The best double number of the year. Also great for singles, trios and quartettes.

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32 BOYLSTON ST.

OUT OF TOWN NEWS

CINCINNATI.

Although the season has been on for several weeks, the first stellar dramatic card will not be offered for another week. Both of the high class houses offer novelties as the inaugural October bookings—the Grand, a series of German stock attractions, and the Lyric, cyclopean vaudeville. Business has only been fairly good thus far.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Oscar Straus' success, "The Vale of Love" (Der Thier der Liebe), which is now the vogue in Berlin and Venice, will have its American premiere Oct. 6, when Rosal Frey, the new leading lady of the German Players, will make her first appearance under the direction of Otto Ernst Schmidt. The stock company will remain all week, also presenting "The Concert" and "Old Heidelberg." Last week George "Honey Toy" Evans and his minstrels gave the modern conception of a burnt cork festival. Maude Adams comes 13, in "Peter Pan."

LYRIC (Carl Herbert Heuck, mgr.)—Eva Tanguay and her associate satellites come 5, in a week of cyclonic vaudeville. The version of "Salome" is featured. Alice Hezian Rice's new pastoral, "A Romance of Billy Goat Hill," failed to hit the keynote of popular favor, which was sounded by "The Ragged Soldier Man" and "The Ragged Soldier Man." The performance was eminently satisfactory. May Buckley's inter-pretation of Miss Lady was fine, and she made the character one that stood out of the crowd. The play of Russell Simpson and William Barwald, were others prominent in the pleasing dramatization. Blanche Ring comes 11.

B. P. KETTER (John F. Royal, mgr.)—David Bluphan, the singer, with C. Woodruff Rogers at the piano, is the big card 5. Other features: Sam Mann, in "The New Leader," Fredericka Simpson and company, in "Liz," John and Mae Burke in "The Ragged Soldier Man," and Hans, the roller skating bear. Motion pictures.

ORPHEUM (J. Herman Thurman, mgr.)—The Orpheum Players are to offer "Over Night" 5. The faithful liked "Alias Jimmy Valentine," and there were many curtain calls and other evidences of sincere appreciation. Hallett Thompson essayed the title role. Nora Shelby was a charming Rose Lane. One of the clever bits of the play was Edward Gould Robinson's "Dick, the Rat," "The House Next Door" 12.

WALNUT STREET (W. F. Jackson, mgr.)—William Anthony McGuire's play, "The House of the Living," is offered 5. Last week "Judy Izzy," interpreted by George Sidney, had a lively time in it. Carrie Weber is still Rosetta, the organ grinder, and a splendid side partner of the comedian. There are a lot of pretty girls in the show. "In Old Kentucky" comes for its annual, 12.

EMPEROR (George F. Fisa, mgr.)—Nina Collins and Bert Gardner are coming 5, in another of Joe Maxwell's big creations, "The House of the Living." The three Yosecars, George Herman and Marion Shirley, in "The Mysterious Scoundrel," James F. McDonald, Neary and Miller, and Whyte, Feizer and Whyte, Emperors views.

STANDARD (Harry Hart, mgr.)—Joe Hurtig comes 5, with his new Taxi Girls, Willard Dobbs and Princess Lela Mearoff. Angler Hurtig show, the Social Maid, held the boards last week, featuring Etta Pillard, Billy Foster, Jimmy Connors and Billy Baker, had a three cornered race for comedy honors, and Foster got the edge. The poodles and broilers, "Bugs Little Cupid," were cute and good looking. Gayety Girls 12.

OLYMPIC (McMahon & Jackson, mgrs.)—Chas. Cromwell's Dandy Girls are due 5, after a week of the Stars of Burlesque, in which Billy Spencer, the original Grogan, cleaned the bases. Will Nell Lavender also received many encores. "The Two Old Fools" and "A Day at the Seashore" were the burlesque offerings. "The Hat Maniac," Lou Hoffman was a prize winner. The show is full of song hits. It went well. Rector Girls 12.

BRUCE'S OPERA HOUSE (Glen E. Black, mgr.)—The last bill of the week was provided by the Probasco, in "The Juggler and the Singer," Fred Harris, Bunnison and Taylor, in "Graham's Valet," Louis Boris, and the Alpha Troupe of hoop rollers, Motion pictures.

MUSIC HALL—Cincinnati's musical season opens Oct. 9, when the Melba-Kubelik company appear. Bookings: Pavlovna and Russian ballet Dec. 2. Yvonne Jan. 27. Patience Feb. 26.

PEOPLE'S LYCEUM, FAMILY AND CENTURY, motion pictures.

OCTOBER OFFERINGS.

A. L. ERLANGER, of Klaw & Erlanger, has notified Manager John H. Havlin that he may personally hear the German Players in "The Vale of Love," the Oscar Straus operetta, which will have its American premiere at the Grand Opera House.

JOHN O'DONNELL, who appeared as Mary McSwattigan, the wife, in "A Night at the Police Station," at the Empress, is a Cincinnati boy. He is programmed as "Lulu Belmont," and few recognized him as the graduate of St. Xavier's College, and former chorister at the Mount Street Temple, Mt. Auburn Presbyterian and St. Patrick's Catholic Church. During the engagement there was an "O'Donnell night" at the theatre.

HARRIET SHELTON, who played Mrs. Seguin, in "The Romance of Billy Goat Hill," is a Cincinnati and the proud mother of Walter Jones, the comedian.

DR. ERNEST KUNWALD, director of the Cincinnati Symphony Orchestra, sails for Hamburg 16, and spends a week in New York before returning to his musical duties here.

JAMES B. CARSON, the farcical magnet in the mirth provoking absurdity, "Lucky's Red Heads," the big dream of the last B. F. Keith bill, LESTER BERNARD made an immediate hit at the Empress. He ranks as one of the big favorites of the Sullivan-Conditine circuit.

GEORGE EVANS was rather disappointed during his Cincinnati stay. His theatrical experience was O. K., but bad weather upset the sun's planned for the closing day of the season at Redland Field. The game was called off, and with it the Evans festivities.

This Century Theatre, one of John J. Ryan's ill-fated investments on Walnut Hills, is to be sold at auction. The house failed as a vaudeville centre, and has been presenting motion pictures.

LILLIAN EMMERETTE, Babe Mills, Margaret Sheridan and Julie Bonnell, were in the limelight with the Stars of Burlesque, of the Progressive circuit, at the Olympic.

The Pageant Choral Society will produce Mendelssohn's "St. Paul" this season.

JOHN BOYLE, son of the late Jack Boyle, the ball player, has made good with Gus Edwards' Song Revue.

DOROTHY HILMER, of the Juvenile Players Club, was cast for "Bobby," in the Orpheum production of "Alias Jimmy Valentine."

This new Gateway will not be ready for dedication until November next.

special program of pictures and music....The Wayne County Fair Association has about completed its work preparing for a big and profitable business. Only inclement weather can mar its success. Automobile races will take place despite a previous ruling. Local drivers and cars will compete. Spelman's trained bears will be a feature attraction.

Mansfield, O.—Opera House (Kuntz & Crouse, mgrs.)—"Within the Law" Oct. 7. Lillian Russell 10.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—"Excuse Me" Oct. 6 and week. "The Poor Little Rich Girl" next week.

Proctor's (R. C. Stuart, mgr.)—Bill week of 6: Chas. E. Evans and company, Grant and Hope, John and Winnie Hennings, Silvers, Olive Briscoe, Roy Monroe, Pantzer-Duo, Florette, and Laddie Cliff. Dr. Frederick A. Cook is featured for week of 13.

ORPHEUM (M. S. Schlegel, mgr.)—"The Newlyweds and Their Baby" week of 6, being the last attraction here under the Stair & Havlin booking. The Clifford Stock-Market next. The Stock Co. will open a permanent engagement in "Merely Mary Ann," 13. The company will also include: Edward Van Sloan, Charlotte Wade Danvers, Ed. Sweeney and Edmund Soraghan.

EMPEROR (Tom Miner, mgr.)—"The Big Jubilee" week of 6, with Pat White, Goff Phillips, Harvey Brooks, Tommy O'Neill, Bert Jones, James McInerney, Ann Grace, Laura Houston, Marjorie Mack and Winnie Crawford.

LYRIC (R. C. Stuart, mgr.)—Bill 6-8: Karlton and Kilford, Wm. McKee and company, Moore and St. Claire, Mildred Jewell and company, Harry Date and State Fair Girls. For 9-11: The Great Tokio, Dorothy Curtis, Franklin Gale and company, Faust and Williams, Acme Comedy Trio, and Perry's Minstrels.

WASHINGTON (O. R. New, mgr.)—Bill 6-8: Harry Thompson, Maurice Williams and company, Wayne and Mayne, Marie La Vier, Gladstone and Talmage, and Morton and Rosie.

Jersey City, N. J.—Majestic (F. Henderson, mgr.)—"The Blindness of Virtue" Oct. 6 and week. "What Happened Next." "The Chinatown Mystery" by the Academy Stock, 6 and week. "Hello! Bill" next.

ORPHEUM (Anthony Michel, mgr.)—Vaudeville and moving pictures.

BON TON (Ed. U. Cadogan, mgr.)—Variety and moving pictures, and new songs.

MONTECARLO (W. D. Epstein, mgr.)—Vaudeville and the latest moving pictures of existence, reports of Florence Hill, of the Hoboken Gayety Stock, made a success in a singing act at the Orpheum week of 29. Ignat Phares will be at the Lincoln High School Club 14.

Hoboken, N. J.—Gayety (Thos. L. Sheeler, mgr.)—"Our Wives," by the Gayety Stock, week of Oct. 6. "Romeo and Juliet" next.

EMPEROR (Wm. F. Fitzgerald, mgr.)—"The Betty Parade" 6 and week. Marion's Own Company next.

LYRIC (G. S. Riggs, mgr.)—Attractive variety offerings with moving pictures and new songs.

Milford, Mass.—Opera House (C. W. Currier, mgr.) attractions for week of Oct. 6 will be vaudeville and motion pictures, with entire change of bill on Thursday.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and songs.

LYRIC (F. Ray, mgr.)—Motion pictures and songs.

NOTES.—H. Flinnerty, who has been vocal soloist at the Ideal, closed his six weeks' stay, and has been succeeded by Ray Bead. Mr. Flinnerty was a favorite here. As May Toney, pianist at the Ideal, has resigned, and gone to the Opera House as a permanent fixture as pianist in the orchestra in that house....Paul Hollender, soloist at the Lyceum, has been re-engaged by the Luby Bros., for a few weeks longer, at the request of the patrons....The Ubridge Fair, for the first time in its history, has a large attendance, reports a profit on admissions of \$1,200....The Upton Fair also reports success, and a Bellingham Fair is announced for Oct. 24-27....Among the vaudevillians with the Whitehead-Strauss Stock Co., at the Opera House, worthy of special mention, were: Frank Mayo, Jack Brownell, Leona Hanson and Mr. and Mrs. Strones.

Lynn, Mass.—Auditorium (Al. Jones, mgr.)—"The Barrier" week of Oct. 6.

LYNN (Morrison & Ashley, mgrs.)—"Madame Sherry" week of 6.

OLYMPIA (C. L. Cougl, mgr.)—Vaudeville and motion pictures.

COMIC, DREAMLAND and CENTRAL SQUARE, motion pictures and illustrated songs.

NOTES.—Rose King left the Lindsey Morrison Stock Co. and is considering a number of offers from managers....The actors of Lynn have organized a green room and press club, and have invited the local newspaper men to join. The following officers were elected at the last meeting: President, Geoffrey Whalen; vice president, Wm. Ratson; secretary, Matthew Slattery; treasurer, Al. Newhall, and financial secretary, John O'Donnell.

Lawrence, Mass.—Colonial (Julius Chah, mgr.)—"The Millionaire" Oct. 6 and week. "Elevating a Husband" next week.

OPERA HOUSE (Julius Chah, mgr.)—"Gertrude Hoffman" Company 10. "The Quaker Girl" 17.

"Quo Vadis" pictures week of 13.

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Haverhill, Mass.—Colonial (Wm. E. Furber, mgr.) bill Oct. 6-8: Alver's Polar bears, Bobby Pandur and Brother, Markes and Deaver Trio. For 9-11: Bounding Tramps, Niblo and Spencer, "The Porch Party," and others.

ORPHEUM (Geo. K. Robinson, mgr.)—For week of 6, the Mayor Stock Co. presents "Shore Acres." Business is good.

NICKEL, SCENIC TEMPLE and MAJESTIC, motion pictures and illustrated songs.

Taunton, Mass.—Park (Malley-Dennison, mgrs.) Malley-Dennison Stock Co. for week of Oct. 6, present "The Spendthrift."

WHITESTON, STAR, NICKEL, CASINO and COLUMBIA, pictures.

Terre Haute, Ind.—Grand (S. W. Caruthers, mgr.) vaudeville last half of each week continues to draw capacity. Bill Oct. 2-5 includes: Venetian Four, Roy, Leonard and Whitney, Fleman and company, Katherine Miller, Chester's dogs, and Kinecolor pictures. Orville Harrold, tenor 6.

VARIETIES (Boss Garces, mgr.)—For 6-8: "Buster Brown," table, For 9-12: Stevens and Howard, Patsy Doyle, Johnson, Howard and Lisette, and "I Died."

SAVOY, MAJESTIC, FOUNTAIN, COLONIAL, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, ROYAL, LUX, MOORE, ELK, PARK and THEATRIUM, motion pictures only.

NOTES.—At Fair Grounds, Sept. 28, Bob Burman lowered the world's auto record for a mile on a hot track by two seconds....Messrs. Caruthers, Smith and Colby, lessees of Grand, here, also Messrs. Hellman and Butterfield, part owners of Varieties, all of Chicago, were in this city, 27, looking over their theatrical holdings.

Brasil, Ind.—Sourvine, vaudeville and pictures.

PRINCESS, ARC and COLONIAL, moving pictures.

NOTES.—A. J. Fries left here for Terre Haute to accept management of the Park, a new picture house recently erected in that city.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Polly of the Circus" 12. Al. H. Wilson 13, 14; "Little Blue" 16, Louis Mann 17, 18.

LYRIC (Benj. M. Stainback, mgr.)—For week of 6: Esther Willis, "A Man's Game."

ORPHEUM (Max Fabbis, mgr.)—Bill week of 6: Henry Woodruff and company, Edna Showalter, Norton and Nicholson, the Romanos, De Loach and David, Lutz, Mozart, Madison, Bell, O'Connell, and BON TON, airshows, are having good business.

MAJESTIC, AMERICAN, SUBURBAN, ECHO, CARROLLTON, PALACE, QUEEN, COLONIAL, FAIR, CESS, ALAMO, METROPOLITAN, ROYAL, TWO PARTIES, TWO DAIRIES, GEM, SAVOT, PERKIN and JACOBI, all showing here 6.

Chatanooga, Tenn.—Billy Long (H. N. Cassidy, mgr.) week commencing Oct. 6. The Billy Long Stock Co., in "Beverly of Graustark."

BIJOU (B. N. Patterson, mgr.)—Al. H. Wilson Oct. 4, "Robin Hood" 6.

BONOTI, THEATRO, COLONIAL, PHOTO, CRESCENT and ALHAMBRA, motion pictures.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Stratford Players Oct. 6 and week. Cyril Maude week of 13.

PRINCESS (Abbie Wright, mgr.)—"Oh! I Say" 6 and week. "The Whip" next.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 6: Amelia Stone and Armand Kallaz, Josie Heather, Henshaw and Avery, Four Bards, Jimmy Lucas, Apple's animals, Claude Hanf, and Kennedy and Kramer.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business good. Bill for week of 6: Arthur and Roy, Leonard and Whitney, Lordy's dogs, Josephine Bellis, Dike Thomas, and Harry Tsuda.

the English comedienne, made a big hit here week of Sept. 29.

FAMILY (Ken. E. Finlay, mgr.)—Vaudeville and motion pictures.

CASINO (F. H. Le Due, mgr.)—Vaudeville and motion pictures.

RUSSELL (P. Gorman, mgr.)—Fiske O'Hara was the attraction 3, 4.

BRANTFORD, Can.—Grand (P. Johnson, mgr.)—"Peg o' My Heart" Oct. 6.

COLONIAL (E. Symons, mgr.)—Vaudeville and motion pictures.

GEM (Geo. F. Law, mgr.)—Bill 6-8: Kelly and Ashby, the Musical Bookies, and motion pictures. Bill 9-11: Rowley and Gay, and motion pictures.

APOLLO (Ernie Meyer, mgr.)—Vaudeville and motion pictures, and Andrew Ferrell, in illustrated songs.

Woodstock, Can.—Griffin's (Albert Donaghy, mgr.)—"Peg o' My Heart" Oct. 7. "The Lady of Ostend" 13. "Mutt and Jeff in Panama" 28. "The Quaker Girl" Nov. 7. "The Light Eternal" 13. Moving pictures and vaudeville on intervening dates.

WHITESTAR (P. T. Egan, mgr.)—Moving pictures only.

St. Catharines, Can.—Grand (G. R. Odum, mgr.) Maude Adams, in "Peter Pan," to S. R. O. Sept. 26. "Brewster's Millions" Oct. 2.

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.) the twenty-fifth anniversary of the opening of this Rochester's oldest and highest class theatre, is being observed week of Oct. 6. John Mason, in "Indian Summer," 6, 7; "Oh! Oh! Delphinus" (Elmer Walters, mgr.)—Mabel Wilber, a native of this city, in "The Moon Maiden," 9, 10; Sousa's Band 11. World's Series scores pictures only.

BAKER (Mort. Shaw, mgr.)—Sarah Padden, in "Kindling," 6 and week.

CORINTHIAN (John L. Glennan, mgr.)—Satisfactory business runs. For week of 6, Miner's Big Frolic.

TEMPLE (J. H. Finn, mgr.)—Bill week of 6: Australian Boy Scouts, Maggie Cline, Laughlin's, Eugene, Burman and Edwin Ed. Mortimer, Harry Temple, and company, and the Clayton and company.

FAMILY (John H. W. Fenvessey, mgr.)—Playing to capacity. Bill 6 and week: Boscoe Midgets, Katie Rooney, Barrows and Mito, Harry Gilbert, Ed. and Madeline Frank and company, Mary Keith, and moving pictures.

LYRIC (C. E. Deenan, mgr.)—Bill 6-8: Britt Wood, Harry and Augusta Turpin, and Smith and Farmer. For 9-11: Prince and Deerie, Louise and Sterling, and McCauley and Couwell.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "The Deep Purple" booked for Oct. 3, cancelled. Black Patti 8, Edison talking pictures 9-11, "The Merchant of Venice" 13, Annie Russell Co. 18.

NOTES.—Barnum & Bailey Circus is due here 17....South Carolina Agricultural and Mechanical Annual Fair 27-Nov. 4.

Dublin, Ga.—Amos (R. W. Carwell, mgr.) motion pictures and vaudeville.

CRYSTAL PALACE (R. H. Hightower, mgr.)—Y. C. Alley and company, and motion pictures.

NOTES.—Twelfth District Fair will be held Nov. 3-6. P. S. Twitty is manager.

Brunswick, Me.—Cumberland (E. A. Crawford & Son, mgrs.)—"Way Down East" Oct. 7. J. W. Gorman's Musical Comedy Co. 13-15. Sousa's Band, matinee, 23.

JOHN (W. O. Gould, mgr.)—Photoplays continue to draw large houses.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) motion pictures and Elks' Minstrel's week of Oct. 6.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTES.—The Amos Amusement Co.'s Shows exhibit in Richmond week of 6.

"Eign Beautiful," in moving pictures, to backed houses. De Noyr-Danie and a company of eighteen, in the musical comedy, "In Wrong," interspersed with songs and vaudeville acts, was here Oct. 2-4 and did satisfactory business.

CRINCEM, TEMPLE and STAR, moving pictures.

NOTES.—Melville B. Raymond's "The Seminary Girl" scored a success at the Grand Sept. 23-27.

Rockford, Ill.—Majestic. "The Man on the Box" was the attraction Sept. 29-Oct. 1. Included: Percy Warren and company, the Three Loretas, Grant and Mand, Leonard and Dempsey, Yatto Duo, and Kinecolor pictures.

GRAND—"Don't Lie to Your Wife" was here week of Sept. 29, without Dave Lewis.

ORPHEUM.—Bill Sept. 29-Oct. 1 included: Percy Warren and company, the Three Loretas, Grant and Mand, Leonard and Dempsey, Yatto Duo, and Kinecolor pictures.

Aurora, Ill.—Grand. Louis Mann, in "Children of Today," Sept. 30.

NOTES.—The Seminary Girl, headed by Knute Erickson, 28 Oct. 1, was one of the best attractions produced here in a long time.

Paris, Ill.—Schoff's (I. A. G. Schoff, mgr.) is dark.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

Joy.—Pictures only.

Norfolk, Va.—New Wells (Otto Wells, mgr.)—"The Conspiracy" Oct. 6, 7; "The Red Canary" 10, 11.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 6: Lasky's Three Types, Leo Carillo, Myrtle and Daisy, Avon Comedy Four, McCormick and Wallace, and the Hassmans.

(Otto Wells, mgr.)—"Madame X" week of 6.

ACADEMY (Otto Wells, mgr.)—Vaudeville and photoplays.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, BONITA and FOTOFOTO, motion pictures.

Charlotte, N. C.—Piedmont (Ed. G. Gilder, mgr.) Keith vaudeville and Kinecolor pictures.

EDISONIA, AMUSEUR, OTTOWAY, THEATRO and PRINCESS, motion pictures.

NOTES.—Otto Hass, owner and manager of the Edisonia, Ottoway and Theatro Theatres, has returned from a trip to Europe, where he was visiting his old home in Germany....Since the Piedmont opened the season, the popular manager, Mr. Gilder, reports big returns.

Battle Creek, Mich.—Post (E. R. Smith, mgr.)—"One Woman's Life" Oct. 11. "Peck's Bad Boy" 12. "Within the Law" 15. "Broadway Jones" 16. "Little Women" 17. Howe's motion pictures 18, 19.

Bizon (Harry Lorch, mgr.)—Bill 5-8: Lee's Manikins, Root and White, "The Big Noise," Vera Berliner and Palfrey, Barton and Brown, "The Heart Breakers," 9-11.

Jackson, Mich.—Athenum (H. J. Porter, mgr.)—"A Woman's Life" Oct. 9. "Little Women" 10.

Bizon (Frank R. Lampman, mgr.)—For 5-8. "The Runaways" Vaudeville 9-11. Harry Holman and company, Frank Rogers, and Napoleon and Little Hip.

NOTES.—The Hoffman-Polair-Richardson Co. did capacity business, to the largest representative society audiences at the Maryland, 2.

Chambersburg, Pa.—New (William P. Britt, mgr.)—"The Sign of the Cross" 14.

ROCHESTER (F. A. Shinsbrook, mgr.)—"Quo Vadis" pictures 6-8. Harry Coleman, will present Louise Frazer, in stock, at this house in the near future.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Kalem's "From the Manger to the Cross" Oct. 6-8. "The Toy Shop" (local) 9, 10; Paul Gilmore, in "The Hooch."

ORPHEUM (A. E. Deenan, mgr.)—Bill 6-8: Britt Wood, Harry and Augusta Turpin, and Smith and Farmer. For 9-11: Prince and Deerie, Louise and Sterling, and McCauley and Couwell.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "The Deep Purple" booked for Oct. 3, cancelled. Black Patti 8, Edison talking pictures 9-11, "The Merchant of Venice" 13, Annie Russell Co. 18.

NOTES.—Barnum & Bailey Circus is due here 17....South Carolina Agricultural and Mechanical Annual Fair 27-Nov.

HERE AND THERE IN BURLESQUE

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FIRST SEASON IN BURLESQUE IN THE EAST

WITH SIM WILLIAMS' "PARISIAN BEAUTIES"

I have had 10 years experience in Burlesque, Musical Comedy and Tabloid in San Francisco, Cal. Have on hand Full Manuscripts, Books, etc., for entire shows, and guarantee satisfaction. Now doing business for next season.

"BACK ON THE JOB"

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PRINCIPAL COMEDIAN "DANDY GIRLS." EN ROUTE

BURLESQUE'S MOST BEAUTIFUL INGENUE

MARGIE DEMOREST

SECOND SEASON WITH THE "DANDY GIRLS."

ALETA HALL

PRIMA DONNA, WITH THE "DANDY GIRLS."

BILLY MORTON HARRY GARLAND JACK WITZMAN

STANDARD TRIO

Bearing the Fruits of Success with THE DANDY GIRLS.

Featuring Joe Daly's latest ballad, "Stick to Your Mother, Mary"

BERT JONES

CHARACTER COMEDIAN WITH THE BIG JUBILEE

ANNA GRANT

PRINCIPAL BOY WITH THE BIG JUBILEE

A STUDY IN BLACK

GOFF PHILLIPS

WITH THE BIG JUBILEE.

YOUR OLD FRIEND

PAT WHITE

With THE BIG JUBILEE

SHAPELY AND STATELY

MARG. CUSHING

PRIMA DONNA-PARISIAN BEAUTIES.

FORGING AHEAD--THE MAJESTIC PRIMA DONNA

FLOSSIE McCLOUD

With THE HONEY GIRLS

The Boys that Put the Honey in Honey Girls

BARRETT & DUNN

Principal Hibernian Comedians. Buzzing around with "The Honey Girls."

THE CLASSIEST WOMAN IN BURLESQUE

MARGURITE FLAVIN

With BILLY (BEEF) WATSON'S BIG SHOW.

THE COLLEGE BOY

JOSEPH WRIGHT

The Classy Juvenile with the Sunshine Girls.

MAKING GOOD, SO I SHOULD WORRY!

SAM LEWIS

JEW and DUTCH COMIC with the SUNSHINE GIRLS.

THE GERMAN SAILOR SAILING

JACK MILLER

PRINCIPAL COMEDIAN WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS

Bob--THE BARKERS--Zaida

Principal Irish Comedian and Olio Feature. WITH THE PARISIAN BEAUTIES.

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Eddie Swartz

THE JEW MELBA OF BURLESQUE

EN ROUTE ROSELAND GIRLS.

WE WANT NOVELTY BURLESQUE TALENT

LADY POSERS, DANCERS and ARTISTS

For our four Miniature Burlesque Houses in Chicago. NO TRAVELING

EXPERIENCED CHORUS GIRLS

Fifty-two weeks' work a year. Don't write for railroad fares, but send photos and full particulars to FICHTENBERG-SELIG CO., American Theatre Bldg., Sixth Consecutive Year. Never Closed.

Burlesque News.

FROM BURLESQUE TO BROADWAY

BY FRANK ABBOTT.

(A "Broadway Show Girl" Meets a "Burlesque" ditto in a Cafe, and becomes confidential.)

Say, I used to be in Burlesque--not so very long ago.

Gee, I tell you it was rotten--such a fearful grind, you know.

Forty weeks, and sometimes longer, we'd go to it twice a day--

But for goodness' sake don't breathe it now, you know, I'm on Broadway.

Dear Old Broadway and the Bright Lights--and there's only one a day.

'Cepting Wednesdays, yes, and Saturdays, when we go a Matinee.

We've rehearsals every morning but, my dear, that's only fun.

And, of course, it doesn't last long--ten weeks, kid, is quite some run.

Oh, I tell you it's quite different--such a toney atmosphere.

With the swell Johns in their dress-suits--I've forgot the taste of beer.

Had to can the cars and subways, Taxicabs is just my gait.

Walk! Not even half a block now--feeling kinder tired of late--

When you get to bed at daylight, and rehearsal's called for ten.

Say, it sorter gets your nanny--'scuse my cough--and, say, when I'm working and a--

Sick! what nonsense! I should worry! Just a little blue to-day--

'F you see Jimmy, tell him--tell him--I'm so glad I'm on Broadway.

Where 'm I working--oh, I'm resting; closed last week with "Mamselle Lou"

'Spect to go with Florrie Ziegfeld in his big Broadway Revue.

Start rehearsing Monday, maybe, open Xmas up in Troy.

Then come back to dear old Broadway for a Winter run, Oh, Joy.

Back to Burlesque! Don't insult me! you forget I'm on Broadway.

And its just 'cause I'm good-natured that I've noticed you this way.

What's this ten--you want to stake me--thank you, girlie--Gee! you're white!

I'll return it soon's I'm working--and--forgive me, dear--good-night.

CLARK'S GUIDE.

Sam S. Clark's Burlesque Guide has been issued. It contains the shows and houses on both circuits, and other useful information, also blanks for keeping records of receipts and disbursements, and will be found useful by all managers, agents and performers. The price is twenty-five cents.

HEBREW SHOWS FOR GOTHAM

Sundays at the Gotham, New York, will be devoted to Hebrew performances.

HERE AND THERE IN BURLESQUE.

BY OLIO.

MARION WHITE, a clever little performer with a great voice, has been taken in hand by Hal Lane and will be put through a full course of dancing instructions. This little girl is a real find and the making of a great soubrette.

IDA YEAGER, with the Dave Marlon Own Show, is making a big hit singing a number in the second part.

The mother of Ollie Hayes has applied for an annulment of the marriage of her daughter from Chas. E. Edwards, on the grounds that Miss Hayes was under age at the time of her marriage.

ARTHUR HENNER, the wide awake advance man, is doing some star billing and press work for Billy Watson's Own Show.

JOE ADAMS is back in town from his Montana gold mines, and says that prospects are great.

JOE OPP, who closed with the Rosey Posey Girls, replaces Chic Cameron with Al Reeves' Show, Oct. 11.

CHARLIE FALK was hurriedly called from the Gotham, New York, Oct. 1, by the death of his father.

JIMMY FRANK, well known in burlesque circles, will return to his former love, and take up a position as house detective at Miner's Newark house.

RUBEN BERNSTEIN played to capacity the entire week at the Howard, Boston, Mass., and hung up a new record for this house.

ZELLA RUSSELL, the prima donna with Al Reeves' Show, is displaying some beautiful costumes, split and otherwise, and her piano specialty is a real treat with the show.

MEYER HARRIS has an awful nerve to "O. K." cards. Ask Jeanette Mohr and Lizette Hoag. Swiftly knows.

ANDY LEWIS, the Yiddisher Geo. Cohan, has to work overtime in his new part. Andy wrote the book so Al should worry. The rest cure at the end of the season.

CHARLIE BAKER, with the Rector Girls, is preparing to have another plate at the table soon.

R. E. PATTON, manager of the Dreamlands, has been confined to his bed with a severe touch of the gripe, but expects to be back on the job in a few days. Nat Golden is doing the managerial honors with Miner's Own Show, while Bob Travers is in front of the house for the Dreamlands.

ETHEL RAY joins the Sunshine Girls at the Olympic, New York, Oct. 11.

SAM WRIGHT, the clever juvenile, is one of the new additions to the Sunshine Girls, and his olio specialty, with Sam Lewis, is a great big hit. The boys contemplate playing vaudeville at the close of the burlesque season.

BARRETT AND DUNN had two theatre parties given them last week while playing the Olympic, with the Honey Girls. On Sept. 31, P. J. O'Reilly and friends, from Twenty-sixth Street and Second Avenue, gave Chas. Dunn a party, presenting him with a floral horseshoe. Oct. 1, Patsy Barrett was given a big blowout by Patsy McManus and friends, and received a beautiful floral piece.

KATHERINE ADAMS joined the Sunshine Girls at the Gotham, Oct. 1.

MR. AND MRS. HARRY NEWMAN (Sadie Husted) mourn the loss of Mr. Newman's father, who died Friday, Sept. 26, in his seventy-fifth year. Mr. Newman was a retired vinegar manufacturer. He leaves a wife and seven children.

WILLIAM GROSS and GLADYS JACKSON are making good with the Vanity Fair Burlesque Co.

(Continued on page 7.)

SYDNEY JARVIS

The Singing Comedian

NOTHING TO DO BUT WORK UNTIL JUNE, 1914

ASK JOHN O. PEEBLES

OUT OF TOWN NEWS

Detroit, Mich.--Detroit (B. C. Whitney, mgr.) Billie Burke, in "The Amazons," week of Oct. 6.

GARRICK (B. H. Lawrence, mgr.)--"Bought and Paid For" week of 6.

LYCEUM (E. D. Stair, mgr.)--Norman Hackett, in "A Doodle Deceiver," week of 6.

WASHINGTON (J. Slocum, mgr.)--Virginia Harrod, in "Iris," week of 6.

GAYETY (Wm. Roache, mgr.)--Star and Garter Show week of 6.

TEMPLE (J. H. Moore, mgr.)--Business is good. Bill week of 6: Master Gabriel, supported by Al Lamar and Vida Perrin, Mabel Berra, Morgan, Bailey and Morgan, Jimmy Duffy and Mercedes. Lorenz and company, O. H. O'Donnell and company, Lillian Webb and picks, the Four Le Grohs, Earl Grees, and the Mooreoscope.

Broadway (J. M. Ward, mgr.)--Bill week of 6: Archie Goodall, Maurice Freeman and Nadine Winston, Williams and Warner, Frostick, Hope and Thomas, Chas. O. Drew and company, Hughes and Marle, Gilmour and Latour, Major O'Laughlin, and the Wardoscope.

FABRY (Ludwig Kreiss, mgr.)--Sherman Stock Co. presented "Der Obersteiger" 5.

SHUBERT (O. A. Newton, mgr.)--Shubert Stock Co. in "The Man on the Box," week of 6.

The "Cottage Widow" next.

GAYETY (J. A. Whitehead, mgr.)--Girls From the Gay White Way 5 and week. Sam Howe's Love Makers next.

CENTRAL (Wm. Gray, mgr.)--Bill week of 6: "A Day in Court," Hal Davis and company, Angelle Armento company, Fitzsimmons and Cameron, and Pearl Fisher.

EMPRESS (Wm. Raynor, mgr.)--Bill week of 5: "A Night at the Bath," Prince Floro, Les Marandini Trio, Arthur Geary and Marie Dorr.

RACINE, Wis.--Racine (Frank E. Toots, mgr.) Elks' Minstrels (local) Oct. 6, 7; "Officer 666" 8, "The Girl and the Baron" 12, "The Pink Lady" 30.

New Opeum (Maurice Harkinson, mgr.)--Bill 5: Davis and Walker, Marcena and Delton Bros., Davett and Dewall, and La Salle. For 9-11: Tabloid company, in "The Third Degree."

WHITE HOUSE (R. E. Sims, mgr.)--Bill 4, 5: Seabury and Rice, Al. Trist, and De Tage and Moore. Moving pictures rest of week.

MAJESTIC, GRAND, BUDJO, AMUSE, GEM and CASINO, motion pictures.

NOTES--Owen McConitt, manager of the Bijou, is again in a hospital to undergo a second serious operation. . . . Elks' Lodge Marching Club of one hundred traveled to Burlington by autos, 3, on their second monthly outing.

Eau Claire, Wis.--Grand (C. D. Morn, mgr.) "Everywoman," Oct. 1, to S. R. O. Morgan Stock Co. 6 and week.

Opeum (Geo. McLaughlin, mgr.)--Bill for Sept. 28-30, included: Eas La Lie Four, Curtis and Van, Clyde Elliott, and motion pictures.

UNIQUE (C. D. Hiller, mgr.)--Johnny Wise and company, and motion pictures did splendid business week of 28.

LYRIC, REX and STAR, motion pictures.

Dallas, Tex.--Dallas (Geo. Argy, mgr.) Julian Ellings, in "The Fascinating Widow," Oct. 6, 7; "McFadden's Flats" 8, "Mary's Lamb" 9, "Bought and Paid For" 10, 11; O'Brien's Minstrels 13, 14.

MAJESTIC (O. F. Gould, mgr.)--Bill week of Sept. 29 included: "The Little Stranger," Temple Quartette, Four Yocars, the Dorians, Gardner and Revere, Franz Meisel, and Kerr and Kennison Sisters.

CRYSTAL--This new moving picture theatre, constructed at a cost of \$100,000, opened Sept. 27, to big business.

WASHINGTON, QUEEN, POLLY, PALACE, PRINCESS, CANDY, EMPRESS, DALLAS, DIXIE, HYPOBOME, BIOSCOPE, CRYSTAL, BEST, ROSELAND, NICKLODEON, ORPHEUM, HAPPY HOUR and LYRIC, moving pictures.

NOTES--Ringling Bros' Circus, Sept. 27, gave two performances to turn away business. . . .

Miller Bros' 101 Wild West Oct. 8. . . . Musicians' Union recently demanded addition of one more man to orchestra at Dallas Opera House. Making under consideration.

Fort Worth, Tex.--Savoy (Frank North, mgr.) Ruth Robinson, in "The Spenders," week of Sept. 29, to S. R. O. Manager North has had the theatre re-decorated and all the draperies and carpets are new. Color scheme is now green and gold.

BRYAN (Phil. W. Greenwall, mgr.)--The season here was formally opened Oct. 1, with Mabel Le Brum, in Massenet's "Salome," in English.

NOTE--101 Ranch 7

Bonham, Tex.--Messrs. Robert Bateman and Claud Leslie have opened an up-to-date moving picture house--the Grotto. Mr. Bateman is an old trooper, and thoroughly understands how to please the people. . . . The Aldome has closed for the season, and Manager Steger, of the Steger Opera House, is having the place thoroughly overhauled for the opening of the season about Oct. 15.

Temple, Tex.--Temple (Brain & Davis, mgrs.) the Smart Set" Oct. 14.

NOTE--101 Ranch Wild West will show here 17.

Kansas City, Mo.--Shubert (Earl Steward, mgr.) Mrs. Fiske, in "The High Road," week of Oct. 6. Louis Mann, in "Children of To-day," GRAND (A. Judah, mgr.)--Chauncey Oloft began his second and last week here 6, in "Shameless Din." Business has been capacity at every performance. "Way Down East" next.

ORPHEUM (M. Lehman, mgr.)--Bill week of 6: Irene Franklin and Burt Green, Hilda Thomas and Lou Hall, Lew Hawkins, Devine and Williams, Fiddler and Sheldot, the Cromwells, and the Bartholoms.

EMPRESS (Dan McCoy, mgr.)--Bill week of 6: The Seven Lenses, "A Mystery," Matt Koeke, Whipple, Houston and company, Harry Antrim, Beth Stone and company, and Mitchell and Lickner.

HYPOBOME (F. J. Talbot, mgr.)--Bill week of 6: Alfred, the Great, Jessaline Rodgers company, Heidelberg Four, Locke and Wolf, Lawson and Namon, Roach and Crawford, Walter and Lou Hale, Smilletta Sisters, Rose Barry, and the Liding Millers.

GAYETY (Burt McPhail, mgr.)--Belle of Beauty Row week of 6. Next week, Ben Welch's Burlesques.

WILLIS WOOD (Roy Crawford, mgr.)--High Life in Burlesque week of 6. Next week, Taylor's Tango Girls.

AUDITORIUM opened its stock season 5, with "Our Wives" as the inaugural week's offering.

LYRIC (Joseph Donegan, mgr.)--This house is trying out two a day melodrama, commencing 5, with "Thorns and Orange Blossoms."

St. Joseph, Mo.--Lyceum (C. U. Philley, mgr.) Fay Foster company Oct. 5-8.

TOOTLE (J. W. Love, mgr.)--"Tik-Tok Man of Oz" 6.

MAJESTIC (Fred Cosman, mgr.)--Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)--High class vaudeville and tabloid musical comedies.

ORPHEUM (M. E. Fields, mgr.)--Singers and pictures.

ROYAL (Barney Ritley, mgr.)--Singers and pictures.

EMPRESS (W. W. Wertenberger, mgr.)--Pictures and singers.

NOTE--The Empress management is to be congratulated on having secured Ernest Fisher, formerly with the Royal Theatre, as soloist. Mr. Fisher is popular here, and should prove a drawing card.

Seattle, Wash.--Metropolitan. Hawaiian motion pictures.

SEATTLE--"The Easiest Way" was the attraction here week of Sept. 29.

ORPHEUM--The headline attraction week of 29 was Colt Albertson and six pretty girls, in "The Dance Reveries." Bill week of Oct. 6: Chip and Marble, Conlin, Steele and Carr, Scott and Keane, Pealson and Goldie, Anker Bros., Andrew Kelly, and La Vier.

EMPRESS--Bill week of Sept. 29 included: "Cupid's Syndicate," "In 1909," Spirit Paintings, Ray Belmont and Matty Hart, William Cahill, Pollard, and Twilight pictures.

PANTAGES--Beginning with matinee 29, the bill included: "The Serpent of the Nile," presented by Frances Young and her company; Will H. Armstrong and Dorothy Dale, supported by a big company, in "The Baggage Man;" Santucci, Genera and Arthur, the Lowes, and pictures.

CLEMME, MELBOURNE, COLONIAL, CLASS and DREAM, photoplays and musical attractions.



"ONLY A MOVIE."

But one of George Kleine's "movies," the above photograph will give one an idea of how much equipment is necessary to project the big "Quo Vadis?" The show is seen leaving the Salt Lake Theatre, Salt Lake, Utah, with Manager Edmund Manley in charge, with his two mechanicians, Paul B. Welch and Arthur Allison.

"JUNKMAN RAG" is a great number for comic reels. Pub. by J. W. Stern & Co., 102-104 W. 38th St., N. Y. C.

NEWARK, N. J., WEEK SEPT. 29, 1913

"IN THE HEART OF THE ENEMY'S COUNTRY, I FIRED A SHOT THAT WILL LONG BE REMEMBERED."

(SLIDINGLY)

BILLY W. WATSON

The Most Popular and Biggest Favorite
Also the Best Drawing Card in Burlesque

ASK DAVE MARION AND AL. REEVES

P. S.—Have you played Paterson?

E. W. CHIPMAN, Manager

THE BOY WITH THE PIPES DAVE A. HOFFMAN

En Route with the HONEY GIRLS.

Burlesque News.

(Continued from page 6.)

OMAHA MAYOR LIKES DANCERS.

Mayor James Dahlman, of Omaha, Neb., was so pleased with the wonderful Barbary Coast dance of Mabel McCloud and Mickey Feeley, with Bert Baker and Bon Ton Girls Co., that he personally presented Miss McCloud with an elegant gold vanity box, with his name engraved on same. The presentation took place at the Gayety, Omaha, Saturday evening, Sept. 27. Mayor Dahlman, in tendering the gift, spoke very complimentary of the clean, fast performance, and told his hearers that Miss McCloud and Mr. Feeley were positively the greatest dancers it had ever been his pleasure to see work.

Miss McCloud was overcome with surprise, but the audience insisted on more of the dance, the show was stopped so the dance could be repeated in honor of Omaha's chief executive.

THE WEEK IN NEW YORK.

Columbia.....Liberty Girls (Col.)
Murray Hill.....Follies of the Day (Col.)
People's.....Mollie Williams Co. (Col.)
Miner's Bronx.....Crackerjacks (Col.)
Star, Brooklyn.....Al. Reeves' Beauty Show (Col.)
Casino, Brooklyn.....Watson's Big Show (Col.)
Empire, Brooklyn.....Rosey Posey Girls (Col.)
Gotham.....Crusoe Girls (Prog.)
Olympic.....Sunshine Girls (Prog.)
The Symphony Four are with the Dreamlands.
Camille Falardeau has replaced Countess Von Mueller.
Marty Senon has replaced Sammy Brown with the Boverys. Mr. Brown is dangerously ill, dropsy having set in.
Ed. Spiegel is laid up with typhoid. It is hoped he will be out again in about a month.

PICTURES FOR THE EIGHTH AVE.

Miner's Eighth Avenue Theatre will add a cycle in its history by showing pictures and vaudeville about Nov. 15, after being thoroughly renovated and equipped with a new front. Leo Gerscher who holds a five years' lease, is a Pittsburgh picture man, formerly with the Lyman D. Howe enterprises.

WM. CREST, formerly stage manager of Proctor's Twenty-third Street, is now superintendent of Miner's People's Theatre.

HURSTIG & SEAMON'S Harlem Music Hall will probably not open until Christmas week.

DOLLY SWERT has not signed with the Girls From Reno, a one nighter, as reported.

GEORGE MINAR was on Oct. 1 made an honorary member of the Pennant A. O., the largest athletic organization in the Bronx.

L. LAWRENCE WEBER, of burlesque fame, will enter the dramatic field as a producer and manager, associated with Joe Weber. Their first offering will be a dramatization of a popular novel, entitled "Poppy."

AFTER a bad case of grippe, R. E. Patton, manager of the Dreamlands, is back on the job again.

SAM WAIGHT, on account of bronchial trouble, will close with the Dandy Girls Oct. 18.

MADON SIMAN, with the Rosey Posey Girls, has been confined to her home with a slight touch of pneumonia.

LEONA MURRAY, the show girl, with Chas. Taylor's Tango Girls, has been drafted into the ranks of principals with the show, and is making a big hit in the part of Maggie Murphy, the daughter.

(Continued on another page.)

ETHEL MARION and his company arrived in Montreal, Can., Oct. 3.

NEW VAUDEVILLE ACTS

Schwartz Brothers, in "The Broken Mirror."

(EVELYN THAW SHOW.)

WEST END, SEPT. 30.

"The Broken Mirror," an imported "feature" with the Evelyn Thaw show, failed to create the anticipated sensation. It is played by the Schwartz Brothers, two in number, assisted by a girl who plays a maid. The idea of the act is good. It has been good for probably half a century, during which time it has been in farce, burlesque and vaudeville. Only last season, on the United time, Doris Wilson presented a similar idea in an act entitled "Through a Looking Glass," and this season it has been used on the Loew time. It has been used so long and by so many performers as a "novelty" that now its merit depends entirely upon the comparative degrees of excellence with which it is done. It is the idea of a mirror frame minus the glass with a person finishing his toilet before it, with his every movement faithfully reproduced at the same time by another person. There must, of course, be a facial and physical resemblance in order to make the illusion perfect. And, of course, the persons must be dressed alike. All this is furnished by the Schwartz Brothers, who help out the deception by having voices that sound alike.

"The Broken Mirror" concerns a valet who has broken a large dressing mirror. He carefully removes, with the aid of a girl, the remaining pieces of glass. When the master is about to finish his toilet before the "mirror" the valet goes over to the other side and imitates every movement of his master, so that the latter thinks it is his own reflection. The maid afterwards comes in and laughs at the deception. The master becomes irritated and chases her around the room. In doing so he knocks over the mirror. The valet throws the pieces of glass on the floor and the master is under the impression that he broke the mirror.

"The Broken Mirror" is well done. It is very funny. But it is neither new nor sensational. Nineteen minutes, full stage.

Kelcey.

Claude and Fanny Usher, in "The Straight Path."

UNION SQUARE, MATINEE, SEPT. 29.

Claude and Fanny Usher's latest sketch offering, "The Straight Path," while the action is somewhat deferred, contains all the elements of a vaudeville playlet of the "Class A" type.

A politician of the kind familiar to the inhabitants of any metropolitan community, is the sole support of a young sister. The sketch opens with a supper scene which, although the table contains the inevitable glass of celery so necessary to all stage meals, is produced with "Belasco" like fidelity to detail. The young man and his sister engage in a spirited conversation consisting in the main of good natured badinage and containing a quantity of legitimately bright dialogue and plenty of hearty laughs.

The sister, played with real finesse by Fanny Usher, upbraids the brother for his occasional dalliance with the cup that cheers. He tells her he wishes he was through with it all, speeches, grafting, politics, etc., and expresses a yearning for the less strenuous commercial life. The child, who is a creature of environment, and consistently human as portrayed by Miss Usher, is stricken with temporary blindness owing to an attack of scarlet fever. This event hastens the brother's decision, and he tells the "Boss," via the 'phone route, just where he can go. Claude Usher, as the youthful politician, plays with quite the proper amount of expression and repression.

There are smiles and tears, making in all a sketch offering of marked merit. Harry.

"The Green Beetle."

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

Of all the impossible and improbable affairs that have ever been presented in vaudeville, "The Green Beetle," with a large cast, is it. It took about thirty-five minutes to tell a story that does not hold a minute's interest. It was first seen at the last Lamb's Gambol, held in the Metropolitan Opera House, and on its presentation there was thought to be good for the vaudeville stage.

There is only one redeeming feature in the whole act, and that is the excellent piece of acting given by Louis Casavant, who, in a meritorious manner, portrays the role of See Yup, a Chinaman. Vaudeville will not stand for these weird affairs, and it was very evident before the sketch had progressed very far that the audience was very much bored. It employs six people, and has one scene and two acts.

Jack.

Johnny Cantwell and Rita Walker.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

Making their initial appearance as a team in New York, Johnny Cantwell and Rita Walker presented a singing and talking skit which they call "Under the Gay White Lights." It met with much success at the matinee here, principally on account of the "nut" stuff put over by Cantwell, who at times seemed to be giving an impersonation of Bert Fitzgerald. "I Love Her, Oh, Oh, Oh" was his feature song, and he got everything possible out of it. Miss Walker is a very pretty and dainty miss, and proved herself a great help. A dance was also given by them that was capably done. The act runs about fifteen minutes, in one. Jack.

Commodore Alfred Brown.

UNION SQUARE, MATINEE, SEPT. 29.

Commodore Alfred Brown gained a distinctive niche in the "Hall of Fame" and front page space in the New York dailies when he performed the remarkable feat of swimming from the Battery to Sandy Hook, a distance of twenty-three miles, in thirteen hours and thirty-eight minutes. This event took place Aug. 28, 1913.

Commodore Brown, who is a life saver by profession attached to the College Point Station on Long Island, is showing, with the aid of motion pictures, at the Union Square this week, the more important portions of his record breaking aquatic performance.

A small tank with a mirror attachment is used by the Commodore to display the various swimming strokes which he used while breasting the conflicting tides of river, bay and ocean.

An announcer, in a somewhat rambling speech and a dress suit, described various stages of the journey. He proved, at times, to be quite an unconscious humorist.

The interest in Brown's wonderful feat holds up the act, but the elements of showmanship are noticeably lacking. Harry.

G. Servais Le Roy, Mlle. Talma and Herr Bosco.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

The program stated that this trio was the world's greatest magicians, and there was little doubt about it. They may not be the greatest in the world, but their equal has very seldom been seen in this country. They perform some of the most remarkable feats in magic and illusion that have ever been witnessed in this vicinity. For instance, they take a bowl which would ordinarily hold two pigeons, and put more than a dozen in, and then make all disappear. It was one of their feature stunts, and one which alone would earn them the title of master magicians. They also do some very clever cabinet tricks, executing these with ease and grace.

Mlle. Talma excelled in coin manipulation, using six coins at one time. The comedy is good, Herr Bosco creating much laughter with his funny antics. The act would be a feature on any bill, and runs about twenty-five minutes, on full stage. Jack.

Fisher and Flynn and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

The initial appearance of Fisher and Flynn, called the "Potash and Perlmutter" of vaudeville, took place here Monday afternoon, and, judging from the amount of applause that greeted their efforts, New York will see them for some time to come. Their skit is called "The Partners" and is in two scenes, the first showing a subway entrance, and the second the exterior of a woman's apparel manufacturing concern. The act has been well written and supplies a laugh a second. Both men are capable comedians and portray their characters in good style. The act runs about fourteen minutes, on full stage. Jack.

Coogan and Cox.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

Two young men, appearing in evening dress, presenting a dancing and singing specialty. Both have fine singing voices, but do their best work with clog and fancy dancing. The act opens in one and consumes about twelve minutes. Jack.

Hunter's Twin Statue Dogs.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

Two beautiful white pointers, doing a statue performance on a par with anything of its kind ever witnessed here. The dogs act with almost human intelligence, and in all of their posing show that they have been well trained. They are well handled by a young man who makes a fine appearance. The act is a good opener for any program. Runs about ten minutes, on full stage. Jack.

Carmilla A. Pontsilla.

(EVELYN THAW SHOW.)

WEST END, SEPT. 30.

Miss Pontsilla is supposed to be a Spaniard but her features are undeniably Jewish. But she can sing. She has one of the best soprano voices ever heard in vaudeville, a commanding presence and a pleasant face. She was a decided success with the audience at the West End on Tuesday afternoon, Oct. 1. In one, about ten minutes. Kelcey.

(Continued on page 17.)

"AT BAY."

This play opened Oct. 7, at the Thirty-ninth Street, New York, with Guy Standing, Chrystal Herne, George Howell, Edwin Mordant, Mario Majeroni, Phyllis Young, Walter Horton and S. E. Hines in the cast.

H. D. ZARROW CIRCUIT.

Without any pretentious display a new circuit has been built up in the South that rivals some of the best time to be had in the country. This time is controlled by H. D. Zarrow, of Richmond, Va., and he is booking a solid circuit of houses in Eastern Pennsylvania, Maryland, West Virginia, Virginia and North Carolina.

Mr. Zarrow owns and operates the Richmond Booking Exchange, located in Richmond, and since opening the business, a little more than a year ago, he has met with remarkable success. Hardly a week passes but what he adds to the already long list of houses he controls. The house managers have awakened to the fact that Mr. Zarrow can now offer them the class of show that will draw, and he has gained quite a reputation in this respect. Mr. Zarrow is booking tabloids over his circuit, with companies of from nine to twelve people. He owns and operates the Orpheum Theatre, in Richmond, and is enabled thereby to view every show he books.

Mr. Zarrow is now organizing five companies to send over his circuit, under his own management. One company has already taken the road, opening Monday, Oct. 8, featuring the Great Pauline. Two of these companies will be vaudeville shows composed of five or six big acts. The other, headed by the Mysterious Alma, Al. S. Wilson is road manager with the show that opened this week, and H. W. Rootwright will look after the destinies of the second company. The other three companies will be in the form of tabloid-musical-comedies, and from present plans they will surpass everything in this class of amusement in elaborateness of wardrobe, scenery and individual players.

"ON THE FIRE."

Four plays to be seen shortly in Shubert theatres are in course of preparation. Max Reinhardt's "Turandot" has been re-written by Percy Mackaye, and a cast including: Frederick Ward, Rita Jolivet, Charlotte Ives, Pedro de Cordoba, H. Cooper, Cliffe and Joseph Smith, has been engaged.

In a new play, by Rachael Crothers, Grace Elliston, Jobyna Howland, Selena Johnson, Stanley Dark and Geoffrey Stein will appear.

"Miss Phoenix," is a comedy of New York life by Albert Lee, Ann Mordock, Maude Knowlton, Lucille McVeagh, Henry Mortimer and Conway Tearle are studying it.

"A Modern Girl," by Ruth Richardson, will be another Shubert offering.

GEORGE W. MONROE RETURNS.

George W. Monroe, who left Lew Fields' "All Aboard" when the play was transferred from the "roof" to the theatre, returned 7, on the New York.

He admitted he left summarily, but said he had no disagreement with Mr. Fields. He had been promised a vacation, the transfer of the play furnished an interruption, and he went away, a sick man, on his own responsibility. He was sick going over, he said, and sick coming back, and he's going to Atlantic City to get well.

THE LAMBS' TICKET.

Oct. 16 the Lambs will consider the following slate at election: William Courtleigh, shepherd; Bruce McKee, boy; Holbrook Blair, corresponding secretary; Hazen L. Hoyt, recording secretary; Hartwig Nathaniel Baruch, treasurer; Robert MacKay, librarian.

OLD TIME MINSTREL ILL.

Stephen R. Schuyler, an old time minstrel, is seriously ill of Bright's disease at his home at 133 Water Street, Newburgh, N. Y.

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PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The management here this week have prepared a treat for their patrons by presenting several of the feature headliners in vaudeville. The audience, which was large and thoroughly enjoyed the large program, and showed their enthusiasm by frequent outbursts of applause.

Clifton Crawford, who needs very little introduction, heads the bill and presented his capable specialty. Crawford is without exception one of the best musical comedians that has appeared in vaudeville in some time. His songs are clever and up-to-date, and are delivered in his usual happy style. His interpretation of a moving picture was a work of art. The audience were loath to let him go at the conclusion of his worthy performance, and then only after he gave one of his old recitations.

Fascinating Willa Holt Wakedfield sang several new songs in a most admirable manner and put over a good side hit. Miss Wakedfield gave a new number which told about everybody "doing it" and executed a dainty little dance that surprised her audience. She is in a class by herself and fully demonstrates that she is an artist of the first water.

Yvette, who is well known to the patrons here, received quite an ovation on her first re-appearance at the Monday matinee. She is the same whirlwind violinist as ever, playing the instrument with much grace. Her singing also won much approval. Joe Morris and Charlie Allen, the Irish warblers and Hebrew jesters, captured one of the laughing hits of the bill. Both boys have excellent singing voices, putting all their numbers over with good results. The talk also good and brought them many laughs.

The two black dots, Dan Kramer and George Morton, danced, sang and told funny stories until they had the audience in a roar of laughter. So much has been said about these boys in these columns that details about their performance is unnecessary. They duplicated the success that has attended them at every house they have appeared.

Work and Play, the acrobatic jesters, working a funny caper, and proved what capable acrobats they are. They performed some remarkably clever tricks, several of which have never been seen before.

Myrtle Victorine and Irene Zolar, in dancing, singing and a clever display of their skill in fencing, although in the opening position, walked away with much success.

Frances Stevens and company, in "The Country Bride," the Chadwick Trio, in their new act, "Wiggins' Training Camp," and Willie Ritchie, the lightweight champion pugilist, were all seen in initial performances. (See New Acts.) Jack.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Capacity business continues here, although the bills have not been up to the standard for the past few weeks.

Ivy and Ivy, man and woman, the former working a "Noisy" act, and the latter, the big laugh producers on the bill the first half of last week. Both are good workers, and their Adam and Eve patter material is made "more" of by the manner in which they deliver it. The woman is above the everyday "feeders." In fact, her work improves the comedy opportunities of her partner. They could cut some of the act, as thirty-one minutes is too long, with the close in one. Selections on the trombone, cornet, saxophones and the close on a queer looking apparatus played by the man to the woman's accompaniment on a guitar were good for laughs. A more "recent" number should supplant the one now being used for the saxophone duet.

Saunders and Cameron opened the show and after Miss Cameron finished her song in her raggy way, Saunders, in tramp make-up, went to his juggling of hats, a plate, rubber balls, and the eggs and tray stunt. He is still clever with the hats, but the act could be re-arranged to better results, and Miss Cameron given more to do than merely putting a touch of good appearance to it. She sings her one number well enough to warrant another.

Bernard and Harris presented a singing and talking act, that is, in a key that the woman cannot reach pleasantly. (See New Acts.)

The Indians, Brown and Hodges, man and woman, who originally hail from out Colorado way, were a novelty. Their cartooning made them get over quite easily. Williams and Weston, straight, and German comedian. The material this duo put over surpassed any that an alike combination has offered at this house in many moons. The comedian's fun-producing method is away from the usual "noisy" Dutch type, and the straight sings and works equally as well. A solid hit, and strong enough for an early position on the big time.

"The Gladiator and the Nymph" lacks class outside of the display of the physique of Mr. Crapo, and the "Electric Venus," presented by William A. Quigg, aroused curiosity, and the "plants" amused. (See New Acts.)

The incoming change of bill, on Thursday, Oct. 2, was over-crowded with music and dancing. "A Chinese Cabaret," the Five Dancers, in a "Candy Shop," were billed as headliners, but fell short of being "there." (See New Acts.) Muriel Walters, who, it is said, has been a favorite baritone dancer of "social" sets in this and other cities, showed some steps that were graceful and some that were otherwise. (New Acts.)

Harry Dare, black face musical comedian, possesses a "way of his own" to deliver new and ancient patter to good results. Dare also played selections on concertina and one string viola, and finished with the "whistling blues." Not a riot, but he shared honors with the Maxmoff Troupe of singers and whirlwind dancers, a company of four men and two women. They closed the bill, and were thoroughly liked, although showing nothing different from many other acts like it.

McDonald and Kenny, man and woman, singers, who were best in their tough specialty to close, and Blondell and Tucker, comedians, dancers and musicians, lacking in material, are also more fully reviewed under New Acts.

What caused the most laughs of the evening was a Keystone split reel, with two corksing good comedies. Kinemacolor's "Disillusioned," in two reels, was that department feature. Keystone holds the helping of popularity down here, and are a more than usual success in packing this house to its utmost capacity. Tod.

REVIEWED NEXT WEEK.

"AT BAY"—Thirty-ninth Street.
"DER GUTE RUF"—Irving Place.
"THE LIGHT THAT FAILED" (revival)—Shubert.
"THE BRIDE"—"TEN DISHABLE"—
"THE BLACK MASK"—"FELICE"—"A PAIR OF WHITE GLOVES" (all one act plays)—Princess.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," third week.
BELASCO—"David Warfield," in "The Auctioneer," second week.
CRITERION—"William Collier, in 'Who's Who?' fifth week.
CASINO—"De Wolf Hopper, in 'Miss Caprice' (formerly 'Lieber Augustin'), sixth week.
CORT—"Laurette Taylor, in 'Peg o' My Heart,' forty-second week.
CENTURY—"Century Opera Co., fourth week.
COHAN—"Potash & Perlmutter," eighth week.
COMEDY—"Believe Me, Xantippe," eighth week; first week at this house.
EMPIRE—"John Drew, in 'The Will' and 'The Tyranny of Tears,' second week.
ELTING—"Within the Law," fifty-eighth week.
FORTY-FORTH ST.—"Joseph Santley, in 'When Dreams Come True,' eighth and last week.
GAIETY—"Nearly Married," fifth week.
GLOBE—"Hattie Williams and Richard Carle, in 'The Doll Girl,' seventh week.
GARRICK—"Edna Goodrich, in 'Madame President,' fourth week.
HIPPODROME—"America," sixth week.
HUDSON—"The Fight," sixth week.
KNICKERBOCKER—"Donald Brian, in 'The Marriage Market,' third week.
LYRIC—"Her Own Money," sixth week; first week at this house.
LYCEUM—"Grace George, in 'Half An Hour' and 'The Younger Generation,' third week.
LONGACRE—"Adèle," seventh week.
MANHATTAN OPERA HOUSE—"H. S. Sothorn and Julia Marlowe, third week.
MAXINE ELLIOTT—"The Lure," fourth week.
NEW AMSTERDAM—"Christie Macdonald, in 'Switzerland,' eighth week.
PARK—"Edna Goodrich, in 'Evangeline,' PHILLIPS—"The Midnight Girl," sixth week.
PLAYHOUSE—"The Family Cupboard," eighth week.
PRINCE—"The one act plays.
REPUBLIC—"The Temperamental Journey," second week at this house.
SHUBERT—"Forbes-Robertson's farewell engagement, second week, in repertoire.
WINTER GARDEN—"Passing Show of 1915," twelfth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DREXLEY PLAZA, LOEW'S TENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUBURN, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, ROBERT, RIVERSIDE, LOEW'S GREENEY SQUARE, WASHINGTON AND YORKVILLE.

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COLONIAL.

(SAM TAYLOR, MGR.)

At the matinee of Monday, Oct. 6, this house was filled to its capacity in orchestra and first balcony; in fact, the orchestra held several rows of stanchions.

An exceptionally strong bill of feature acts was listed to entertain the theatre's clientele, and the new bill started off with a boom. To Eddie Foy and his six little Foy's is given the honor of heading the bill in what may be called a "family act," containing a pleasing diversion of comedy and song. Mr. Foy was just his own funny self, and the children won the good will of the audience. They did a couple of simple songs, and Mr. Foy apologized for the non-appearance of the seventh child, whom, he said, was the comedian of the act. They received several curtain recalls.

That irresistible punster and magnetic comedian, Jack Wilson, was in excellent form, and while he has always been recognized as one of the Colonial's favorite fun makers, he invariably manages at each visit here to inject a new line of talk into his act, which he terms "An Impromptu Revue." He also has the very capable assistance of Ada Lane and Jack Boyle, who were important factors in making the act the laughing hit of the entire bill.

Still another prominent feature of the bill is the intensely interesting little playlet, entitled "The Switchboard." It is presented precisely as it was given at the Princess Theatre, this city, last season, in one act. This was the first presentation of the playlet in vaudeville, and is mentioned under New Acts, this issue.

There are two other acts which are now here, one being the American debut of Betty Callahan, in a vocal and violin offering, and who is programmed as "Madame Sarah Bernhardt's Protege." See New Acts.

The other new act is Nick's Sextette of Skating Girls, and which is also mentioned under New Acts.

A pretty animal act, and one that is always welcome here, "Harry Howard's High School Ponies and Canines," was one of the bill's showiest features, and the cute little animals held the attention of the audience by a display of wonderful intelligence in all they attempted.

The Farber Girls were all to the good in their vocal duets and solos, and their pleasing faces and pretty costumes helped materially in bringing to the girls the appreciation their act merited.

Paul Morton and Naomi Glass filled their programmed position nicely in their comedy and singing number, entitled "My Lady of the Bungalow." They also introduced a little dancing. It is a dainty little act, and the audience applauded their efforts to entertain unstintingly.

The Ramsdell Trio were placed in the opening position of the bill, but this did not mitigate against their expert dancing in the slightest degree. The young women in the act not only danced exceedingly well, but they displayed three changes of costumes that were positive creations of the modiste's art. The male dancer has no superior in his line on the vaudeville stage. Old Timer.

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"THE TALES OF HOFFMANN."

Century Opera House.—The third week of the grand opera season, under the management of Milton and Sargent Aborn, began on Tuesday night, Sept. 30, with a splendid performance of Jacques Offenbach's French opera in five acts, *The Tales of Hoffmann*.

The libretto of the opera is by Jules Barbier, and the English translation by Charles Henry Meltzer. Carlo Niccolini again proved his ability as a most competent conductor, and the opera was given with the following cast:

Hoffmann John Barsley
Nicklausse Jayne Herbert
Luther Hugh Schussler
Nikannell Vernon Dalhart
Herman Benedict Reuben
Olympia Lena Mason
Spallanzani William Schuster
Coppelius Morton Adkins
Cochellille Francesco Daddi
Giulietta Lois Ewell
Dapertutto Hugh Schussler
Schlemihl Vernon Dalhart
Pitichinaccio Alfred Kaufman
Antonina Ivy Scott
Crespel Morton Adkins
Dr. Miracle Francesco Daddi
The Vision of Antonia's Mother.
Florence Coughlan

One of the largest houses of the season assembled at this first presentation, in English, by this company, and if there had been any doubt about the success of Offenbach's opera comique it was dispelled by the close of the first act.

Prolonged applause greeted the artists and all the principals were called before the curtain many times. As the first act curtain rose upon the scene of the "Inventor at Nuremberg," the scene was so finely staged, and peopled by over half a hundred villagers, travelers, etc., that a spontaneous burst of applause greeted the pretty tableaux with the bright costumes of the stageful of participants.

It may well be said, in passing, that the mounting of the opera was most creditable, and each principal came through with flying colors. The grouping was very pleasing to the eye and evidenced the master hand of the stage director.

John Barsley, as Hoffmann, was in excellent voice, his role requiring an extraordinary wide range of vocal and dramatic delineation. He is obliged to vary his love-making demonstrations, for he is apparently seriously in love with three damsels, but Mr. Barsley did not fail in any of the important phases of his role.

Lois Ewell, as Giulietta, fairly captured the big audience with the very popular barcarole at the beginning of the second act. The barcarole, with its melodic charm, is also the gem of the third act, and is conveyed to the audience by mezzo-soprano and four.

Miss Ewell fairly shared the honors of the evening with Mr. Barsley.

Lena Mason, as Olympia, the mechanical doll, sang with fine expression, and acted marvelously like an automaton.

Nicklausse, the jolly companion to Hoffmann, made a very fine appearance with Miss Jayne Herbert assuming the role.

Francesco Daddi, as Franz; Morton Adkins, as Dapertutto, and Ivy Scott, as Antonina, sang their parts with much ability, and as the audience was leaving the Opera House nothing but kind words were heard for this presentation of "The Tales of Hoffmann."

The performance of this opera on Monday, Oct. 6, was in English, a departure from the rule observed in the preceding productions. "Lohengrin" will be given the rest of the week.

THE EVELYN THAW SHOW.

Evelyn Thaw began her road season on Monday night, Sept. 29, at the West End. This week she is appearing at the Majestic Theatre, Brooklyn.

The writer saw the show on Tuesday Sept. 30, at the West End. The theatre, one of the largest in the city, proved to be too small to accommodate the crowds all week. As was to be expected, women were in the majority.

F. Ray Comstock and Morris Gest, who are managing Mrs. Thaw, have surrounded their star with a vaudeville show, which was opened by Peppino, whose playing on the accordion won him much applause. He was followed by the Marano Bros., direct from the New York Hippodrome. Their wonderful act, which consists of a horse balancing a great pole while his brother does acrobatic stunts on it, to the amazement of the audience.

Carmila A. Pontilla, a soprano, was also a warm favorite. (New Acts.) The Marano Bros., two clowning clowns, also won quick approval. The one instrument that they played was the violin. They were funniest when they discarded their instruments and "clowned." They are also clever acrobats. Their stunt in which they impersonated two love-sick birds was genuinely funny.

Schwartz Bros. in "The Broken Mirror," scored only a mild success. (See New Acts.) Mike Bernard and William Weston were great favorites with the audience. Mike is a piano player, and Weston knows how to sing a song. It is one of the best acts of its kind in vaudeville.

Mrs. Thaw, assisted by Jack Clifford, gave the same act that she presented at Hammerstein's for the past eight weeks. At its conclusion the curtain rose on "Marquette," a musical, dancing divertissement, by Maurice Volny. This proved to be our old friend, "The Ballet of 1890," which was a part of the Winter Garden show some seasons ago. Its present cast is as follows:

Marquette Evelyn Nesbit Thaw
Rudolph Jack Clifford
The Baron Enrico Zanfretta
The Vampire Girl Cissie Hayden
Juliette Mildred Ternan
Rose Louise La Salle
Harriette Jessie Piper
Julius John Anaud
Paul Rene Anaud

Chorus: Bessie Meers, Eleanor Vaughn, Eunice Philbrook, Harriet Trainor, Mildred Valien, Daisy Le Roy, Genevieve Jewett, Helen Livingston, Wanda Dean, Irene Meyer, Myrtle Dray, Helen Yanner, Broth, Douglas, Viola Allison, Elsie Gordon, Vivian Denmore, Beth O'Sullivan, Della Blain, Libby Rae, Rose Hill, Signa Pierce, Marjorie Miller, Grace Field, Ella Alexander.

The offering is in three scenes, and tells an interesting, if not original story.

Mrs. Thaw has developed into an accomplished dancer. She is naturally graceful and has a splendid stage presence. Indeed, she makes good as a dancer. She need not depend upon the notoriety of the Thaw-White case in order to score, but her managers will tell you that "her connection" with the sensational case does help the box office. Kelcey.

Academy of Music (Robt. E. Irwin, mgr.)—For the current week William Fox presents "Monte Cristo," by the stock company, with Corliss Giles as Dantes, and Frisella Knowles as Mercedes.

Columbia (J. Herbert Mack, mgr.)—Liberty Girls this week. Beauty, Youth and Folly next.

Manhattan Opera House.—E. H. Sothorn and Julia Marlowe's repertoire for week of Oct. 6 is: "The Merchant of Venice," nights of 6, 8, and 10; "If I Were a King," matinee, 8, and "Macbeth" for the rest of the week.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Bill for the first half of the week is headed by "The Vincent and company, in 'The Fool,' Others are: Flo and Ollie Walters, Mack and Harris, Lambert Brothers, Larabee and Bell, Brown and Hodges, and Kinemacolor and black and white photoplays.

People's (Frank Abbott, mgr.)—MoMo Williams Show this week. Rosey Posey Girls next.

"THE AUCTIONEER."

Belasco (David Belasco, mgr.)—The Auctioneer, Lee Arthur and Charles Klein's three act comedy, revived by Mr. Belasco Tuesday evening, Sept. 30, with this cast:

Simon Levi David Warfield
Mrs. Levi Jennie Moscovitz
Mrs. Eagan Marie Bates
Callahan Louis Hendricks
Isaac Leavitt Harry Leavitt
Mrs. Leavitt Helena Phillips
Meyer Cohen Harry Rogers
Mrs. Cohen Marie Reichardt
Mr. Fininski Frank Nelson
Richard Eagan George Le Guere
Minnie Charlotte Leary
Bawkins Horace James
Customer John A. Rice
Helga Janet Dunbar
Miss Manning Frances Street
Misses Crompton Margaret Johnson
Miss Finch Ethel Marie Sasse
Mrs. Smith, a shopper Geraldine De Rohan
Polliceman George Berliner

Praising the artistic work of David Warfield and David Belasco, as evidenced in the current revival of "The Auctioneer," at this theatre, is much the same as painting the lily. It is impossible to reach any higher degree of excellence, in any given line of endeavor, than that which may be expressed as superlative. This exalted degree of artistic achievement has been attained not only in the highly remarkable and lifelike portrayal of the central character by the star, and the photographic fidelity to detail followed in the scenic and by the producer, but likewise in the general efficiency and all round ability as displayed by every member of the company, who, almost, without exception, are separately and severally capable of playing the somewhat theatrical characters of the play in a manner that makes them distinctly human types of contemporaneous life in certain parts of the metropolis.

The first act, in the basement second-hand store situated in the "Ghetto" section of New York. This scene alone would suggest, if such were possible, that Mr. Belasco had outdone himself in the matter of presenting realistic stage pictures. In this symposium of second-hand clothing, jewelry, boxes and heterogeneous collection of what not, Simon Levi has transacted business for a score of years, and having amassed a comfortable fortune we find him, near the finish of act one, auctioneering off the various chattels to the highest bidder, with the avowed intention of moving uptown to a palatial mansion, in order to enjoy the fruits of his years of labor.

Simon has a brother Isaac, who, in turn, is possessed of a buxom wife, Isaac Levi, who, by the way, is called, at the name of Leavitt, being younger and having assimilated the ideas of his adopted country more readily than his fraternal relative, is heavily in debt, and quite readily accepts the suggestion of his wife that he secure the \$4000 necessary to keep up the family by means of a questionable deal with the brother who has befriended and raised him from childhood. Isaac is just a weak mortal, his wife is thoroughly unscrupulous. Simon loans the money on the security of a diamond necklace, which is placed in his care by Isaac.

Through a trick, always influenced by his scheming wife, Isaac places a cheap counterfeit in the safe, in the place of the valuable necklace, and when the discovery of his deception comes at last, seeks to cast suspicion on Dick Eagan, fiancee of Simon's adopted daughter, Helga. Dick is arrested as a thief, at the engagement party, by Police Capt. Callahan, who is a guest also, and thrown into jail. Simon is reduced to the straits of poverty that he is forced to peddle toys on the street for a livelihood. It is while engaged in this occupation on Twenty-third Street, New York, that he bumps into the guilty brother, who is supposed to have run away to South America, to escape paying the penalty of his misdeeds.

This Twenty-third Street scene, with its moving panorama of people, and the exterior of a large drugstore establishment in the foreground is a revelation in the art of stage simulation or street life as it really exists in busy Gotham. One would imagine they were looking at a motion picture reproduction of the original, instead of at men and women and painted canvas scenery.

In a happy dramatic and exciting climax, Simon, with the aid of his old friend, Capt. Callahan, who happens to be a criminal, apprehends the brother, who absconds Dick Eagan from all suspicion, and in the last act seeks to make what restitution he can, in a financial way, to pay for the crime he has committed.

David Warfield, as Simon Levi, is perfection itself, and as Jennie Moscovitz, as his wife, plays the role in such clever fashion that it would seem that she were not acting at all. She is superlatively excellent in a part that could be so easily overplayed.

Helga, as played by Eagan, is one of those kind-hearted and gentle Irish women, is another who is wonderfully accurate in handling a difficult character role. She is the Irish woman of the type she portrays to the life.

Harry Rogers, as Meyer Cohen, was a member of the original company. His artistic playing has mellowed with the passing years.

Horace James, as Dawkins, the English coachman, is exactly right in make-up, mannerism, and in the role of the wife of Isaac, and the "female of the species" who causes all the trouble, is always in the picture and, while playing a part that commands little sympathy from the audience, shows just the proper amount of repression in her part, and a very fine role.

"The Auctioneer," as re-written by David Belasco from the original by Chas. Klein and Lee Arthur, is a remarkable evening's entertainment. The play, itself, notwithstanding Mr. Warfield's wonderful character work and the support accorded him by the company, is crowded with incidents of a diverting and highly humorous nature. There's a smile and a tear, with some of the smiles expanded into gales of laughter. It is a great show.

The second week began Oct. 6. Harry.

Jardin de Danse (R. E. Pidgeon, mgr.)—A novelty provided by William Morris at the Jardin de Danse is a turkey trotting couple made up of Col. Marc Diamond, seventy-four years of age, and Mme. Arina De Laware, sixty-five years old. The pair were visitors who were seen dancing by Manager Morris, and who, after much persuasion, were engaged to appear professionally. Joan Sawyer, the dance demonstrator of the Jardin de Danse, is out with the announcement that beginning next Saturday matinee tea dances will be a daily feature between the hours of 3.30 and 7 P. M.

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People's (Frank Abbott, mgr.)—MoMo Williams Show this week. Rosey Posey Girls next.

"EVANGELINE."

Park—Longfellow's *Evangeline*, in dramatic form. Stage version in four acts, by Thomas W. Broadhurst. Produced on Saturday evening, Oct. 4, by Arthur Hopkins, with this cast:

Spirit of Acadie Edith Yeager
Rene Le Blanc George Guston
Baptiste Ralph Bunker
Father Felician Frank Andrews
Gabriel Lajeunesse Richard Buhler
Benedict Bellefontaine John Harrington
Basil Lajeunesse David Torrence
Jean Clifford Devereux
Pierre Edmund Mortimer
Michael Charles Withers
Toinette Mabel Morimer
Louise Suzanne Perry
Marie Margaret Howe
Sergeant Wm. W. Crisman
Jesuit Priest Robert Forsyth
Jesuit Guide John Hunter Booth
The Shawnee Lillian Kingsbury
The Quaker Nurse Nell King
Fellee (in Acadia) Gladys Bradley
Henriette (in Louisiana) Isabel Henderson
Henriette (in Acadia) Georgia Furman
Henriette (in Louisiana) Arline Dewey
George Emmet Bradley
The Quaker Doctor Robert Forsyth
Evangeline Edna Goodrich

The long anticipated production of "Evangeline," by Arthur Hopkins, was shown at this house on the above mentioned date. A crowded house, which included Vice President and Mrs. Marshall, and Secretary of War Lindley M. Garrison, was present.

While the critics and the regular first nighters are divided in their opinions of "Evangeline" as a play, they all agreed that the production which Mr. Hopkins has provided was a magnificent one. Seldom has the New York stage offered a series of more beautiful stage pictures. There were ten in all, and early reflected credit upon the stage direction of Gustav von Seyffertitz.

Mr. Broadhurst has followed the great poem in his dramatic version as closely as stage purposes will permit. It is really more of a spectacle than a play. While the action moves slowly, there are several thrills. The religious atmosphere of the poem has been adhered to admirably.

With the exception of *Evangeline*, the Shawnee and that of Father Felician, there is not a "fat" role in the entire piece. Most of the parts are "bits," and very small bits at that.

The stage version of "Evangeline" begins, as does the poem, with the "forest primeval," where the prologue is spoken by the Spirit of Acadie. Next we see a street scene in an Acadian village. The women are seen spinning and mending, and returning from work. Here we are introduced to the beautiful *Evangeline*, her lover, Gabriel Lajeunesse, and the good Father Felician. After *Evangeline* leaves her lover, Gabriel and the priest stationed at the mouth of the river.

Next we are shown *Evangeline's* home and the signing of the marriage contract by the heroine and her lover, witnessed by Gabriel's father, Basil, and *Evangeline's* father. It is at the wedding feast in the fields that the British troops appear on the scene and order all present to report at the church to hear the proclamation of the British King, which was to the effect that all of their cattle, etc., was now the property of the Crown, and that their people should be taxed. Wives were torn from their husbands, lovers were parted, children were separated from their parents. As readers of history and those familiar with Longfellow's poem, "Evangeline," know, this occurred in 1755.

Her father, now dead, *Evangeline* begins her long search for her lover, which ends her long search for him, which ends in an almshouse in Philadelphia, where she is acting as Sister of Mercy and where Gabriel is dying of sickness.

Edna Goodrich was entrusted with the title role and surprised everyone with the excellent quality of her acting. She gave the role the charm, the tenderness and the simplicity that it demanded. Only in its emotional scene was she found wanting. She made a beautiful picture as the simple, loving girl.

Lillian Kingsbury, as the Shawnee woman, won much applause for her reading of the phantom love story to *Evangeline*. The scene, which takes place in the Indian Mission, is made doubly impressive by the fine music which William Furst has composed especially for this production.

Frank Andrews made the role of the priest a most lovable one, and was especially good in the mob scene, which, by the way, was splendidly handled.

Richard Buhler, as Gabriel, was mis-cast, to say the least, and others who were excellent aid were: David Torrence, as Basil; Ralph Bunker, as Rene Le Blanc, and Allen Scott, as a Jesuit priest.

The company is a very large one, more than one hundred persons being employed. This includes a dozen real Indians. It may be said in passing that this production places the Park once more in the list of the two dollar theatres. Also that Mr. Broadhurst is a brother of Geo. H. Broadhurst, the noted playwright. Kelcey.

NEW YORK.

(WM. MORRIS, MGR.)

Following a heavy fall of rain Thursday evening, Oct. 2, this house filled up for the P. M. show, and quite an entertaining program was on tap for the usual "pop" first nighters.

Donnelly showed himself to be a right kind of entertainer with his shadow-graph offering, and was equal to a goodly share of the applause. He is a young chap, and manipulates those hands of his into miniature "human" figures with excellent results.

Pierce and Alden, man and woman, offered song and a few dance steps. They would do much better to eliminate the Dutch character opening and stick to a solid "straight" act, for after they donned the evening things they did well.

The International Polo Team were a strong feature of the bill. These boys handle the cycles in artistic manner, and their work with the ball aroused their audience's interest to a regular athletic pitch.

"Dance Mad," the permanent feature recently given a trial by William Morris, continues a popular number on each bill. On a full stage Eddy and Earl (man and woman) tangoed, etc. Helen Shipman put over "International Rag" and "Sailing Down the Chesapeake Bay" in good style. Texico, female "Impersonator," did very well with a classic dance, and removed his wig to prove himself. All the others who took part did very well.

Frank Clifford, a mediocre English type of comedian, though lacking substantial material or an abundance of talent, was surprisingly well liked. Frank will fort with the Alice Lloyd show for twenty weeks this season. He remains at this house for the week of Oct.

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E. F. H., Hamilton.—We have no record of the feat you have done. Nor do we believe it can be done.
I. A. L.—Address party care of this office, and we will address letter in CLIPPER letter list.

MISCELLANEOUS.
"ANLEY," Rochester.—Address the Scott Stamp and Coin Co., 127 Madison Avenue, New York.
L. L., West Middlesex.—If the West Middlesex team made three or more runs Mr. L. won. If it did not he lost. The make-up of the team had nothing to do with the wager unless it was so stipulated.

BOOKINGS FOR SOUTH AMERICA.

Roy Chandler, the South American manager, left Oct. 4, on the S. S. Vandike, for Buenos Ayres. Many friends and professional people were at the pier to bid him adieu, among them Richard Pitroff, his exclusive American representative; Miss Arlington, the daughter of Edward Arlington, general manager of the 101 Ranch Wild West Show; Madame Antonia Sawyer, from the Metropolitan Opera House; Mr. Kennington, Alexander Allan, Mrs. Meyer, the wife of Mr. Meyer, who handles all the concessions of the Japanese Park in Buenos Ayres.

Mr. Chandler has booked through Richard Pitroff the following attractions for South America: Alexander Allan, with his complete spectacle, "The Ancient Home Firework Show." This great production consists of 750 people, who will leave on the S. S. Yendi, Oct. 18. With the same steamer an American stock company will sail. The big Wild West Show, under the management of Edward Arlington, of the 101 Ranch, will leave Nov. 1, with the S. S. Yendi. Madame Antonia Sawyer, with her concert company, including: Julia Culp, the leader singer; Cordelia Lee, the violinist; Conrad V. Bos, the noted pianist, and several other well-known artists, which will be booked later. This company will leave on April 18, 1914, with the S. S. Vestris.

Harry Roach, with his big company and vaudeville comedians, will leave on the S. S. Verdi, Jan. 10, 1914. Mr. Pitroff is also negotiating with Servas La Roy and Maurice Raymond for a tour in South America.

On the same Vandike was Colonel Roosevelt. Mr. Chandler was in steady cable communication a few days before the steamer left, with financial people in Buenos Ayres. He would offer a big price to Colonel Roosevelt for a lecture. The interior of the steamer was crowded with the best people to bid adieu to the Colonel. There were many newspaper men there, and about a dozen photographers. Of course the Pathe-Freres picture machine could not miss it. When the Colonel went up the gangway, behind him went Richard Pitroff. His resemblance to William Jennings Bryan was so marked that when the crowd saw him they all shouted, "Hello! Bill!"

THE NEW BOOTH.

The opening of this house has been put off to Oct. 15.

This theatre is back to back and connected with the new Shubert Theatre, on Forty-fourth Street, although the buildings are not in direct communication. It is built in the same style of architecture as the Shubert; that is, it is a development of the early Italian renaissance, with designs in terracotta in brown and ivory, colors which harmonize with the exterior of the theatre, which is of yellow brick and ivory terra cotta. The interior of the booth, however, is the most unique part. The auditorium is large and spacious, and there are ample facilities for foyers and reception rooms. A wall which partitions off the entrance from the body of the house, prevents outside sounds and drafts from coming directly to the auditorium. The reception room is a development of Mr. Ames' idea of the French foyer.

The theatre contains many souvenirs of Booth, the arm chair which Booth had in his green room at the old Booth Theatre; a statue of Booth, the only copy of the famous one at the Players' Club, is in the promenade foyer, and the walls are hung with bills announcing Booth's appearance at various American theatres.

The decorations of the theatre are of a warm shade of gray, with touches of a rich mulberry. The woodwork is driftwood gray. The life of the color scheme is centered, as it were, in the curtain, which, on a background of rich mulberry velvet, shows a fanciful design painted and embroidered in rich colors.

The opening production will be "The Great Adventure," Arnold Bennett's play of fancy, in which Janet Beecher and Lynn Ireland will play the leading roles. Edward Martin, T. Wigney Percival, Walter Maxwell, Frank Goldsmith, Rupert Lumley, Roland Rushton, Edgar Kent and Roxane Barton will be in the cast.

JUDON HOUEN denied an application to appoint a receiver in bankruptcy proceedings for the People's Theatre Company, of Second Avenue and Second Street, and the Wilner Edelstein amusement company, Houston and Christie Streets.

Jos. P. Bickerton has engaged the Theo. Bendix Quartette for the Harris Theatre, which opens on or about Oct. 13. The quartette will give miniature chamber music concerts.

"FAIR PLAY," the baseball play, written by Christy Mathewson and Rida Johnson Young, has been renamed "The Girl and the Pennant," and will open at the Lyric, New York, Oct. 20. The cast includes: William Courtenay, Florence Reed, Malcolm Williams, Ralph Stuart, William Roselle, Lola Fisher, Galvin Thomas, Louis Morrell, S. D. Blakemore and E. J. Fernandes.

THEODORE ROBERTS is out of the east of "Believe Me, Xantippe," which is playing at the Thirty-ninth Street Theatre, New York, and M. F. Webb has succeeded him in the role of Sheriff. THE COURTNEY SISTERS have canceled all their U. S. O. bookings.

OUT OF TOWN NEWS

Indianapolis, Ind.—English's (Ad. F. Miller, mgr.) "Quo Vadis" pictures week of Oct. 6. "The Dream Maiden" 13-15, Raymond Hitchcock 16-18.

MURAT (W. E. Mick, mgr.)—Walker Whitehead week of 6. "A Romance of Billy Goat Hill" next week.

LYRIC (Anderson & Ziegler, mgrs.)—"Lavender and Old Lace" 6-8. "In Old Kentucky" 9-11. KERRI'S (Fred S. Hastings, mgr.)—Bill week of 6: Lasky's Red Heads, Sonnes Family, Homer Miles and company, Harris and Brown, Frank Mullane, Holmes and Buchanan, Ray Conlin, and Seidlin and Grovlin.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 6: Clifford Hipple and company, Lyons and Oulton, May and June, Klein and Branger, Langwood Sisters, and King Edward's Troupe.

COLUMBIA (M. T. Middleton, mgr.)—Broadway Girls week of 6.

MAJESTIC (W. F. Sullivan, mgr.)—Stars of Burlesque week of 6.

Fort Wayne, Ind.—Majestic (M. E. Rice, mgr.)—"A Romance of Billy Goat Hill" Oct. 7. "The Rose Maid" 8-10. "Lavender and Old Lace" 9-10. "Broadway Jones" 11.

TEMPLE (H. Stodur, mgr.)—Bill 6-8: Frank Bush, Little Lord Roberts, Romano and Delano, Rawson and June, and "Lovers and Desecy." For 9-12: Perry Warren and company, Rose Bros., Tony and Nonnan, Cycling Brunettes, Allie Lealis, Hansen.

LYRIC (B. Barnett, mgr.)—Bill week of 6: Alice Wilson, May Barnard, and first run pictures.

STAR (H. George, mgr.)—Bill week of 6 includes: Herbert Flint, hypnotist; Fred. B. Little, musical artist; Gaudin's talking pictures.

GEM (Mr. Schele, mgr.)—For week of 6: Harry K. Shaw pictures.

COLONIAL.—For week of 6: Colonial Quartette, and first run pictures.

PEARL, GRAND, HIPPODROME, IDEAL, CRYSTAL, PALACE, GAIETY, pictures only.

NOTES.—Melvin and Howard are booked at the Gem for 12 and week. Van and Calne Avery were easily the hit of the Temple bill in "The Pullman Porter." "Miss Bob White," by local talent, was presented at the Majestic, 3.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. closed Oct. 4, for a two weeks' vacation, re-opening 20, headed by Adelaide Klein and Franklyn Munnell, in "Lady Windermere's Fan." World's championship baseball series on the perfect scoreboard, commencing 7. The Hoffman-Polair-Lady Constantine Richardson Co. 11. "The Quaker Girl" 13. "The Firefly" 15. Douglas Fairbanks, in "520 Per Cent." 16-18.

KITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 6: Odiva, Grace Hillard and company, in "Hello Sally," Cooper and Robinson, Knickerbocker Trio, Chalk Saunders, Holden and Harmon, and motion pictures.

New Portland (Jos. A. McConville, mgr.)—Motion pictures, including: Famous Players features, presenting Lillie Langtry, in "His Neighbor's Wife." The world's championship baseball series, by the new electric scoreboard, begins 7. GARDNER'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 6: Monodita and Huber, Bert Walton, the Sharps, Ramboll Trio, Pauline Landers, Follette and Wicks, and the pictures.

GASCO (M. C. Blumenberg, mgr.)—Motion pictures are the feature, to large attendance.

BIG NICKEL (Wm. E. Reeves, mgr.)—Business at this picture house continues to boom. A new front, with an elaborate colored entrance and blaze of illumination is being added.

EMPIRE (D. D. Leader, mgr.)—The opening of this new picture house occurs 8. It is a modern structure, just completed, situated at 104 and Congress Streets, and will give a ten reel program of the latest releases. Shows will be continuous, 10.30 A. M. to 10.30 P. M. Among the new attractions included at this ground floor theatre are the gold fibre screen, the wonder clock, the automatic ticket seller, motor driven picture machines, and the famous dramagraph, said to be the only one of its kind in New England.

New PAVILION (J. W. Greely, mgr.)—Attractions here consist of the Arlington Novelty Orchestra and dancing.

THE MAINE MUSIC FESTIVAL, under the direction of Wm. E. Chapman, with Mme. Schumann-Heink, Lillian Sturges, Beatty, Pass, Posart, Salinger, Harris, Fanning, Flanagan, and Gertrude Kennedy, Kleins Brothers, Clark and McCullough, and Ford Sterling.

PANTAGES (Carl Walker, mgr.)—Bill 29 and week included: Dorothy Davis Allen, Alfred Bradford and company, Nick Vega, and Dorothy Tilford, and Becker and Adams.

REPUBLIC (Bob Cunningham, mgr.)—Bill 29 and week included: Marsden and Greenwood, Chipers and Chatters, Allan Sisters, Clotilde and Montrose, Davis Imperial Trio, and Pathe Weekly.

CLUNE'S BROADWAY and TALLY'S, motion pictures.

Baltimore, Md.—Ford's (C. E. Ford, mgr.) May Irwin week of Oct. 6. "Five Frankfortes" next.

ACADEMY (Tunis Dean, mgr.)—"Her Little Highness" week of 6. Elsie Ferguson, in "The Strange Woman," next.

COLONIAL (F. H. Lawrence, mgr.)—"The Divorced Queen" 6 and week. "The Common Law" next.

GAYETY (Wm. Ballant, mgr.)—Watson Sisters' Show week of 6. Billy W. Watson's Co. next.

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WALNUT (J. Hilton, mgr.)—Vaudeville and motion pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and motion pictures.

ORPHEUM (I. Simon, mgr.)—"Under the Daisies" is the feature film for week of 6.

MARQUEE (L. Dittmar, mgr.)—Henry E. Dixey, in moving pictures, "Cheisea" week of 6.

CASINO (L. Simon, mgr.)—"N. Y. Society Life and Underworld" features week of 6.

HIPODROME (Max L. Simon, mgr.)—"The Curse of the Golden Land" features week of 6.

NOVELTY (Levenson, mgr.)—"The Great Discovery" featured week of 6.

NOTE.—The Perry Centennial brought thousands of visitors to the city during week ending 4, and the theatres played to a big business.

and Lake Charles and Alexandria, La., where high water made it impossible to show. They showed here Oct. 4-5. Murphy's Comedians are still enjoying good business, although they lost a few nights on account of rain. The Louisiana State Fair, to be held here Nov. 5-12, is being actively advertised by Secretary Louis N. Rhuegshoff. The Kline Show, Newton & Duffield, and Thavin's Russian Band and concert artists are some of the attractions already booked as features. Mr. Bruegshoff promises a bigger fair than ever this year.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)—"The Girl and the Penitent" Oct. 6 and week. "Oh! Oh! Delphine" next week.

"Oh! Oh! Delphine" next week.

TECK (Messrs. Shubert, mgrs.)—"The Passing Show of 1912," with extra matinees, week of 6. "Peg of My Heart" follows for one week. Feature pictures are presented Sundays.

MAJESTIC (J. Laughlin, mgr.)—"Mutt and Jeff in Panama" week of 6. "The Spendthrift" next week. Lyman H. Howe's pictures Sundays.

SHERA'S (M. Shea, mgr.)—Bill for week of 6: Billy McDermott, the Randall, Nora Hayes and company, Morrissey and Hackett, Edwin George, Dinehart and Heritage, Three Arthuras, and playographs of the Francis's baseball series.

LYRIC (Alfred Sherry, mgr.)—Bill for week of 6: Emilie Eganar, Dickman and Gibeay, Bell Boys and Helles, Big Jim, and Sam J. Harris.

ACADEMY (H. M. Marcus, mgr.)—Bill week of 6: Katherine Klare, Lucia Blaisdell and company, Thornton and Corlaw, the Menards, Florence Timont, Five Bennett Sisters, and Three Sadakichi Bros.

BROADWAY AUDITORIUM.—Scoreboard returns of world's series and pictures.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Melba-Kubelik, in concert, 14.

GARDEN (W. F. Graham, mgr.)—Dolly Dimple Girls week of 6, followed by Progressive Girls.

LAFAYETTE (M. T. Middleton, mgr.)—Behman Show 6 and week. Girls from Starland week of 13.

CARNIVAL COURT CASINO.—Manager English's skating season began 4.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.)—"Oh! Oh! Delphine" Oct. 6, 7, John Mason, in "Indian Summer," 10, 11; "Garden of Allah" week of 13.

SHUBERT (Frank C. Priest, mgr.)—"Snow White and the Seven Dwarfs" week of 6. Sousa's Band 12.

BASTABLE (Stephen Bastable, mgr.)—"The Gay New Yorkers" 9-8. "The Danish Priest" 9-11.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 6: Robert T. Haines and company, Maria Lo and company, Willard Slums and company, McKay and Ardine, Sherman, Van and Hyman, John Geiger, the Chamberlains, and the Three Alex.

NOTE.—Melba-Kubelik-Burke concert 16.

U. S. Marine Band 20.

Glen Falls, N. Y.—Empire (Joe Miller, mgr.) bill Oct. 6-8: Barrows and Morton, Grace King, Arlington Quartette, Weston and Hart, the Clippers, and Fred Webster. "Bought and Paid For" 9. "The Chimes of Normandy" 10, "The Firefly" 22.

WORLD IN MOTION and Biograph, photoplays.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.)—"Little Miss Brown" week of Oct. 5, Mrs. Pike, in "The High Road," 12-15; "What Happened to Mary" 16-18.

SHUBERT (Frank C. Priest, mgr.)—"The Wright Huntingdon Players for week of 5, presented "As a Man Thinks."

ORPHEUM (E. C. Burroughs, mgr.)—Business continues big. Bill for week of 5: Taylor Granville and Laura Pierpont, in "The System;" Austin Webb and company, Lyons and Yosco, Marshall Montgomery, Dazie Leon, and Walsh and Bentley.

GRAND (Theodore L. Hays, mgr.)—Sam Howe's Love Makers week of 5, Harry Hastings' Show week of 12.

EMPIRE (Gus O. Greening, mgr.)—Business is big. For week of 5: "The Tower of Melody," Brooks and Harris, Bruce Duffet and company, Livingston Trio, and Mayo and Allman.

MAJESTIC (B. S. Courtney, mgr.)—Continued big business, with motion pictures.

PRINCESS (Bert Goldman, mgr.)—Business is big. Vaudeville and motion pictures.

STARLAND (C. F. Rose, mgr.)—Business continues good with motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.)—"Polly of the Circus" was the attraction Oct. 8, 4. "Robin Hood" 7, 8.

ORPHEUM (Geo. H. Hickman, mgr.)—For week of 6, "The Confession."

PRINCESS (Harry Sudekum, mgr.)—Tabloid comedies and pictures.

AUDITORIUM (De Long Rice, mgr.)—Anna Held's

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OUT OF TOWN NEWS

Vancouver, B. C.—Imperial (J. J. McDonald, mgr.) The Isabelle Fletcher Players were seen in "The Deserters" week of Sept. 29. EMPRESS (Lawrence & Sandusky, mgrs.)—The Del. S. Lawrence Co. were also seen in "The Deserters" week of Sept. 29. AVENUE (Geo. B. Howard, mgr.)—The Avenue Players played "Allas Jimmy Valentine" week of Sept. 29. ORPHEUM (James Pilling, mgr.)—Bill week of Oct. 6 included "Spirit Paintings," Belmont and Hart. "In 1900," Wm. Cahill, and "Cupid's Syndicate." PANTAGES (Ed. G. Graham, mgr.)—Bill week of Oct. 6 included "The Kinetograph," Belmont and Hart. "In 1900," Wm. Cahill, and "Cupid's Syndicate." PANAMA (Bob Unsworth, mgr.)—Musical comedy. GRAND (James Smith, mgr.)—Musical comedy. COLUMBIA (J. B. Nuccia, mgr.)—Vaudeville and pictures. COLONIAL GLOBE, NATIONAL, BIFOU, MAPLE LEAF and DOMINION, pictures only. NOTES.—The Kinetograph Theatre has changed its name to Colonial, and only high class features are now seen there. The Avenue Players closed the stock season at the Avenue, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Paterson, N. J.—Paterson (John Essex, mgr.) Tomashofsky, in "Di Kinder," 6; "Rigoletto," 7, Hoffman-Polara-Richardson Co. 8, motion pictures 9-11. MAJESTIC (W. H. Walsh, mgr.)—Bill Oct. 6-8: Beck and Henney, Jane Dawson, Guy Bartlett Trio, and Dewar's Comedy Circus. For 9-11: Allie White, Hyman and company, and Ingles and Reading. Aaron Hoffman presented "When Moses Falls," 2-4, and it was a success here, to capacity houses. LITHEUM (Chas. Wilber, mgr.)—Week of 6, "Rebecca of Sunnybrook Farm." ORPHEUM—Dave Marion and his Dreamlanders week of 6. EMPIRE—Dark till 13.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for week of Oct. 6: "Trolley Car Girls," musical comedy; Walton and Vivian; Baxter and Laconda, Tango Duo, Adair and Henney, Barney Gilmore, Mr. and Mrs. Sam Phillips, Romaine, the Vannersons, Spider Kelly, and his play, and Ground Kids, photoplays. BROAD STREET (W. E. McElain, mgr.)—Arthur Claire, supported by a carefully selected company of artists, in an elaborate revival of "The Parish Priest," 6-8, Harrison J. Terry, in "The Rosary," 9-11. Mollie Williams' Burlesques 13.

New Britain, Conn.—Keene's (P. S. McMahon, mgr.) bill for week of Oct. 6: Clerice and Metcalf, Kinsco, Sherman-De Forest and company, Mildred Gilmore and Carlo Cesario. Fox's (J. N. Carr, mgr.)—Bill for 6-8: Joe and Nino Edelman, Romany Opera Company, Tom Mahoney, Marvella, Kitcher and McClay, Crumpler and Glass, and Kinetograph photoplays. BROADWAY LITHEUM (P. Nickerson, mgr.)—The Lyceum Stock Co. for week of 6, present "The Witching Hour."

SCENIC and BROAD (Hally & Edelson, mgrs.)—Moving pictures. NOTES.—The State Fair, held at Berlin Sept. 22-27, was a great success. Besides vaudeville flights were made by Chas. K. Hamilton and Harold Chase, in balloons, featuring a triple parachute drop. Beautiful weather prevailed throughout. Fox's Theatre has introduced Country Store night every Wednesday, and every

Friday night professional try-outs. Russell Sage, nephew of the late Russell Sage, has joined the Lyceum Players, and will appear next week in "The Witching Hour."

New Haven, Conn.—Hyperion (E. D. Edridge, mgr.) "The Whip" week of Oct. 6. "Mardieta" next. Fox's (Oliver Edwards, mgr.)—The stock company, in "Hawthorne of the U. S. A.," week of 6.

Bison (John J. Galvin, mgr.)—Vaudeville and pictures. Fox's Grand (Benj. Jackson, mgr.)—Vaudeville and pictures.

Logansport, Ind.—Nelson (E. F. Gallahan, mgr.) "The Virginian" Oct. 6. "Within the Law," 7. Edison talking pictures 8, vaudeville 9-11. "A Modern Era" 14, "The Rose Maid" 20. Business is excellent. ARK (W. H. Lindsay, mgr.)—Bobby Burns, Garnet Arrick, and photoplays. Grand (Earl Hife, mgr.)—Harmony Trio and photoplays.

TOKYO, COZY and BROADWAY, pictures. NOTES.—The new theatre in the Barnes Hotel Building will open about Nov. 15, under the name of Colonial. Pictures and vaudeville will be the policy, and the house will have a seating of about 800. The Hub, the first neighborhood theatre for this city, will open with photoplays about Dec. 1.

Clarkdale, Miss.—New Clarkdale (Orville Bros., mgrs.) opened Sept. 30, with "The Divorce Question," to good business. "Quincy Adams Sawyer" Oct. 13. "The Soul Kiss" 16. GACUM'S AMBROSIA (Signor Gacum, mgr.)—Motion pictures and vaudeville. NOTES.—A. G. Allen's Minstrels were here, under canvas, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 85

IN MELODY LANE.

BY JACK EDWARDS.

REVISING OLD SONGS.

Some day some publisher will buy up the copyrights of the old successful songs and reap a fortune. Doesn't it stand to reason that songs that were successful fifteen or twenty years ago would stand revision? If there are many instances of old songs being revised, put on the market again and went over. Take "Dear Old Girl," a beautiful number, composed by Theodore Morse. It is almost twelve years old, and to-day it is one of the best ballads in vogue. The new generation would no doubt welcome some of the famous old songs of their mothers' day.

RESTING.

George Meyer, of the George Meyer Music Co., spent last week in Philadelphia, taking a much needed rest. It is the first vacation George has had in some time.

TWENTY-FIVE YEARS AGO.

Harry Morris featured "Paint the Legs Gold," and May Howard featured "Many a Time." Newhall & Evans, Cincinnati publishers, had several of the best songs, the list including: "We Were Comrades," "Give Me a Penny," "Don't Forget My Golden Crown," "There Is But One Pair of Stockings to Mend to-night," "My Mother's Kiss from the Window," "Tender Voices."

STRANGE.

Law Klein says somebody said hello to him the other day and it isn't anywhere near statement day. I can't see this, but he can.

RETURNS.

Meyer Cohen, who was paying a visit to the Joe Howard show, returned to New York early this week with a report that the Harris numbers in the production were all successful.

HARRY CARROLL FOR VAUDEVILLE. America's youngest composer will shortly start on a tour of the principal vaudeville houses. This, however, will not be his first appearance in vaudeville, as he was one of the original trio of Weston, Fields and Carroll.

"YOU MADE ME LOVE YOU" A RECORD BREAKER.

During the month of September a record that seldom has been equaled in sold copies was made by "You Made Me Love You," one of the best endeavors of Jimmy Monaco and Joe McCarthy. The sales almost reached a total of three hundred thousand. Some record, boys.

MAYBE A HIT?

The Fred G. Heberlein Music Company has a new "hit" in the making. "You Made Me Love You," which bears all the earmarks of a hit. Although only a week old, it is being put on by many of the big acts. Orders are also coming in fast from different parts of the country.

TAKING A REST.

Jimmy Kendis spent last week in Philadelphia over the holidays, visiting friends and also demonstrating what a great song "The Honeycomb Express" is. Jimmy must have done some hustling, as he sent in some very big, juicy orders.

MYSTERY NOTE.

Has anyone heard of a new Irish ballad called "Belts of Killarney"? If so, who wrote it and who publishes it?

"QUEEN OF THE MOVIES."

Admirers of good musical productions will soon be able to enjoy a highly successful foreign operetta to be known as "Queen of the Movies," which will be produced in this country by Thomas Kelly. The operetta, a masterpiece in every sense of the word, scored signals in Berlin, where it was originally produced as "Die Kino Koenigin." It is the work of Jean Gilbert, one of the best known of foreign composers. The musical numbers are refined and pleasing, and are the kind that one unconsciously carries away with him and catches himself humming ever after. Although the operetta has not as yet been produced in this country, there is already quite a demand for the music from American orchestra leaders, especially so for "In the Night," which is the real hit of the play. Joseph W. Stern & Co., the exclusive agents for Ahn & Simrock, of Berlin, have now issued copies of this popular number to meet this demand. The selections and waiters are in preparation and will be placed on sale in a few days.

JESS' ORIGINAL IDEA.

Dick Jess, who runs the cabarets at Lane's, put over something new in the shape of song contest. He has announced a world series of performers and songwriters, to take place Wednesday evening, Oct. 8, that bids fair to eclipse anything of its kind ever attempted. All the contestants will wear baseball uniforms. It takes Dick to originate something new in the cabaret line.

WILL ROSSITER GOSSIP.

The Dolce Sisters, using "Bring Me Back My Lovin' Honey Boy," "You Were All I Had," and "Floating Down the River," are reported everywhere a substantial hit. Fred Watson and Rena Santos, Majestic, Chicago, last week, found encores galore after "I'd Give the World If I Had You" and "Floating Down the River." "Floating Down the River" inspires prolonged plaudits as put over by Harry Mayo and Jack Allman.

Franklin Batle is back in Chicago after a tour of the Interstate. He opens in New York with a full display of Will Rossiter songs about the 21st.

Mabel Sherman reports pleasing results with "Short Dress Ball" and "You Were All I Had." The Palace Quartette pronounce "You Were All I Had" as one of the best harmony songs for them in a long time.

Archer and Ingersoll, with three Will Rossiter songs, will shortly go over the S. & C. time featuring "Floating Down the River." The Chicago Lyric Quartette are featuring "Bring Me Back My Lovin' Honey Boy" and "You Were All I Had." Kubelik, the violinist, has a medley of

"THE GREAT ADVENTURE."

Arnold Bennett's "The Great Adventure" had its first American appearance at the Providence Opera House, Providence, R. I., Oct. 6. Winthrop Ames is the producer, and Frank Vernon staged it. Janet Beecher plays the Putney widow, and Lyn Harding, the nervous artist.

"The Great Adventure" is taken from Bennett's novel, "Buried Alive."

REYNOLDS A SURPRISE.

Rutland, Vt., Oct. 6.—Harrington Reynolds, who has appeared at the Rutland Opera House many times before in various roles of a priest, has surpassed all his former successes and a most prosperous tour is anticipated. Star, play and company came in for the generous plaudits of a large and friendly disposed audience.

(Signed) PETER RICE.

KATHLEEN GRAY will be leading woman at the Little Theatre, Los Angeles, Cal.

Summer Parks and Fairs

TRENTON INTER-STATE FAIR.

VISITED BY ONE OF THE CLIPPER HOME STAFF.

The annual Trenton Inter-State Fair started the ball rolling Sept. 28, and continued until early in the evening Oct. 3, and at its conclusion was voted one of the best of its kind ever held in this city.

The attendance on the opening day until the closing date was the largest ever known in the history of the Trenton Fair. Fine weather prevailed during the week, with the exception of a day. The entire attendance runs into several hundred thousands.

The fair grounds were located within several miles of the city, and the transportation facilities were of the best. The grounds cover about two hundred acres, with a beautiful half mile track. The interest manifested in the different races was at fever heat, and according to the timers, many horses broke the record.

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BERT DAVIS and WIFE

("Uncle Hiram Birdseed" and "Aunt Lucinda")

Cutting Up Comical Antics.

Season 1913-14.

Boosting "GIRLS FROM THE FOLLIES"

Management STROUSE & FRANKLIN.

Now PLAYING THE PROGRESSIVE CIRCUIT TO GREAT SUCCESS

Greetings to all Rabes in Rubedom—Do the Best You Can. More Power to You

Will consider offers for Tenting Season 1914-15.

Write BERT DAVIS in care THE NEW YORK CLIPPER, New York or Chicago.

Circus News.

HAGENBECK & WALLACE NOTES.

BY JACK MOORE. (That B. P. O. R. Fellow.)

Thursday, Port Arthur, Tex., and come town. Had the lot out in the swamp, and oh! the mosquitoes. The little pests were as large as bumble bees, and how they did sting. The folks made a bee line downtown to buy mosquito nets for the cars; they bought all there was in town, and the folks that didn't get any looked as though they had the smallpox the next morning.

After the matinee in this mosquito-infested burg, it started to rain. Of course we hadn't had enough rain in the last few weeks so it had to rain a little more to make things interesting, and did I say a little rain? Say! this is where I have to call myself a prevaricator, as it poured, and it kept on pouring until the lot looked like a river, and the Panama Canal was running through the center ring. But the folks waited in and we gave the night show for many a day, and we had some time getting off that lot, and now boys, where do we go from here?

Well, we are on our way to Orange. I wonder what we will find there. Have found out it has been raining all night, and the lot is impossible to get on, so we will not even unload, but go on to Lake Charles, La., arriving there about four o'clock, and they just put up the cook tent and horse tents, as it is still raining and impossible to show, so we stayed in Lake Charles until Sunday evening, as it was no use going to the other towns, as they were just as bad as where we were. So Sunday evening we were on our way to dear old New Orleans, and we were all glad to get in a real town, where the folks could enjoy themselves a little.

The show arrived here in New Orleans Monday, and you ought to have seen the folks rolling off the train foot foot it up to the cafe and hotel—and will it rain! The show was billed here for Saturday and Sunday, but they got the show up and opened Wednesday, and to-day is Friday. And say, boys, let me say it softly, it didn't rain on our opening day, and hasn't rained since. We are all holding our breath, as the papers have predicted rain. The lot was in a terrible condition, but they put several hundred holes of straw on it, and they opened the doors. That old circus sure did look good, and the business has far exceeded our expectations.

Our folks met other show folks and everybody is having a good time. This is the first time in New Orleans we have seen a show. They throw the key in the Mississippi, so no one ever goes to bed. We will stay here until Sunday, and if the water permits we will look for some packed houses Saturday and Sunday.

Geo. Scott, an old time balancing trapeze performer, was a caller and met several old friends, and when I got the second show was Pete Cornella and Al. Martin, who he trouped with in 1887, with the old Barrett Show. Scott has been on the New Orleans police force for the past twenty years, and can still do a back and forward somersault, at the age of sixty-nine, guess that's going some.

The fellows with this show have been kidding Frank Gordon all week about the city jail, and he is from Brooklyn (Hick). Gordon had some very nice press notices here in New Orleans.

And, by the way, I walked on the lot Tuesday, and met a fellow with a very familiar face, and when I got the second show was Pete Cornella and Al. Martin, who he trouped with in 1887, with the old Barrett Show. Scott has been on the New Orleans police force for the past twenty years, and can still do a back and forward somersault, at the age of sixty-nine, guess that's going some.

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RUTHERFORD GREATER SHOWS.

(Special to THE CLIPPER.)

TRENTON, O., Oct. 4.

The shows played to one of the biggest weeks of the season at Defiance, O. This was an old fashioned "home coming." The exhibitors and the plays, also the shows and concessions were lined up along the main street. After Defiance came Dayton, O., a week of rain and rest.

Chillicothe, O., which we believe was the biggest celebration ever held in this State; that is, of its kind. There were two miles of display booths in which the merchants and manufacturers of Chillicothe and surrounding towns had beautiful displays. These booths were made portable, as this is to be an annual event in Chillicothe. The free attractions of this week included Capt. Ka-well, in his 110 ft. high dive; Granada and Pandora, on their high wire. This act was stretched across the main street from two story buildings. The Riva Larson Troupe of acrobats; also Zingarella and her lower.

The motordrome occupied the principal position at one end of the main street, while a street leading into the main thoroughfare was called "Joy Street." In this the were eight of the Rutherford Shows and twenty concessions. The rest of the shows were spread out along the main street, while Julia Allen's Wild West was situated in the city square. The Sells-Floto show played under the auspices of the Fall Festival Association on Friday, Sept. 26. Some of the special features which drew thousands of people to Chillicothe every day were the "horse show," also automobile parades and different parades every day.

J. J. Polack, manager of the Rutherford Greater Shows, was director of amusements with an able corps of assistants. Committees from over twenty different towns voted the Fall Festival the best run affair they had ever seen. It is a sure thing that many towns will follow Chillicothe's fine example.

This week the Barkot Shows are playing on the main streets with the Rutherford Greater Shows in Trenton, Ohio, and while there is some arguing as to who had the town first the Rutherford Greater Shows' business is good. The peculiar part of it all is that both midways run right into one another; on four corners, one side the Barkot Ferris wheel, just opposite the Rutherford's Show's Ferris wheel; while Superior, Rutherford's show is at the other end of the town.

Local committees being at war with one another the shows are getting along very nicely together. Julia Allen leaves here Saturday night to play the York Fair. She will then finish the season, and operate her riding school, in Philadelphia.

The Rutherford Greater Shows were honored with a visit of several of the Sells-Floto Circus people while playing Chillicothe.

Mrs. M. Goldsmith, wife of Mike Goldsmith, the novelty king, was terribly injured when a chimney fell over a tent in which she was located. She was removed to a hospital, where it was found her right arm was broken, also the left leg. She is getting along nicely.

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ANGLO-AMERICAN EXPOSITION.

The Anglo-American Exposition, which will be held in London next year, will mark a memorable era in the history of the Anglo-American race. It celebrates the centenary of the lasting peace between the two great families of the English speaking people. The occasion will be one of general rejoicing on both sides of the Atlantic, and appropriate monuments are to be erected to perpetuate the memory of that glorious event.

BROCKTON FAIR VAUDEVILLE TALENT.

The Brockton, Mass., Fair, which was brought to an end Oct. 3, and a blaze of glory was voted the greatest and grandest attraction of its kind ever held in this city. The vaudeville attractions which were furnished by Harry Allen, were exceptional. The attractions included: Three Olifants, grotesque novelty act; Clairmont Bros., equilibrist; Lefter Trio, comedy bar performers; Alfred Bros., equilibrist; Irene La Garconne, comedy bar performers; The Four Laddies, comedy acrobats; Marion and Zor, comedy wire act; Robinson and Marr, comedy barrel jumpers; Geo. Novak, comedy bar performers; The Four Laddies, comedy acrobats; Hugh Blaney, band singer; Blake's animals, the Three Cyclomans, comedy bicycle act; the Four Alexine, acrobats; Loreta, comedy bar performers; The Four Laddies, comedy acrobats; Hugh Blaney, band singer; Robinson and Marr, comedy barrel jumpers; Geo. 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MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

KLEINE'S "POMPEII" IN PARIS.

BEVERLY BAYNE OF THE ESSANAY STOCK.

MacGRATH SERIES FILMED—MISS WILLIAMS PRODUCER.

EXCITING REALISM IN KLEINE-ECLIPSE PICTURE.



BEVERLY BAYNE.

Beverly Bayne is a charming member of Essanay's Eastern Stock Company, whose work in a number of recent productions has won the praise of both press and public. Miss Bayne is a striking photograph subject and a firm believer in all outdoor sports. She is an expert horsewoman, and can be seen any fine morning cantering along on Lake Shore Drive. Her favorite hobby is sketching and water color work. Her unusual beauty and ability to portray a wide range of characters have gained for her a host of admirers in the film world. She has played leading roles in such recent productions as "Sunlight," "For Old Time's Sake" and "The Right of Way."

SELIG NEWS.

MacGrath's Funny Series in Film.

Harold MacGrath, who is the author of "The Man on the Box," "The Gray Cloud" and "The Carpet of Baghdad," which are among the most clever and fantastic works from his facile pen, is writing a series of quaint and altogether unusual stories for "The Chicago Tribune," under the caption "The Adventures of Kathlyn," that on their completion will be made into moving picture plays by the Selig Polyscope Co., of their wild animal farm near Los Angeles, Cal. The heroine of these stories will be Kathlyn Williams, who is particularly noted for her intrepidity in mastering the beasts of the jungle. The trend of these stories, as well as their treatment and their pictorial materialization, will be unique, picturesque and in all points distinctive.

Bessie Eytton Imitated.

"Imitation is sincerest flattery," and a word spoken in jest frequently forms a great truth. Last week one of the famous funny men of "The Daily News," illustrating the last page of that great periodical, has his mythical Lord Longbow, who accomplishes such wonders in South Africa, rides as ostrich over the veldt. The mighty bird picks up a morsel in a form of a large snake; in order to divert his steed he backs in near a pool, and a crocodile fastens on to the tail feathers so firmly that the ostrich starts across the desert with the serpent in the front and the saurian hanging on his tailpiece. This so frightens a large group of warlike natives, who think his lordship has returned on an antediluvian monster, that they sign a peace pact, which results in great profits for the rider. Bessie Eytton is the only equestrienne who has been known to cross the pathless desert and bring back a large detachment of the English army to rescue beleaguered Britons, about to be annihilated by kafirs on a lone South African farm. Miss Eytton has just been released from the Sisters' Hospital, Los Angeles, having recovered from a serious operation caused by injuries in executing some very dangerous stunts.

California Producer in Chicago.

F. J. Grandon, one of the producers at the East Side Studio of the Selig Polyscope Co., in Los Angeles, Cal., is spending a fortnight in Chicago, on important business in connection with costume supplies for future productions that promise to be of most elaborate character.

"The Cherry Pickers."

Last week Director Colin Campbell began a sumptuous production of the famous English melodrama, "The Cherry Pickers," at the Selig plant, Edenburg, Cal. One of the sensation scenes in this play is where the hero's life is saved by his sweetheart just in the nick of time from a fire of a revolving cannon in the range of which he has been tied. One of the greatest thrills given the old time playgoer. Prominent parts in the play will be assumed by Maibell Van Ruman, Wheeler Oakman and Jack McDonald. Two hundred horsemen will be utilized in the great desert scene.

Miss Williams a Producer.

Kathlyn Williams is probably the first actress in the world to write, direct and act a photoplay. This versatile leading woman is at present producing at the Selig Zoo, in Los Angeles, a two reel picture, entitled "A Leopard's Foundling," a product of her own pen, in which she is playing the leading part. This is Miss Williams' first experience at directing, but the picture promises to be not only a thrilling but an artistic production. Certainly it ought to express this actress' fascinating personality to the fullest extent, as she has been given the broadest latitude in working out the scenario according to her advanced ideas as to what constitutes the real thing in a wild animal photoplay.

SELIG RELEASES.

"The Fingers Print"—A big two reel de-

fective drama with a strong sensational drift, and a sensational. Released Oct. 20.
"DISWASH DICK'S COUNTERFEIT"—A slashing Western comedy on the same reel with a beautiful educational, "Surf and Sunset on the Indian Ocean." Released Oct. 21.
"DOROTHY'S ADOPTION"—A striking little drama in which a cunning child plays the heroic part. Released Oct. 22.
"LIFE FOR LIFE"—A play for village life, in which the pulmotor is the potential factor. Released Oct. 23.
"DESTINY OF THE SEA"—A social drama of tenacity with a big grip on fate. Released Oct. 24.

"LAST DAYS OF POMPEII" IN PARIS.

(Special Cable to THE CLIPPER.)

PARIS, Oct. 2.—After running one week at prices from one dollar and fifty cents down, the Paris Hippodrome, seating five thousand people, has not even standing room for Photo-Drama Co.'s "Last Days of Pompeii." Gaumont paid twenty thousand francs for one week's rental with Paris priority. The picture is also a tremendous success in Italy. (Signed) GEORGE KLEINE.

KLEINE ITEMS.

DESPITE the combined efforts of all the producers of the world, George Kleine's production of the Cines photodrama, "Quo Vadis?" is still the supreme masterpiece of the world in motion photography and the standard of comparison not only for today, but probably for many years to come. If it is ever approached in magnitude and beauty it will be through the efforts of George Kleine himself, who practically controls the rights for America of the output of the biggest producers of Europe, who, up to date, are masters of the art. "Quo Vadis?" broke all records during the Spring and Summer in the leading theatres of the world, the largest cities of America. Mr. Kleine has now decided to give the smaller cities of the United States and Canada an opportunity to see this marvelous production, and, under great pressure, has even consented to allow it to be presented in the first class picture houses of that territory, produced in the same artistic manner that he presented it in the big theatres of the larger cities. It will undoubtedly prove a revelation in this latter territory, where its reputation has unquestionably preceded it.

GEORGE KLEINE has just launched a magnificent six part photodrama production of Lord Bulwer Lytton's exquisite love story, "The Last Days of Pompeii," which is said to be a gem. The essential details of the story are related in faithful detail, and the class, gorgeous scenes and splendid acting, it is said to be superior to any production of this subject. Mr. Kleine is exploiting "The Last Days of Pompeii" under his own management, doing the booking from his offices in New York and Chicago, and will not only present it in the leading theatres and picture houses of the larger cities of the United States and Canada, but also in the best theatres and picture houses of the smaller towns. "The Last Days of Pompeii" will undoubtedly sustain the great reputation made by Mr. Kleine with his glorious production of the Cines photodrama, "Quo Vadis?" "The Last Days of Pompeii" was made in Torino, Italy.

KLEINE-ECLIPSE PICTURE CAUSES PANIC.

The Chicago police censor board nowadays view all inspection prints at the City Hall. An operator has been hired, and frequently as many as thirty-five prints are run in a single day. When an operator occasionally does sleep at his work even the hard-hearted minions of the law can forgive him. Last week a print of "The Last Minute" was inspected. The adventures move rapidly and contain some hair-breadth escapes where "Arizona Bill" leaps from the cab of an engine into the river. The passenger train is seen coming around the curve at break-neck speed after this incident, blowing clouds of steam. Suddenly the engine blows up in a grand burst of fire. The positive is listed at this point. Said City Hall operator gasped, shouted "fire" and stopped his machine. When the excitement had subsided it was discovered that the print hadn't blown up after all.

"LAST DAYS OF POMPEII" AT SPOKANE.

The Photo-Drama Co.'s wonderful six part production, "The Last Days of Pompeii," presented in America by George Kleine, opens at the American Theatre, Spokane, Wash., Tuesday, Oct. 14, for an indefinite run. This will mark the first performance of the famous picture in this country.

"THE LAST MINUTE" POSTERS.

About the entrance of the projection room of George Kleine last Tuesday, an admiring knot of exhibitors made homage to what is generally acclaimed one of the finest sets of one, three and six sheets ever issued by a manufacturer. This was the paper covering the Kleine-Eclipse release for Oct. 14, "The Last Minute," a two reel of many thrills. The one sheet illustrated a battle on the top of an engine cab; the three sheet showed "Arizona Bill" leaping from a galloping horse onto a flying train, while the six sheet showed the same character making a flying leap from the top of a Pullman into the bed of a river. Aside from its artistic make-up, each poster spelled action. No one is quicker to judge posters than the exhibitor, and the entire Kleine organization found satisfaction in the knowledge that the extreme high prices paid by Kleine for perfect posters is recognized and appreciated.

ITALIAN OPERATIC TROUPE FOR CINES.

News comes from Rome that the Cines Company has completed arrangements to reproduce the famous drama, "Madame Talian," written by V. Sardou. For this purpose Director Guazzoni, the producer who made "Quo Vadis?" has employed the operatic troupe of Gandolfo Borelli-Hiperno, well known throughout Continental Europe, for its rendition of Sardou's masterpiece. It is not known at this time how many reels will be required to tell the celebrated story.

MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Hello, manager," greeted the M. P. Fan, as he scanned the huge announcement outside the Arcade-Palace, telling in detail just how the contest for the most popular lady in the One Hundred and Seventy-fifth Assembly District was progressing.

"That's me, boss, manager," grinned the whilom Usher, vigorously nailing a strip of canvas, on which was printed letters at least three feet in height, fast to a flagpole. "Another celebration to-night?" queried the M. P. Fan, for the Usher, who had been so recently elevated to the position of manager of the little neighborhood photoplay emporium, had kept things humming in enterprising fashion since his promotion.

"The anniversary thing we pulled last week was a bold, all right, but you can't use it a week at the most to draw bismis," observed the Usher, finally adjusting the canvas announcement with one last bang of the hammer, at the same time emitting an extraordinary collection of choice expletives and ejaculations, owing to the fact of having hammered his thumb, through not paying strict attention to the job on hand, an accident primarily caused by an extremely remarkable case of curiosity as to the probable dimensions of a "harem skirt" of the latest mode, which had flitted across a range of vision, said harem encasing a beautiful female.

"That's the Jane who's leadin' lady in the contest, old man," murmured the Usher, gazing admiringly after the vision of feminine pulchritude, which had now disappeared in a neighboring department store.

"What is the manner in which you determine the winner of the contest?" interposed the M. P. Fan. "That is, you may so inform me after you have finished your personal inspection of the likely winner of the same."

"Don't get so sore, 'cause 'tain't no harm to size 'em up a bit you know. It's just like takin' a walk thro' the woods so long as you keep on walkin'," smiled the Usher, good-naturedly.

"You ast me how I have this contest framed, didn't yer? Well, yer, it's this way, you gotter keep ahead o' the procession if yer don't wantter git stepped on, specially if there is a bunch o' houses all around yer showin' the same pitchers."

"So the contest thing is a big business getter," grinned the M. P. Fan, lighting up a Pittsburgh pillerino.

"Big? Well I should smile a snicker. It's got nearly all the other gags beaten to a whisper. Everybody in this world is pretty near the same, they all want sumpin' for nothin'."

"So the contest thing is a big business getter," grinned the M. P. Fan, lighting up a Pittsburgh pillerino.

"We work it this way. Every customer who buys a ticket Monday night gets one vote allowed for any lady they wantter vote for. Tuesday night we double it, Wednesday night we triple it, and so on, until, when Sunday night comes, we're givin' a thousand votes with every ticket."

"Maybe that's a poor way, wot? ter git 'em comin' all week. Hey, kid?" and the Usher gazed complacently at the line of patrons who were pushing their way to the box office of the flicker opera house.

"For so said 'Boston Store' is it? of course not. Well, there's more ways o' killin' a cat than chokin' him with butter, ain't there? Does that wize you up any? an' ain't there an ad. in our program for the Beantown Store, and don't we pull a slide or two every five minutes an' ain't the winners gadder tell everybody they know how they got their prizes from the Bawston Store?"

"You mean there is a possible connection between the fact that you are running a contest and the fact that the prizes come from a certain nearby department store?" said the Fan, a slight ray of light beginning to penetrate his vision.

"You can use yer own discussion, kid, in figurin' it out; maybe there might be a little deal framed up between the Arcade-Palace and the bargain ruin downstairs on the corner; you can't tell, and then the Usher assumed an expression of owlish wisdom and secretiveness.

"Supposing it should not be a profitable mutual arrangement? What then?"

"Say, pal, you soddanly can dig up more if the ad. guy knows at any rate, I'll tell you how the whole gag toins out next week."

"In the meantime let's look the 'movies' over and repeat them Greek proverbs, 'I should worry,' you should worry, 'let George do it.' Come on in, they're startin'."

"TIS A STRENUOUS LIFE, LADS.

On a day when the lake was at its worst a troop of Essanay players enacted a scene of rescuing a ship-wrecked girl from a raft, which had been set adrift and tossed about at the mercy of the waves. The girl displayed remarkable courage and pluck while clinging to the wreckage as the waves dashed about her with terrific force, twice being on the point of exhaustion, but with great courage insisted upon finishing the scene. The hero and his two brave companions showing great skill and courage by rowing their boat through the heavy surf, which repeatedly drove them back, finally reached the wreck on the point of exhaustion, after almost superhuman effort.

The hero, with great difficulty and showing great strength, at last succeeded in lifting the girl from the wreckage to the boat just as a huge wave smashed the wreckage to atoms. The scene is one of the most thrilling and realistic produced in some time, so the producer says. The part of the ship-wrecked girl was played by Beverly Bayne, the hero by Francis X. Bushman, and the fisherman who manned the wave-tossed boat by Jimmie Carroll and Mr. Place.

Electric Pianos, with Keyboards, \$80-\$125. Orchestras, with pipes, \$240; 44 Note Players, \$50. Guaranteed in first class condition. Must be sold to close out piano business. Send for list. J. F. Herman, 1420 Pa. Av., N. W. Washington, D. C.

GENERAL FILM INAUGURATES EXCLUSIVE SERVICE.

EXHIBITORS NOT AFFECTED BY "BISHOP'S CARRIAGE" INJUNCTION.

MANY CHANGES IN OFFICIAL FILMDOM PERSONNEL.

HORSELY BUYS HORSELY UNIVERSAL STOCK.

THE INDIANA CONVENTION.

BY HARRY.



LILLIE LANGTRY WITH FAMOUS PLAYERS.

The debut of Lillie Langtry, the well known actress and world wide stage favorite, in motion pictures will be occasioned by her appearance in "His Neighbor's Wife," a tense domestic drama, to be released by the Famous Players' Film Co. Oct. 10. Mrs. Langtry was pleased to have an opportunity to be enrolled in the gallery of Famous Players, and approached her work before the camera with enthusiasm and sincerity. The result is one of the greatest characterizations of her long, illustrious career, by means of which will be perpetuated the vigorous art she typifies. In the role of a faithful, devoted wife, who attempts to sacrifice her life for her false husband, she has a part that will command universal sympathy and appeal. She depicts the brave suffering, the nobility and the loyalty of the good wife without exaggeration, yet with precise and realistic delineation.

Lillie Langtry is supported by Capt. Leslie T. Peacock, Sidney Mason, Irma La Pere, and the child actress, Mimi Yvonne.

GENERAL FILM CO. INAUGURATES EXCLUSIVE SERVICE.

Monday, Oct. 13, the General Film Co. will start its new exclusive service plan. After several months of careful deliberation and planning the officials of the company have at last evolved a practical system of operation that should prove satisfactory to both sides of the arrangement.

The object of the exclusive service idea is to give absolute protection to theatres in crowded localities and insure them a program of features that cannot be duplicated or seen anywhere else within a specified jurisdiction.

The territory is to be determined by the exhibitor, who pays according to its extent and population. This puts the matter entirely within the financial range of the exhibitor. The exclusive service system, of course, not be confined to any one house in a particular territory, but it means that whatever one house bargains for will be exclusive to that particular theatre. The General Film Company is not prepared to say at this time just how many theatres it can serve in a given territory and keep them all clear, but unquestionably it can serve two, with probabilities of serving three or four.

According to the present plan, this service will consist of twelve reels per week for each theatre, divided into three programs, one every other day. Each program will be made up of one multiple-reel subject and two singles, in all making three programs of four reels each for the week.

It is expected that there will be many who will be inclined to doubt the practicability of an exclusive service, but the General Film Company has devoted a great deal of time and thought to the matter for some months and is quite certain that it has evolved an entirely practical plan that will work smoothly from the start; and that if any changes are to be made they will be of a minor nature.

There are many advantages to a service of this kind, not the least of which is the very exclusiveness itself, to say nothing of the peace of mind it will bring to the exhibitor, who is relieved of the thoughts of what his competitor is going to have. Besides this it will have the effect of eliminating great waste of money in competitive advertising, and at the same time will allow the theatre to get the full benefit of whatever advertising it does put out, with no danger of someone else showing the subjects first, and getting the benefit of such advertising.

Among the other merits of the idea is the assurance of a superior program and the additional profit that will accrue from it, as well as the advantage of exclusive advertising.

It is not the purpose of the General Film Company to hold anyone to any contract. In fact, there will be no contracts in connection with this service. It has been found that contracts have often proved irksome to one side or the other, especially as business conditions change, as they are doing at the present time; therefore it has been deemed advisable to leave the exhibitor and also the General footloose in case everything does not work out as expected.

"BISHOP'S CARRIAGE" INJUNCTION DOES NOT AFFECT EXHIBITORS.

An incomplete report published in a few trade journals, tending to imply that the temporary injunction obtained by the Liebler Co. against the film production of "In the Bishop's Carriage" applies to all prints of this film produced by the Famous Players' Mfg. Co., violates the spirit of the writ, as in text and effect the injunction was only designed to prohibit the Famous Players' Film Co. from manufacturing, producing, exhibiting, or causing to be manufactured, produced or exhibited, any films based on the subject during the pendency of the action, but is not intended to govern, and does in no manner restrict the exhibition of the prints released before the issuance of the injunction. Exhibitors who have arranged to book this production will not be deterred

or molested, and can advertise the subject as extensively as they desire without hindrance or restraint.

ZUKOR REPORTS GREAT EUROPEAN SUCCESS.

Adolph Zukor, president of the Famous Players' Film Co., who has been making a two months' tour of Europe in the interests of his company, reports from abroad that foreign conditions are at present very favorable to American film of the better type. Mr. Zukor has traveled through England, France and Germany, spreading the gospel of better pictures and higher standards, of which he is an intense disciple, and his sound theories and advanced ideas have met with flattering endorsement. The perfect generalship which in an incredibly short time has brought the Famous Players to a commanding position in the industry has made itself evident to the observant members of the foreign trade, who have extended Mr. Zukor a cordial official and personal welcome. Mr. Zukor has established offices in London, Paris and Berlin, and will sail for home Oct. 4.

GRIFFITH, PREMIER SALARIED PRODUCER, RESIGNS.

Lawrence Griffith, who entered the service of the Biograph Company a few short years ago, at a stipend of \$5 per day, and who rose rapidly to the post of head producer, with a yearly remuneration, said to be in excess of \$50,000, resigned his executive position with the above concern, Oct. 1. Mr. Griffith, who is conceded to be not only one of the highest paid, but assuredly one of the most able men in the producing end of the motion picture game, has signified his intention of establishing a company, of which he will become the business and artistic head, in the near future. Endowed with exceptional artistic ability and fully alive to the requirements of the motion picture field, as it stands to-day, Lawrence Griffith should undoubtedly command notable success in his initial venture as a magnate. T. Hayes Hunter has been selected as Mr. Griffith's successor, as supervising director of the Biograph Co. Mr. Hunter will look after the interests of Klaw & Erlanger, the legitimate theatrical producers, who recently effected a coalition with the Biograph Co. for the purpose of putting their numerous Broadway dramatic successes before the public in photoplay form.

TWIST, SELIG PUBLICITY DIRECTOR, TENDERS RESIGNATION.

Stanley H. Twist, he of the debonaire manner, immaculate attire and monogrammed cigarettes, has left the employ of Wm. H. Selig, where he was engaged for so many years, in almost every department of the business. Twist, who is conceded to be one of the most enterprising press agents, and one of the best informed men of the motion picture business, will most likely start in the picture producing game on his own account.

STREYCKMANS OUT OF PASQUALI CONCERN.

H. J. Streycckmans, who was the editor of "The Mutual Observer," for some time, and who resigned to accept the management of the Pasquali-American Co., producers of a "Pompeii" picture, has left the service of the Pasquali concern. He has disposed of his interest in that company also. Mr. Streycckmans has many more announcements as to his future activities in the film business.

LEDERER LEAVES RELIANCE CO.

Geo. Lederer, the well known musical comedy manager, who entered the motion picture game a few months ago through the medium of an acquired interest in the Reliance Co., will leave that concern shortly, and start a company of his own, making a specialty, it is said, of comedy photoplays. David R. Miles, formerly head director of the Kinemacolor California studios, will succeed Mr. Lederer at the Reliance studios, as producing director. J. P. Dunning, formerly connected in an executive capacity with the Corn Exchange Bank, retains his interest with the Reliance Co. and will still handle the reins of management.

HARMONY AT INDIANA CONVENTION M. P. E. L. OF A.

The convention held last week at the Hotel Severn, Indianapolis, of the State Branch of the M. P. E. L. of A., was productive of much good feeling and a fine spirit of harmony hovered over the entire proceedings.

The first meeting was an open one, and was followed by an executive session. Dr. J. M. Rhodes, Indianapolis; F. J. Rembusch, Shelbyville, and E. H. Zaring, Fort Wayne, were among the prominent exhibitors of the State who were present.

M. A. Neff, national president, who presided, said in part that any seceding delegates who would declare their allegiance to the league would be reinstated as soon as practicable.

The tenor of all the speeches seemed to be along the lines of one big solidified league rather than two necessarily weaker organizations.

The following officers were elected: National vice president, Phillip Gloeckner, Palace Theatre, Richmond; State president, J. C. Lockwood, Princess and Ideal Theatres, Frankfort; secretary and treasurer, J. W. Cochran, Theatrum, Washington. It was decided that the Ohio State constitution and by-laws be in force until the next State meeting, which will be held the first Tuesday in March. The meeting pledged its allegiance to the national organization.

DAVID HORSELY PURCHASES WM. HORSELY'S STOCK IN UNIVERSAL.

Someone has written a song called "The Kellsy's Are at It Again." No connection with the fact that Wm. Horsely sold, on Sept. 29, the title and claim to five hundred shares of Universal Film Mfg. Co. stock to his brother David, can be discerned between these two circumstances by the casual observer, but time will tell.

It will be recalled that there was quite a

Selig

DEPENDABLE ATTRACTIONS

INTERESTING DIVERSIFIED WHOLESALE

MONEY-MAKERS

"THE FINGER PRINT"

A dramatic story of love and revenge involving two young collegians—one a "bummer," the other a "dig." Roommates and classmates, their ways divide when they step out into the world. The worthy young man is falsely accused for the weakness of the other, but the Bertillon test establishes his innocence.

IN TWO REELS—RELEASED OCT. 20

OCT. 21—DISHWASH DICK'S COUNTERFEIT
The scion of a big ranch owner, unknown to his cowboys, is mistaken for the camp cook and initiated with severity. A rollicking Western comedy. On the same reel with

OCT. 22—DOROTHY'S ADOPTION
A little child, an unwelcome visitor to the head of the house, outwits a thief and saves the family jewels and in turn is adopted as a family jewel.

OCT. 23—LIFE FOR LIFE
The practical value of the pulmotor is revealed cleverly in an interesting story of life and death, overruling all class distinctions.

OCT. 24—DESTINY OF THE SEA
A thrillingly interesting drama, showing the fallibility of mortals in matters of the heart and certain phases of nature that effect fate, which in this instance is the tide of the sea.

Attention of Exhibitors is particularly called to SELIG'S new line of attractive paper. One-sheet for every attraction, three-sheets for the two-reel releases, and additionally six-sheets stands for special releases. Make the lobby of your house attractive with this colorful illumination.

SELIG POLYSCOPE COMPANY

EXECUTIVE OFFICES, 20 EAST RANDOLPH ST. CHICAGO, ILL., U. S. A.

Little controversy last Summer over the control of the Universal Company between P. A. Powers and Carl Laemmle, which resulted in a "Donnybrook" at a directors' meeting and the subsequent landing of several of the combatants in a courtroom. Shortly after a truce was declared, and the mixed-up state of affairs pretty well ironed out and smoothed over.

William Horsely several months ago, it is said, gave P. A. Powers permission to dispose of the five hundred shares in question, and the ownership of the stock was transferred to Mr. Powers on the books of Universal. Mr. Powers also advances a claim of \$10,000 against the new \$50,000 studio at Bayonne, which he says he loaned. The studio was built for the Horsely Laboratories, Inc.

David Horsely, who will undoubtedly side with Carl Laemmle in case of another controversy arising over the control of the Universal, seems to feel that the ownership of these five hundred shares will carry with them the desired controlling interest.

David Horsely gave in payment to his brother, William, eight notes, of \$5,000 apiece, for the much discussed stock certificates.

Possibly the transaction will be thrashed out in the courts, with Wm. and David Horsely and P. A. Powers, as principals in the proceedings. If so, we may possibly anticipate some rather lively doings, as the two factions are pretty well evenly matched, and neither knows the meaning of the word quit.

OKLAHOMA EXHIBITORS MEET.
The Oklahoma State Branch M. P. E. L. of A. held a meeting in Oklahoma City recently. Several matters of importance were discussed. R. H. De Bruler, the secretary, tendered his resignation and was succeeded by L. W. Brophy. The headquarters of the league will be at Muskogee instead of at Oklahoma City, hereafter.

EAST NEW YORK EXHIBITORS MEET.

The Motion Picture Exhibitors' Association of Greater New York, East New York Local, held a meeting last week, and decided that the present rate of admission, and the number of reels shown were sadly in need of revision and reformation.

It is said that several exhibitors were selling two tickets for a nickel in certain picture houses. A uniform number of reels and an established admission will be decided on at a meeting in the near future. East New York is a suburb of Brooklyn and contains a large amusement seeking population, but the assembled exhibitors were of the opinion that the public has been getting a little too much quantity and not enough quality, to the detriment of the business in general.

Wm. H. Hollander, the chairman, made a very good address, setting forth all the facts in concise manner.

Among those present were: Messrs. A. Taffelstein, G. Barton, M. Kerman, H. Rosenberg, A. Freeberg, J. Turtle, B. Levine, A. Spencer, R. M. Reddy, and several other theatre owners and enterprising exhibitors of the section.

WHAT, ANOTHER ONE?

There is a strong rumor going the rounds, to the effect that a certain high salaried director of motion pictures, who is at present on the Coast, is rather inclined to feel a trifle dissatisfied with his present surroundings. They say he is apt to jump over the traces and become a moving picture company himself in the near future. The director in question is undoubtedly a star in his line, having had years of legitimate experience, which helped him to reach his present position of eminence, and his employers will have a nice little job on their hands replacing him if he decides to quit.

ROLAND'S PHOTOPLAY OF NEW YORK LIFE.

The New York Film Co. has just finished a four-reel feature, entitled "The Lure of New York," written and produced by Geo. K. Rolanda. The story treats of a little foreign girl coming to New York in the midst of lure and temptation. She suffers through all the privation of poverty, and

never yields to the horrible conditions under which she lives. At last her mother arrives from the old country to see her child as good as she was when she bade her good-bye. The scenes in this photoplay are full of thrilling incidents, sensational escapes and human heart throbs. The New York Film Co. has spared neither efforts nor expense in making this a feature of unusual merit.

CINCINNATI OPERATORS' LOCKOUT ENDS.

The lockout of the moving picture operators of the Cincinnati local union was brought to an end Sept. 30, after a strike lasting over a week. Nearly one hundred and fifty moving picture operators were concerned in the strike, which bid fair at one stage of the proceedings to become rather serious. Councilman Sawyer, of Cincinnati, through a display of rare tact and diplomacy, brought the contending factions together with a happy result.

The members of the M. P. E. L. of A., and the non-members were at length reconciled over the recognition or non-recognition of the union. This has been also accomplished, however, and the operators are back at work again.

SOME STATISTICS.

During a visit of the Brooklyn Municipal Club to the Vitaphone studio, the plant was inspected. At a banquet which followed, at Reichenbach's, Coney Island, J. Stuart Blackton stated that there are four hundred moving picture shows in Brooklyn, and one thousand five hundred in Greater New York. The film exchanges return each year to the manufacturers, twenty of the twenty-five million dollars they collect from the picture show owners.

The show managers get about \$275,000,000 a year from the public. Forty thousand miles of film are made in the U. S. a year, or over three billion separate pictures, sixteen pictures to each foot of film.

AUGUSTA'S NEW ONE.

On Oct. 6, the New Dreamland Theatre, in Augusta, Ga., was opened. The owners of the theatre have leased the three story building on the corner of Ninth and Broad Streets, and have re-modeled the entire building into one of the largest and handsomest theatres in the South. The theatre is to be in charge of J. H. Daniel, formerly manager of several picture theatres in Atlanta, and later with the Mutual Film Company's office in that city.

YALE FEATURE FILM CO. SUFFERS FIRE LOSS.

Five thousand dollars damage to films stored in the safe of the Yale Feature Co., at 1547 Broadway, New York, was the net result of a fire which was caused by some careless smoker throwing a lighted cigarette in close proximity to the rolls of highly inflammable celluloid.

BENJAMIN JUDELL, formerly with the Western Milwaukee and Mutual Film Exchange, Minneapolis, has been engaged as manager of the Minneapolis branch office of the World Special Film Corporation, which will be located in the Temple Court Building. Mr. Judell has been in New York for the past week, and leaves Monday afternoon for Minneapolis.

THE BOX OFFICE ATTRACTION Film Rental Co., Inc., of Manhattan, has been incorporated at Albany by Charles Steiglitz, Catherine A. Carey and Agatha K. Piltarelli.

J. COHN will build a two story moving picture theatre, with stores and offices, at No. 1408 St. Nicholas Avenue, and Nos. 562-566 W. One Hundred and Eighty-first Street, New York, surrounding the Southeast corner. Plans filed place the cost at \$25,000.

CHRISTIAN DAGES bought No. 1691 Park Avenue, and leased No. 106 E. One Hundred and Nineteenth Street, New York. He will build a moving picture theatre to seat five hundred, at a cost of \$10,000.

THE "Quo Vadis" pictures opened at English's, Indianapolis, Oct. 6.

FILM FANCIES.

BY HEN.

EARL BRYANT BARNES, president of the Exhibitors' Feature Booking Agency, in New York City, says the new feature booking concern is going ahead in great shape. That's good.

F. J. BALHOFER, laboratory expert with the New York Motion Picture Company, has invented a drying drum that is said to greatly facilitate the developing of films. Fred says "there's millions in it." It looks good.

HARRY MAYO MANNING, who used to be "the man at the gate" over at the Vitaphone studios in Brooklyn, and is now connected with the Biograph Company as a director, is a politician. Harry is a candidate for alderman in the baby carriage borough, Here's hoping.

GERTRUDE HOFFMANN'S revue, a vaudeville act current some three years ago, has produced several female stars now prominent in the motion picture field. Lillian Walker, of the Vitaphone Company, was a member of the chorus of this big vaudeville number. So was Sarah, now known as Blanche Sweet, at present with the Biograph Co. Gertie Bambrick, also of the Biograph Co., was one of the "merry merry" with the Hoffman revue.

FLANK TITNEY, vaudeville monologist par excellence, was once an undertaker, so was Hugh Mack, fat funster of the Vitaphone forces.

EDWARD ROSKAM, of the Commercial Motion Pictures Co., of New York, has perfected arrangements, through Harry Stevens, with the New York Baseball Club, to film the world's series games between New York and Philly. I promised to run this if Eddie can manage to "shill" me into at least one game. If not I'll have to wait for the pictures.

They are going to utilize motion pictures to teach journalism at Columbia College. This will be probably and properly termed "motion picture journalism." Don't know if any of the New York "scribblers" have enrolled.

DUSTIN FARNUM (not Joe Farnham) has been secured by the All Star Feature Co., to play the lead in the screen version of "Soldiers of Fortune."

THE Kinecolor Co. is building a studio at Longville, N. Y. (not Marcus Longville), and they say it's going to cost \$500,000. Just like that. It's a lot of money. More than George Rolanda will make on five Jewish scenarios. The Weber & Fields' series will be filmed at the new Longville studios.

Wm. F. Hickey, vice president of Kinecolor, has just returned to New York after a short sojourn abroad.

THE Klein "Pompeii" film will be shown first in America at Spokane, Wash., Oct. 14. That's a long ways from Broadway, but when this big six part feature reaches the big lane it's apt to create a real furor, as they say it is better than "Quo Vadis" which the most conservative critic will agree is going some.

SCREEN CLUB elections Monday. Three tickets are in the field. Have to wait until next week to announce the lucky candidates.

THOS. A. EDISON, INC., announces a new comedy every Monday. They have been putting out plenty of comedies any old day at all, but have decided that Monday, being a blue day (especially after a busy Sunday), is in need of a little brightening. Hence the Monday comedies.

WARNER'S FEATURES will hereafter hold forth and be seen at their new quarters in an up-to-date building in the heart of the film section of New York City. All the "Warner's" Features will be seen, we repeat, as well as the smiling countenances of Messrs. P. A. Powers, Mr. McKlinney, Vic Johnson and Fred Gunning.

PAUL KELLY and SISTER DOROTHY are going to forsake the camera and go to work for David Belasco in "The Good Little Devil." They were with the Vitaphone Co. Doc. WILLAT is due in America this week. Doc. is the president of the Victory Company, and has been travelling abroad on business for his concern.

An Unusually Powerful, Intensely Dramatic
Kleine-Cines
(IN TWO PARTS)

THE WHEELS OF JUSTICE

(For Release Tuesday, Oct. 21, 1913)

(Copyright 1913, by George Kleine.)

A plot decidedly unusual, both in thought and execution. The successful novelist loses reason and his manuscript by the attack of a jealous rival. He is rescued from the river by peasants, and nursed back to life and sanity. How his sweetheart maintained her faith in him despite almost overwhelming evidence. How her brother was accused and almost convicted of the crime of her sweetheart's death, are elements unusual and picturesque. A splendid spectacular touch is found in the collapse of a great bridge, carrying workmen and freight cars with it.

A charming story, well told and charged with action from title to tailpiece.

1, 3 and 6 Sheets with this subject.

RELEASED THROUGH GENERAL FILM CO.

GEORGE KLEINE

166 N. State Street - CHICAGO, ILL.

5

ESSANAY

WEEK

Prophecy
Proclaims
Photoplays
Please
Patrons

Essanay
Establishes
Exceptionally
Excellent
Examples

P. A. PARSONS is the new press agent for Pathe. H. C. Hoagland retains the position of advertising manager and will become assistant of A. J. Best, in the management of Pathe Freres.

CHAS. FEATHER ABRAHAM has a new producing company on his sleeve. LEON J. RUBENSTEIN reports success with "Hounds of the Underworld." No, they are not police dogs. Amold.

ANNA LAUGHLIN, of the "Wizard of Oz" fame, will appear shortly in a Reliance release called "The Flirt."

FREDERICK CHURCH MAKES ACKNOWLEDGMENT.

Frederick Church is proudly displaying to his Essanay comrades a handsome certificate he received last week from a well known motion picture publication which appeals very strongly to the reading public. The certificate in question announced that Fred had received close on twenty-five thousand votes in the most popular actor contest, recently concluded, and gave him honorable mention therefor. Fred says these votes were all entirely unsolicited by him, and he wants to thank the voters for their good judgment and kindness.

INJUNCTION DENIED.
(Special to THE NEW YORK CLIPPER.)

LOS ANGELES, Cal., Oct. 1.—The application of Jack London, Garbutt & Bosworth, Inc., for injunction against us seeking to prohibit our production or sale of films of "Piece of Steak and Sea Wolf," was denied by the Federal Court today. We will immediately file suit to enjoin Bosworth, Garbutt & London from putting out films of "Sea Wolf" and otherwise to prevent them from trespassing on our rights. THE BALBOA AMUSEMENT PRODUCING CO.

EIGHTH AVENUE THEATRE FOR PICTURES.

Miner's Eighth Avenue Theatre, between Twenty-fifth and Twenty-sixth Streets, was leased to a Pittsburgh theatrical man for a long term. It will be opened as a vaudeville and moving picture house. Isidor Kempner and H. Richter negotiated the transaction.

THE WAR'S OVER.

Cincinnati's motion picture house promoters, who have been locking out the operators in wholesale lots, have called a halt. The protesting operators hoisted a flag of truce and the factions have reached an amicable agreement.

RELEASES.

LICENSED FILMS.

Biograph.
Oct. 13.—"McDann and His Octette" (Com.)
Oct. 16.—"Auntie, Too Many" (Com.)
Oct. 18.—"The Girl Across the Way" (Dr.)

Eclipse.
(G. Kleine.)
Oct. 14.—"The Last Minute" (Dr. 2 reels).

Edison.
Oct. 13.—"Bill's Career as Butler" (Com.)
Oct. 14.—"The Family Honor" (Dr.)
Oct. 15.—"The Widow's Suitors" (Com.)
Oct. 17.—"The Foreman's Treachery" (Dr. Parts 1 and 2)

Essanay.
Oct. 14.—"Three Scraps of Paper" (Dr.)
Oct. 15.—"The Waterloo" (Com.)
Oct. 16.—"A Borrowed Identity" (Com.)
Oct. 17.—"Brother Billy Gets Square" (Dr. Parts 1 and 2)

Kalem.
Oct. 15.—"The Hermit's Ruse" (Dr.)
Oct. 16.—"The Vampire" (Dr. Parts 1, 2 and 3)

Lubin.
Oct. 15.—"The Pious and the Fair" (Dr.)
Oct. 16.—"A Deal in Oil" (Com.)
Oct. 17.—"The Taking of Rattlesnake Bill" (Dr. Parts 1 and 2)

Mutual.
Oct. 17.—"The Mole of the Schooner Sadie" (Dr.)
Oct. 18.—"The Highest Bidder" (Com.)

DANIEL FROHMAN

PRESENTS
THE CELEBRATED FAVORITE OF TWO CONTINENTS

LILLIE LANGTRY

In a Dramatic Domestic play
"HIS NEIGHBOR'S WIFE"

In Three Parts in Motion Pictures
Released Oct. 10, 1913.

FAMOUS PLAYERS FILM CO.

Executive Offices, Times Bldg., N. Y.

ADOLPH ZUKOR, Pres.
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STEREOPTICONS.
\$12.00 to \$20.00; Spot Rights \$25.00 to \$35.00.
Catalogue of Moving Picture Supplies. List of Used Films.

L. HETZ,
302 E. 23d St., New York

"A Sleepy Romance" (Com.)
Mellies.

Oct. 16.—"Scenes of Saigon, Cochinchina" (Scen.)
Pathe.

Oct. 13.—"Pathe's Weekly," No. 58 (News).
Oct. 14.—"A Yankee in Mexico" (Dr.)

Oct. 15.—"The Petrified Forests of Arizona" (Geology).
Oct. 16.—"The Bullet's Mark" (Dr.)

Oct. 17.—"In the Haunts of Fear" (Dr. Parts 1 and 2).
Oct. 18.—"Pathe's Weekly," No. 59 (News).

Oct. 17.—"Her Hour" (Dr.)
Oct. 18.—"A Plant With Nerves"—"Mimosa Pudica" (Botany).

Oct. 19.—"St. Claude and Its Environs" (France) (Scenic).
Vitaphone.

Oct. 13.—"Mrs. Upton's Device" (Com.)
Oct. 14.—"The Ballyhoo's Story" (Dr.)

Oct. 15.—"Master Flirt" (Com.)
Oct. 16.—"Buddhist Temples and Worshipers" (Top.)

Oct. 17.—"The Outlaw" (Dr.)
Oct. 18.—"Matrimonial Manoeuvres" (Com.)

Oct. 19.—"The Pirates" (Com. Parts 1 and 2).
Selig.

Oct. 13.—"The Bridge of Shadows" (Dr. Parts 1 and 2).
Oct. 14.—"The Silver Grindstone" (Dr.)

Oct. 15.—"As a Father Sparth His Son" (Dr.)
Oct. 16.—"The Golden Cloud" (Dr.)

Oct. 17.—"The Abduction of Pinkie" (Com.)
Oct. 18.—"The Woman of the Mountains" (Dr.)

UNIVERSAL FILMS.

Nestor.
Oct. 13.—"Roger, the Pride of the Ranch" (Dr.)
Oct. 15.—"Patsy's Luck" (Com.)

Oct. 17.—"Their Two Kids" (Com.)
Imap.

Oct. 13.—"Hidden Fires" (Dr.)
Oct. 16.—"The Dare-Devil Mountaineer" (Dr. 2 reels).

Oct. 18.—"The Beggar and the Clown" and "Leaves from Hy. Mayer's Note Book." Gem.

Oct. 13.—"The Surf Maidens" (Com.)
101 Bison.

Oct. 14.—"In the Wilds of Africa" (2 reels).
Oct. 15.—"Through Barriers of Fire" (Dr. 3 reels).

Crystal.
Oct. 14.—"Pearl's Mistake" (Com.) and "Getting the Grip" (Com.)

Oct. 19.—"Hearts Entangled" (Dr.)
Powers.

Oct. 15.—"The Escape" (Dr.)
Oct. 17.—"His Pal's Request" (Dr.)

Eclair.
Oct. 15.—"From the Beyond" (Dr. 3 reels).

Oct. 19.—"He Loves to be Amused" and "Oxygen" (Science).
Hex.

Oct. 16.—"Memories" (Dr.)
Oct. 19.—"The Criminals" (2 reels. Dr.)

Frontier.
Oct. 16.—"Ours the Doctor" (Com.)
Oct. 18.—"The Brute" (Dr.)

Victor.
Oct. 17.—"The Girl of the Woods" (3 reels. Dr.)

NEW VAUDEVILLE ACTS

(Continued from page 7.)

The Five Dumbars, in "Fun in a Candy Shop."

PROCTOR'S TWENTY-THIRD STREET, OCT. 2.
Three boys and two girls compose the quintette of Dumbars, who present what is a snatch of musical comedy. Before an interior set, representing a candy store, two of the boys are used to get the act over with mediocre comedy material and a half attempt at making good with "International Rag" for a rathskeller number, one at piano, one at organ.

One of the girls, the plumpiest of the two, got tipsy on a glass of something the soda clerk gave her, and the audience laughed a bit.

The two quartette numbers, with two of the boys and the two girls, are "all" of the offering. Their "Underneath the Cotton Moon" was well rendered, and easily surpassed the comic quartette one they used to do in one. The girls have nothing to do outside of the two numbers. It was four Dumbars at the close, well staged and costumed, but minus class and action. Fourteen minutes, full stage and one. Tod.

"The Gladiator and the Nymph."

PROCTOR'S TWENTY-THIRD STREET, SEPT. 29.
Edwin Crapo, as the gladiator, possesses a physique that would appear well in prepared poses in a "single," but with the present offering—there is no act.

Mr. Crapo has a pretty rocky, wooded set, trimmed with a few bunches of "prop" grapes and leaves. He is assisted by Adeline Rhea, a slip of a woman who tried hard to be something in the job she has to introduce the act by dancing barefoot about a semi-darkened stage with the grapes and leaves, until she found a jug of water and left.

Then Crapo made his flying entrance in Roman garb, and after laying aside his "bow and arrow" he ascended the "rocks," disrobed and posed and showed his muscular development under spotlight. Then back into his scant dressing, and he discovered "the girl," and as she posed on one toe he, without exertion, walked about her a while, and then, as the lightning flashed, they skipped about and, with the assistance of a scarf, represented "The Storm" painting.

Much rearrangement and "The Gladiator and the Nymph" might keep Mr. Crapo and his assistant "going" on this time. Twelve minutes, full stage. Tod.

"The Switchboard."

COLONIAL, MATINEE, OCT. 6.

This novel act received its vaudeville baptism at this house at the matinee of Monday, Oct. 6.

It is programmed as a "telephone comedy," and is by Edgar Wallace.

With Georgia O'Ramey as the "Telephone Girl," it is given precisely as presented at the Princess Theatre, this city, last season, Miss O'Ramey continuing in the same role.

There is but one scene, which is set before a black drop curtain. In one, with Miss O'Ramey seated at the switchboard of a practical telephone station.

The different "calls" and the conversations carried on by the people back of the drop (none of whom are seen by the audience) furnish the comedy of the piece. The idea is a novel one, and is quite faithfully carried out by the perplexities of the people who are "cut off" in their conversations by others "breaking in," the crossing of wires, etc.

Much of the conversation carried on back of the drop does not reach the audience, and the clever little piece should be much more effective and consequently enjoyable in a smaller theatre.

Georgia O'Ramey was delightful as the "Telephone Girl." Old Timer.

Frances Stevens and Company.

In "The Country Bride."

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 6.

The initial appearance of Edgar Allan Woolf's latest effort, entitled "The Country Bride," with Frances Stevens as the star, occurred at the matinee here Monday, and at its conclusion was seen to lack the required material to give it the necessary punch to send it over. Miss Stevens and her little company worked very hard, but their task was in vain. Woolf has missed it this time. The chief fault is too much talk and no action. The audience seemed very much bored before the sketch had progressed very far.

Miss Stevens is a clever little actress, and considering her big handicap, did wonders with her character.

The story in brief tells of the marriage of a couple who have been working in the town's department store, and on the night of the wedding the wife finds that her husband has been untrue to her. The story is very uninteresting, and does not contain enough "mont" to warrant success. The sketch runs about twenty minutes, on full stage. Jack.

Bernard and Harris.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 29.

Man and woman. Open nicely after the "flirt" bit, with "Curly Head" in street dress. A change by the woman to a neat pink dress, and she sang "When I First Met You" in a fair way. Then the man soloed an Italian number in Tuxedo, allowing his partner time to make another change to blue and talk a bit while he donned a full dress suit.

Then "on the bench" patter on love and matrimony led up to a duet of "You Must Love Someone," in which the shrillness of the woman's voice itself should suggest their changing for another "key." Their "Naughty Melody" rag and a few steps closed the act. Can get away from this time. They dress nicely. Sixteen minutes, in one. Tod.

Nick's Roller Skating Girls.

COLONIAL, MATINEE, OCT. 6.

This act is composed of a sextette of girls, who introduce some of the most expert skating on the wooden wheels seen hereabouts in many seasons.

The girls are prettily costumed and all get an opportunity to display their specialties in different styles of work.

When they are all skating together their evolutions and groupings form a very pretty sight, and there is very difficult work done by two of the girls in a series of dancing and posing stunts.

Although in the closing position of the bill, the act scored a strong hit. Old Timer.

Betty Callish.

COLONIAL, MATINEE, OCT. 6.

Miss Callish is a very beautiful young woman, sings fairly well, and plays her own accompaniment on the violin to one of her songs.

She met with a rather stormy reception by the gallery lowbrows at the Monday matinee, but this ungenerous reception to a foreign artist was partly overcome by the applause of the better element of the audience downstairs.

It was Miss Callish's first appearance in America.

Her songs were not of an appealing order, but this will probably be remedied in her future performances. Old Timer.

Deaths in the Profession CABLE NEWS

(Continued from page 2.)

SIR JACOB ZARNER, Sept. 28.
Mrs. J. C. MARY, Sept. 28.
WILLIAM C. LINTHICUM, Oct. 2.
SAMMY BROWN, Oct. 7.
Further notice in our next issue.

"A Chinese Cabaret."

PROCTOR'S TWENTY-THIRD STREET, OCT. 2.

A pretty set and two well dressed girls is the best thing in this "moderna" offering, although the Texas Tommy dance executed by two Chinese, one dressed as girl, was lively enough to bring about a good finish.

A stunning party of two men and two women run into this Chinese "tea garden," and request a tune from the "Chinaman," playing a guitar. After this "an idea of cabaret," with the Chinese "girl" singing. One of the "slumming" girls put over "That Ragtime Ragtime Band" in good style.

Then a poor bit to announce their following other couple, and the finish of the act, with the "Chinese" couple putting some speed into the act with their Texas dance. The leader of the "slumming" party is too stiff in his announcement of each "turn." A very quiet party. Twelve minutes, full stage. Tod.

McDonald and Kenny.

PROCTOR'S TWENTY-THIRD STREET, OCT. 2.

Man and woman. Open in two, with bench. He dressed as a Andrew Mack, started a ballad and was interrupted by the girl in blue gown. But he finished his number, with her seated on the bench, swinging her feet. Would do well to keep them stationary. Then they go to "quarrel" patter followed by duet on "Sweet Blue" and exit.

The girl returns to announce their following coster number. He as newsboy, in coster garb, and the girl in the tough make-up also, closed the act in one. It was their best. The girl should dress the first song to harmonize with her partner's Irish rig to make the song appear "in place." The man has a fair tenor voice but should not attempt to make us think of Andrew Mack. Ten minutes. Tod.

The Chadwick Trio and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 6.

It didn't seem possible for them to get an improvement over their old standard act, but Papa Chadwick couldn't simply resist the temptation in trying out Herbert Hall Winslow's new playlet, entitled "Wiggins' Training Camp."

Of course, Ida May Chadwick, as usual, shoulders the bulk of the work, and, living up to her past performances, walked away from her partners. She sang, danced and cut up funny capers that proved what a finished artist she is. J. D. Chadwick, as Wiggins, proved at home in this character. Raymond Knox, as the fighter, was at times a little too forceful. Mrs. Chadwick had very little to do, but gave a good account of herself. The act runs about eighteen minutes, on full stage. Jack.

Willie Ritchie.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 6.

Seen for the first time in vaudeville in New York, Willie Ritchie, the lightweight champion, spent about six minutes demonstrating how he trains for his fights. He swung clubs, did shadow boxing and other stunts indulged in by men of his kind. The audience didn't seem to value his stock very highly. He also carries an announcer with him, who unnecessarily tells what Willie is doing. Slides are also shown of his recent fights. The act consumes about ten minutes, on full stage. Jack.

Oiga Nethersole.

PALACE, MONDAY EVENING, OCT. 6.

Appearing in vaudeville for the first time on any stage, Oiga Nethersole and her company presented the third act of "Sapho."

And at its conclusion demonstrated that she will have as remarkable a career in vaudeville as she had on the dramatic stage. The sketch is about the same as the one chosen, as it showed her talent to perfection. She was the same graceful and convincing actress as of yore. She has surrounded herself with a capable little company, whose aid was very noticeable. As E. W. Wintoning Barrows was cast as the electric current, and gave a meritorious performance. Alfred Donahue and Constance Raymond were also well cast and gave fine portrayals of their characters. The act consumes about twenty-five minutes, on full stage. Jack.

Muriel Walters.

PROCTOR'S TWENTY-THIRD STREET, OCT. 2.

Miss Walters, in a filmy, knee-length dress, and bareheaded, presented three classic dances that were much appreciated down here. Miss Muriel may have danced before society, as the billing announced, but the three classics she danced at this show, though spotted with some grace, were not so good as the electric current.

Her first and second romp, without making a change of costume. Half-darkened full stage, ten minutes. Tod.

"The Electrical Venus."

PROCTOR'S TWENTY-THIRD STREET, SEPT. 29.

William Quigg presented this fun producing electrical offering, with Mabel Burnell as the Venus who has the electric current "passed" through her anatomy, while Mr. Quigg lights paper and a gas jet from different parts of her body. Also from the end of a banana held in Miss Burnell's mouth. "Flashes" are brought on the stage to arouse laughs.

Only one line of the *a la Dr. Hermann* is followed, finishing with the well formed Miss Burnell, in black fleecings, drawing her "through" a carbon held between her teeth, under water. Flashily staged. Thirteen minutes, full stage. Tod.

Blondell and Tucker.

PROCTOR'S TWENTY-THIRD STREET, OCT. 2.

Straight and Hebrew comedian. Straight opens with a song under spot, interrupted by the comedian, in overalls, with hammer, board, etc., supposedly a stage hand. Ancient patter and songs follow, closing in full dress on saxophones. Material is needed. Straight man continually giggles at his partner's lines. Could cut the musical part, as they really make a close after dancing out their last song. Fourteen minutes, in one. Tod.

BRADY LIKES VAUDEVILLE.

With a whole year's bookings provided for his first vaudeville venture, "Beauty Is Only Skin Deep," Wm. A. Brady has been inspired to continue his activities in this direction.

His second vaudeville production is being made this week at the Colonial Theatre, with George O'Ramey featured in the comedy success, "The Switchboard," seen last season at the Princess Theatre.

Mr. Brady's third contribution to the two-day will be "The Acid Test," a dramatization by Jules Eckert Goodman of Arthur Stringer's story of the same name. Three men and one woman will appear in this playlet, the time for which is yet to be arranged. All of the Brady productions in vaudeville are under the business direction of W. L. Lykens, of the Pat Casey staff.

From Our Own Correspondent,
Henry George Hibbert.

LONDON, OCT. 6.

There has been a desperate fight for priority in introducing the escalator act to the London public. The Hippodrome has won out with the aid of Ned Wayburn by nearly a week. The Alhambra weighed in last night, the staircase being the important feature.

The new revue, "Keep Smiling," with three American actresses, Olsen, Hancy and Lee White, pleased greatly, but the show is generally capable of much improvement.

Patlowa's farewell at the London Opera House drew a crowd this afternoon. This is the artist's own show.

Kiraly announces the Anglo-American exhibition at the White City.

R. A. Roberts, the protean actor, had an alarming seizure in the theatre at Edinburgh, but is recovering.

Evelyn Thaw's little son, Russell, sailed on *Lusitania* in charge of a Miss Sayr. He will accompany his mother on her American tour.

Morton Horne is sailing for America to join Klaw and Erlanger's "Robinson Crusoe" company.

Kitty Cheatham is also crossing to fill American engagements.

"The Laughing Husband" is a big hit at the New Theatre, Chicago. Frohmayer will present it in New York. The music is charming, and libretto unusually clever.

OUT OF TOWN NEWS

BOSTON.

Last week's productions are continued without change of the houses, current week. The attendance was large last week on account of the quality of the plays offered. Second week of George M. Cole's four week stay in "Broadway Jones." Immense success from every viewpoint.

Boston (Frohmayer-Harris Corp., mgrs.)—The enigmatic "Joseph and His Brothers," although just begun, seems to have the assurance of a great success. This is the second week. The *Majestic* (Wilbur Shubert, mgr.)—The *Franklin D. Roosevelt* enters upon its second and final week. The two best and beautiful in their amusements is being demanded more and more by theatregoers. "Thought and Faid" next week.

Shubert (Wilbur Shubert, mgr.)—The *Franklin D. Roosevelt* enters upon its second and final week. The two best and beautiful in their amusements is being demanded more and more by theatregoers. "Thought and Faid" next week.

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ATLANTA, GA.—FORSTHER-Barley & Barley

Felix & Barry Girls—Harag's Horses—

Carl & Lottie—Nina Morris & Co.—Winch

& Poore.

BOSTON—KEITH'S: Creasy & Dayne—Josie

Heath—Harris—John & Whinnie

Hennings—Kaufman Troupe—Romito & Mil-

lford—Conway & Leland.

BUFFALO—RHEA'S: Mario Lo-Song Revue—

Laughlin's Dogs—Sprague & McNeese—Louise

Galloway & Co.—Fisher & Green—Newshof &

Phelia.

BRONX—ORPHEUM: "Beauty Is Only Skin

Deep"—Three Bartos—Howard's Ponies

—Edna Morris—Biddle Poy & Family—Fly-

ing Rascals—Howard, Ratcliff & Co.—Mor-

ton & Glass—Jas. B. Thornton.

BRONX—DUSHEWY: Dooley & Sayles—

Walter Van Brunt—Alexander Bros.—"No-

ture's Garden"—Marvella & Higgins—Dio-

Boh & Co.—Bert Melrose—Three Shelvey

Boys.

BALTIMORE—MARYLAND: Florentine Singers

—Fred. Hastings—Wood & Wyde—Gorton

& Rice—Three Types—Cabaret Three—Ward

Webster—Dewie Wynn—Maxine Bros. &

Bohly—Joe Jefferson & Co.

CINCINNATI—KEITH'S: Diamond & Brennan—

Ray Conlin—Percy Warren & Co.—Delmore

& Williams—Victor—John & Buckman

—The Be Asks—Lewis & Dody.

COLUMBUS—KEITH'S: Landry Bros.—Chris

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 6.
The engagement of the "Passing Show of 1913," at the Auditorium, will begin on Oct. 26, when "The Whip" will end its long run, previous to its road travels.

Arnold Daily ended his engagement in "The Double Cross" Sunday evening, 5, and went to New York, there to take up rehearsals in "General John Regan," which the Liebler Company has imported. Always, it seems, does Arnold Daily find a refuge with the Liebler Company, and George C. Tyler, head of that concern, believes in the eventual "arrival" of this actor as firmly as for years he believed in the ultimate large success of William Hodge, of Eleanor Robson and of George Arliss.

The Chicago Little Theatre, Maurice Browne, director, will open on Tuesday night, Oct. 21, in the Fine Arts Building. The opening bill will consist of three one-act plays: "Columbine," by Reginald Arkell; "Maker of Dreams," by Oliphant Down, and "Mr. and Mrs. Florio," by Martin Johnson. None of these plays has been hitherto acted in this country.

Euripides' "The Trojan Woman," translated by Gilbert Murray, which was presented with such success by the company last year, will be given during this season. Some of the other plays that it is planned to present later are: Gilbert Murray's translation of Euripides' "Medea," Lascelles Abercrombie's "Deborah" and "The End of the World," two verse plays, one a tragedy, the other a comedy, by a young English poet, whose work is attracting much attention on the other side of the water; Synge's "Deirdre of the Sorrows," Ibsen's "Ghosts," "The Book of the Dead," a pantomime arranged by Lou Wall Moore, and based on the Egyptian scriptures, and a number of one-act plays, including: Stanley Houghton's "The Dear Departed," W. B. Maxwell's "The Last Man In," an authorized dramatic version of Oscar Wilde's "The Happy Prince," and pieces by W. W. Gibson, Maurice Barling, Donald Bred and Maurice Browne.

The first bill will probably run until shortly before Christmas, when a new bill will be put on. Performances will be given at the Little Theatre except on Sundays and Mondays, and there will be matinees on Thursdays and Saturdays.

On account of the Kubelk concert at Orchestra Hall yesterday afternoon, the "Les Miserables" pictures were not displayed. These instructive pictures portraying the life of Jean Valjean, mark a distinct epoch in the educational work of motion pictures, and will close in Chicago next Saturday night, after a successful engagement of eight weeks.

Rockford has seen the pictures, and other Illinois towns of 25,000 and over will be given an opportunity to see them. While it takes two and one-half hours to run the nine reels, they absorb the interest of the spectator to such an extent that no one leaves, everybody waiting to witness the entire thrilling picture thrown on the screen.

"Gloriana," a musical comedy, by Philip Bartholomae and Silvio Halm, will be produced at the Cort next Sunday night, Chauncey Olcott, playing "Shameless Dhu," a new Irish comedy, by Rida Johnson Young, will arrive at the Olympic on Oct. 19. Ollis Skinner will bring "Kismet" to the Blackstone on Oct. 20. Burton Holmes will begin his series of travel lectures at Orchestra Hall on Oct. 15.

Emma Carus has entered the producing field with her own establishment. Miss Carus will produce all acts within the next few months, most of them being of the girl and boy singing variety.

The F. R. Benson company of players from Stratford-on-Avon will start their first American tour, this evening, in Montreal. The Chicago engagement at the Blackstone on Monday evening, Nov. 3, in the Blackstone Theatre. This is the first visit of the company to America.

Theatrical affairs have reached a state of equilibrium here, with entertainments at the various playhouses largely scheduled for long runs. There will be only one play new here put on this week, "The Yellow Jacket," at the Fine Arts Theatre, to-night and few other changes are in prospect for October and early November.

"The Double Cross" is to leave the Cort next week and one week from Sunday, Chauncey Olcott will bring his new play to the Olympic. The Little Theatre will open on Oct. 21, and "The Good Little Devil" is scheduled to follow "The Governor's Lady" at Powers' about Nov. 1.

"The Sinner Slipped," at the Illinois; Wm. Hodge at the Garrick; "Stop Thief!" at the Grand; "A Trip to Washington" at the La Salle; "The Winning of Barbara Worth" at the Studebaker; "Romance" at the Princess, and "All Aboard" at the American Music Hall, among others.

Doris Keane, in Edward Sheldon's latest play, "Romance," which opened last week at the Princess Theatre, will continue to act the star role of M. Cavallini before delighted audiences.

"The Damaged Soul," Eugene Brien's sociological drama, begins the second week of its stay at the Blackstone Theatre to-night.

Low Fields and his group of assistants in the musical panorama, "All Aboard," entered upon their second week at the American Music Hall last night.

"A Broadway Honeymoon," with Emma Carus in the leading role, opened its Chicago season at Joe Howard's Theatre, formerly the Whitney, Friday night, 3.

Mr. Dillingham's extension of the original engagement of "The Lady of the Slipper," at the Illinois Theatre to Nov. 1, is justified by an advance sale covering all the remaining weeks.

The seventh week of "Stop Thief!" the Carlyle Moore crook farce, staged under the direction of Messrs. Cohan & Harris, began Sunday at George M. Cohan's Grand Opera House.

Beginning Sunday night, 5, "The Governor's Lady" started on the fourth week of its engagement at Powers'.

"The Double Cross," at the Cort Theatre, entered on the last week of its engagement Sunday night, 5.

William Hodge, in "The Road to Happiness," continues to draw large audiences to the Garrick. The play is one of rural New England.

"A Trip to Washington," with Adele Rowland at the head of the long list of singers, actors and dancers, Sunday evening, 5, went into the seventh week of its run in the La Salle Opera House.

Gus Hillis' musical comedy, "Mutt and Jeff in Panama," in which Bud Fischer's cartoon characters seek new adventures, will remain at the Olympic Theatre for two weeks longer, at the Drury Lane melodrama, "The Whip," continues at the Auditorium.

"The Winning of Barbara Worth" is said to be drawing profitable houses at the Studebaker Theatre.

The Scott motion pictures of Antarctic exploration are at the Ziegfeld Theatre.

A Yiddish company is presenting high class Yiddish plays at the Globe Theatre, on Friday, Saturday and Sunday evenings and afternoons.

Lucy Weston is in Chicago bidding au revoir to her friends before returning to Paris, where she will engage in voice culture for a year. Miss Weston has signed a contract to head a comic opera of high quality, based on the story of a young girl who is perfect her voice for that undertaking.

An innovation is announced by Jones, Linick & Schaefer for this week. Instead of the usual seven acts offered at McVicker's Theatre, the program will consist of ten vaudeville acts and feature films.

Commencing this week, the Willard and Wilson Avenue Theatres will increase their vaudeville acts to seven, and discard motion pictures entirely.

To celebrate their thirty-eighth anniversary sale, the Fair produces a novel program this week. One of the headliners is Miss Patricia with her orchestra, for cabaret entertainment in the seventh floor cafe, and Krell's Band for daily concerts in the main rotunda.

Joseph E. Howard opened his Comedy Theatre Friday night, 3, which until then had been the Whitney, and everything went like a charm. Emma Carus broke a big bottle of the essence of good cheer, bright song and witty comedy over the audience, and the cheering was witnessed by an assemblage of true and deep-dyed first nighters who clapped and kept the curtain up until almost midnight.

"A Broadway Honeymoon" is the name of the show. It makes one remember the historic La Salle successes in which Howard figured, and which made musical comedy history.

Miss Carus combines, in remarkable manner, the qualities of soubrette, comedienne and prima donna. Her songs are as sweet as honey, and her eye-compelling as any worn in the industry which she graces; her smile is broad enough to cover the remotest corner of a playhouse, and her intimate asides and personalities are of the woman of dancing, spontaneous wit.

Joe Howard, Mabel McCane, Knox Wilson, George Fox, and others, play comedy roles. Nan Halperin acquires herself with grace and surprising talent. Frances Kennedy is lovable in a light comedy sketch. The show is neat, compact, busy, and a bully evening's fun.

MAJESTIC (Lyman B. Glover, mgr.)—Week Oct. 5, Thomas A. Wise is seen in a new comedy sketch, "Like Father, Like Son." Mr. Wise, who includes in his successful characterizations the principal part in "The Gentleman from Mississippi," has chosen for his vaudeville debut on this occasion a sketch by Guy Dragdon. Elsie Janis is the discoverer, author and producer of an artists trio who is seen in a *potpourri* of songs, dances and story, entitled "Three in One."

Rita Boland who is the feminine feature of this act, was an entertainer in an inn near San Francisco when she was discovered by Miss Janis, who, accompanied by her mother, stopped there for refreshments. With Val Harris and Lou Holtz took Miss Boland to New York, where she put on the sketch, and immediately secured bookings. Others on the bill are: Sophie Barnard, recently of musical comedy; Brandon Hurst, in a new one act play by Edward Peeples, entitled "The Girl Who Came to Stay"; and Katherine Nelson, in a comedy skit, "Love Anger," in a military sketch; Combs and Aldwell, in a series of songs; Lou Zarrell Trio, gymnasts, and Ben Beyer and Bortner, comedy cyclists.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Substitutes this week, Hermina Shore and company, in a sketch, and Billy B. Van and the Beaumont Sisters, in Van's familiar "props" skit. Caupollan, a South American Indian, sings and talks; Lida McMillan offers a sketch, and Foster Ball and Fort West end with the "Three in One" act.

McVicker's (J. G. Burch, mgr.)—Amplifies its variety bill this week, offering ten acts and two-reel feature films. "Little Miss Mix-Up," a short musical comedy with John and Ella Galvin and twenty others, is the leading act. Others are: Josephine Sabel, the Modelsky's Russian dancers, and Wallace and his Leap Year Girls.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome's big double bill includes: The Gypsy Princess and her eight trained lions; Pia Operatic Trio, Nabe's Fonde, jugglers; the Jourdan Trio of singers, Blanche Gordon, singing comedienne; Aerial Sherwoods, the Florence, acrobats, and others. The show is continuous from 11 A. M. to 11 P. M.

COLONIAL (H. C. Harrison, mgr.)—The Colonial offers the Exposition Four as an all-week leader. For three days, starting Monday: Kubelk, a violinist; Collins and Hart, and four other acts are shown. Starting Thursday: Wilhat, cyclists; Scrodes and Chappell, Louis E. Pierce, and three other acts.

CROWN (E. Ettelson, mgr.)—The Crown headlines all week, the Loos Brothers and Egbert, Van Alstyne, Walter McCullough, Dill and Ward, Bessie Le Count, Brooks and Carlisle appear during the week.

WILLARD (C. Ambrose, mgr.)—Adele Oswald sings at the Willard all week. The Alpha Sextette, the Stadium Trio, Chester's dogs and others appear Monday, 6. Starting Thursday: Harry Le Clair, Jack Correll and company, National Dancing Four, Dolly Wilson and two other acts.

WILSON (M. Licalzi, mgr.)—The Wilson Avenue Theatre, discarding films, offers seven acts, with Winona Winter as the all week headliner. Among others starting today, 6, are: Dixon, Bowers and Dixon, Jessie Courtney, and the Tetsuwarl Japs. Starting Thursday: "Pork Chop" Evers, Weston and Raymond, Hazel Adler and company will be seen.

NATIONAL (J. P. Barrett, mgr.)—Week of 5, "The Man from Home," with Walter Marshall in the title part.

IMPERIAL (J. P. Barrett, mgr.)—Week of 5, "The Rutterly on the Wheel," with Eleanor Montell.

VICTORIA (H. C. Brodski, mgr.)—Week Oct. 5, "The Confession."

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Low Fields, in "All Aboard," for an indefinite engagement.

AUDITORIUM (R. Ulrich, mgr.)—"The Whip."

BLACKSTONE (Harry J. Powers, mgr.)—"Damaged Goods."

CORT (U. J. Hermann, mgr.)—"The Double Cross."

GARRICK (John J. Garrity, mgr.)—"The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Riddings, mgr.)—"Stop Thief."

ILLINOIS (W. J. Davis, mgr.)—"The Lady of the Slipper."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington."

OLYMPIC (George C. Warren, mgr.)—"Mutt and Jeff in Panama."

PRINCESS (Wm. Singer, mgr.)—"Romance."

STUDEBAKER (Sam Lederer, mgr.)—"The Winning of Barbara Worth."

COLUMBIA (E. H. Woods, mgr.)—Week Oct. 5, the Gaiety Girls; week Oct. 12, the Broadway Girls.

STAR and GARTER (Dick Rider, mgr.)—Week Oct. 5, the Queens of Paris; week Oct. 12, Rose Sydel.

FOLLY (R. C. Schoenfeld, mgr.)—Week Oct. 5, the American Beauties; week Oct. 12, the Gay White Way.

HAYMARKET (J. P. Kirk, mgr.)—Week Oct. 5, the Blue Bird; week Oct. 12, the Girls from the Follies.

PAT CHAT.

IN DISCUSSING the Progressive circuit the other day with a prominent factor in this field of burlesque endeavor, the writer was given to believe that the new movement is there "forty ways from the Jack."

With the extension of one three-day stand every house would seem to appear a winner. BUSINESS in Chicago at the Englewood and the Haymarket Theatres, in the past two weeks, jumped up fully forty per cent. over the previous fortnight.

The directorate of the Progressive circuit has realized that it is absolutely essential to present entertainment void of risqué features. Burlesque enjoys a great vogue to-day, for it embodies musical comedy, variety and light opera. The show is clean, and the expense in scenic investment and costuming, in other words, to get the money it is necessary to deliver the goods.

GRADUALLY, but surely, the stigma which was attached to burlesque in years gone by is being obliterated, and the time has arrived when an artist with a first class burlesque organization may justly preen himself upon his connections.

HARRY STROUSE IN CHICAGO. Among the distinguished professionals who graced the Western Bureau of THE NEW YORK CLIPPER with their presence in Chicago last Friday night, Harry M. Strouse, associate manager of Girls from the Follies and Honey Girls, two sterling burlesque attractions now meeting with splendid success on the new Progressive circuit.

Harry Strouse has probably absorbed as much of the burlesque atmosphere of his personal acquaintances and it is no wonder that he has made a success in burlesque, for he has sixteen years of circus experience, which he says were the happiest ones in his life.

As I have repeatedly stated in this department, the white top experience properly applied in other fields of amusement endeavor invariably brings results, and after all, results are the sole proof of value.

You know show folks as a rule, are prone to use adjectives in telling of their past experiences and in predicting what they are going to do, but Harry Strouse has been modest, too modest I've always thought. In his quiet way, never overlooking an opportunity to make money, Strouse has built up a following, and I am happy to say, has put away in the bank a very nice little pile of change. It would not take a clairvoyant to predict his future, and I only wish that I were permitted to divulge a piece of information which I have received concerning him this week, but professional ethics preclude that pleasure, and we must wait until developments materialize.

Incidentally, Harry Strouse is a charter member of The Showmen's League of America, and that in itself carries no small degree of significance.

You know it is a pleasure to co-operate with folks who really get the right angle of the show business. I do not care to appear to use adjectives, but I am sure that you are not in saying that, in my opinion, Harry Strouse is going to cut a considerable swath in amusement affairs in this country in the future.

GERTRUDE FISK was seen at the Academy last week and presented a real novelty, having an assistant interrupt her song from the audience, and finally join in with her from the stage. Miss Fisk's idea differs from the usual run of acts of this kind, and it met with big success at the Academy.

FREDERICK WALLACE and "The Leap Year Girls" are scoring a big success on the Jones, Linick & Schaefer time, presenting an offering which takes laughing honors on every bill. Wallace has nine acts this week, and one of them is John and Ella Galvin, in a condensation of their tabloid of last season, "Little Miss Mix-Up." Frank Q. Doyle journeyed to Milwaukee recently to see a "try-out" of this act and immediately closed with it, for its merit impressed him strongly.

THE VENETIAN FOUR opened for Jones, Linick & Schaefer last week, at the Willard and Wilson Theatres, and scored the same success as when previously booked by Frank Q. Doyle.

ALFRED HAMBURGER has bought the Twentieth Century Theatre, at Forty-seventh and Prairie, ground and all, and took possession this month. The bookings will hereafter be handled by the New York and Western Agency. The Twentieth Century has a seating capacity of one thousand two hundred, and is said to be one of the finest of outlying houses.

HALTON POWELL journeyed to Milwaukee last week, to enjoy the success of his "Hen-

packed Henry," at the Crystal. Walter F. Keefe testifies to the drawing powers of this show, which he says broke all records in both Detroit and Milwaukee.

"A Broadway Honeymoon" opened Oct. 1, at Gary, Ind., and the first performance was not over until midnight. The first ten rows sold for \$3, the next ten rows for \$2, and the rest of the downstairs for \$1. The show had a packed house. The work of Emma Carus, Nan Halperin, Joe Howard, Carl Randall, Knox Wilson, Arthur Deming and Mabel McCane, found particular favor.

ARCHER and INGERSOLL opened on the Pantages' circuit at Edmonton, Can., this week.

THE Billies, mental telepathists, were seen at the Marshall Theatre all last week, and proved just as big drawing cards as they did the week previous at the Victoria.

THE New York & Western Agency now books the Ogden Theatre, and supplies bills that seem to be just what that neighborhood wants.

THE Alhambra is playing to very big business under the management of R. L. Jacoby. The "try-outs" held one night last week were creditable and did not make a mockery out of such an event, as is often the case with the "try-outs" of vaudeville.

The Boston Minstrels were the feature attraction of the opening bill.

D. W. MAURICE, manager of the Orpheum Theatre, at Lafayette, Ind., recently installed a Bartola Orchestra, and finds it a great business builder for a picture house. Mr. Maurice also has the Family Theatre, at Lafayette, which plays V. M. A. bookings.

THE Alpha Sextette, which closed the show at McVicker's Theatre last week, will open on the Pantages tour shortly.

THE National, at Louisville, Ky., will not open before Dec. 1, according to the latest advice that reach Frank Q. Doyle. Acts holding contracts for that city have been forced to lose a week in many instances.

ASSOCIATION NOTES. The Western Vaudeville Managers' Association has routed a number of attractive features recently. Menlo E. Moore's "Aladdin's Lamp" was routed to start Nov. 16, at Fort Wayne, on a long tour. His newest act, "The Fair Co-Ed," said to be a big success, and so called by Association representatives, started Nov. 23 at Fort Wayne. Mr. Moore's "A Bachelor's Dream" opens on Association time Nov. 2 with a long route.

E. Dolly, manager of the Empire, at Rock Island, Ill., was a visitor at the W. V. M. A. on Friday of last week, and reported big business and thoroughly satisfactory shows.

Bernard and Scarth open for the Association at Cedar Rapids, Ia., Nov. 9, and have a route that will keep them going until Nov. 2.

Coney Holmes was at Sioux Falls, S. D., last week, for the opening of the new theatre there, which is to be booked by the Association.

Carl Gregg opened his new Orpheum Theatre, at Tulsa, Okla., Sept. 29, and the Association sent a beautiful floral piece to show its interest in the affair.

"A Day in the Alps," a spectacular dancing production is playing W. V. M. A. time with success.

Hahn, Burton and Cantwell, a new act of this season, is meeting with success on Association time.

"Zira," in "A Trip to Jungland," opened a tour of Association time this week at the Lincoln Theatre. This is a novelty act in which five jaguars and leopards appear.

RAWSON and June opened at the Temple Theatre, at Wayne, Ind., for a tour of Association time.

Joe Magee opened Sunday, at the Majestic Theatre, at Waterloo, Ia., for a tour of W. V. M. A. time.

Harry Weber, of Weber & Evans, paid a visit to Chicago recently, and routed twenty-four acts with the Association.

"The Heart Breakers," a tabloid of the Western Extravaganza Co., opened on the Butterfield time this week. It is managed by Billy Moore.

VIctor Moore, in his regular weekly visit to the Association, and reports that he put on a Buffalo Bill Boy Scouts extra and that the act made very good.

Thomas Burchell bought an automobile recently, and had it out for the first time Sunday, Sept. 28. He left it standing in front of the Majestic Building while he took his girl to lunch at the North American. Some of the Association boys painted a sign on the window "For Sale, \$90.00. Tom's Limit. Booked by the W. V. M. A." A crowd was soon attracted, and the perpetrators of the joke had great fun.

REHEARSALS are now being held every Monday evening at Fullerton Hall, Art Institute, for the concerts to be given by the Apollo Musical Club this season, at the Auditorium. The number of singers has been increased by several new members.

The dates of the various concerts and works to be given are as follows: Nov. 9, Sunday afternoon (extra concert), Haydn's "Creation"; Nov. 17, Monday night (extra concert), Mendelssohn's "Elijah"; Dec. 29, Monday night, Jan. 2, Friday night, Handel's "Messiah"; Feb. 23, Monday night, Elgar's "The Music Maker"; Dvorak's "Stabat Mater"; April 6, Monday night, Bach's "Mass in B Minor." The soloists for the season have not yet been announced.

The Apollo Club concerts are very popular and always draw big throngs of Chicago music lovers.

THE Crown Theatre is showing greater total receipts every week. Vaudeville seems to have caught on fine. The business improves with each week, and Jones, Linick & Schaefer are frank to say that the attendance surpasses their expectations. A printed report that the house was losing money was without foundation.

THE Wilson Theatre began playing seven acts this week, giving the biggest show in the history of the house. The new policy seems to be catching on splendidly, for patrons are expressing their pleasure at the bigger shows. The shows will exchange places with the Willard unless there is some reason for switching an act out of the program.

THE Willard Theatre now plays seven acts, and has almost the identical shows presented at McVicker's and the Colonial. The increased bills are causing much talk in the neighborhood of the theatre, for the big shows at popular prices prove the biggest bargain in amusement ever offered in that vicinity.

THE Star Hippodrome is turning people away right along. Frank Schaefer, of the Schaefer Bros., stated last week that business has increased three-fold over this time last year. The house was newly renovated, a new ventilating system installed and a new floor put in before this season, which makes the house much better equipped than before for comfortable enjoyment.

J. L. & S. NOTES. David King, who operates the National Theatre in Detroit, and is building for the National in Louisville, was a visitor at the Jones, Linick & Schaefer offices last week,

and states that the Louisville house will be ready to open either Nov. 17 or Nov. 24.

Winona Winter proved a big card at the Colonial Theatre last week, where her dainty and artistic offering impressed the crowds as well worthy of headline honors in the best houses. The attendance is fine at that theatre and, if anything, was improved with Miss Winter as a headliner. Crowds are held out there every night and often in daytime.

Grace Van Studdiford opens shortly for the Jones, Linick & Schaefer Agency.

Barrows, Lancaster and company open shortly for a tour of Jones, Linick & Schaefer houses.

"Lind," who recently returned from abroad with an abundance of new costumes, opens for Jones, Linick & Schaefer shortly, and will have what is practically a new act—new wardrobe, three new sets of scenery, one for each number, and new songs.

Fred Linick has added a number of houses to his circuit recently, among them the Tiffin, on North Avenue, which begins with his entertainers Oct. 13. The Triangle, which changed to his circuit Oct. 4, and the Franklin, which books entertainers only through him, William Green has recently been added to his staff and brings in the Frank T. Montgomery circuit, of the South.

Walter A. Dowdle will book the Cabaret which will be conducted at Forest Park this winter, starting Nov. 1.

The Jones, Linick & Schaefer Co. announce that their vaudeville agency is now booking the following Chicago theatres exclusively: McVicker's Theatre, Colonial Theatre, Wilson Avenue Theatre, Crown, Willard, Star Hippodrome, Plaza Theatre, Schindler's New Theatre, Franklin Theatre, Columbia Theatre, Virginia Theatre, O'Farrell Theatre, Iris, Palace, Bijou Dream and Theatre, and several other theatres of lesser importance, playing standard vaudeville attractions.

The Jones, Linick & Schaefer Agency provide the attractions for theatres in Cincinnati, St. Louis, Indianapolis, Louisville and Detroit, in conjunction with houses in the cities of Springfield, Ill.; Kankakee, Ill.; Centerville, Ill.; Lincoln, Ill.; Terre Haute, Ind.; Logansport, La Porte and Hammond, Ind.; Findlay and Norwood, O.; Beloit and Janesville, Wis., and other towns in the immediate vicinity of and adjacent to Chicago.

This speaks well for an agency that is only six months old.

THE Gaiety, at Kankakee, Ill., has changed hands, and passed from the control of Frank L. Smith to the ownership of George Burton on Oct. 6. Mr. Burton was formerly associated with Mr. Smith in the ownership of the Gaiety, in Springfield, Ill. With the change of ownership the size of the bills presented at the Kankakee house is increased, and from now on five acts will be offered each half. Mr. Burton moves his family to Kankakee, and expects to make that point his permanent residence.

BIJOU DREAM AGAIN PLAYING VAUDEVILLE. The Bijou Dream, one of the best known combination vaudeville and picture theatres in Chicago's busiest shopping thoroughfare, located on State, opposite the Palmer House, has resumed a vaudeville policy, in conjunction with feature motion pictures. The house plays six vaudeville acts each week, at an admission fee of ten cents.

It is owned by Jones Linick & Schaefer Co.

GUY MORVILLE, manager of the Boston Theatre and cabarets, was discharged last week, in the Municipal Court. Mr. Morville was arrested and booked for disorderly conduct, after having kissed Olive Morgan, formerly in burlesque, at the Palmer House.

ON BEHALF of Lucy L. Page, Edward J. Ader instituted attachment proceedings against Richmond Hutchins, at the Willard Theatre, for a balance due her of \$55, which was paid by the theatre.

OLIVE GARNETT, daughter of Orrin L. Evans, of 3816 Grand Boulevard, Chicago, left for New York Sunday, to start rehearsals with the Drama Players, under the direction of Donald Robertson. The Drama Players this season will present a repertoire of Greek and other classic plays.

MANAGER HARRY MISTURN, of the Evanson Stock Co., has as his attraction this week, "Why Smith Left Home." Last week "The White Sister" was offered. Mr. Misturn has a great belief in advertising, for within four miles of his theatre almost a blind man can see his weekly attractive billing on the billboards.

HAZEL KELLY has succeeded Edith Lyle in the part of Edie Pemberton, in the play of "The Blindness of Virtue" Co., and her work in the part is very creditable in comparison with Miss Lyle's. Miss Lyle has an important part in "The Winning of Barbara Worth" Co., now current at the Studebaker, and is receiving much praise.

H. GOLSON, owner of the Harrison Theatre, has bought the Lyda Theatre, at Forty-eighth Avenue and Lake Street, and took possession last Saturday. He plays four acts booked by the New York & Western Agency. Business is starting very good.

THE Apollo opened the vaudeville season last week, and had three capacity crowds Monday night.

COLLIER and DE WALDE were booked for the Ellis last week, but the stage was not there in their stead.

THE Mueller Brothers were at the Virginia the early part of last week, singing their own songs and published numbers. They have been a very big hit every place on the Doyle time.

THE New York & Western Agency now has try-outs at the Marlowe Theatre every Monday night. Among agents present last week were: Thomas Burchell, Glen Burt, Harry Beaumont, Marie James, Mrs. Pearl and Marie Lee.

E. H. SOTHERN and JULIA MARLOWE propose a school for acting as a part of their season in Shakespearean repertoire. This plan, it is expected, will serve a double purpose, that of giving a number of promising young men and women an opportunity of acquiring proficiency in classic drama, and at the same time providing the Sothern and Marlowe company with suitable ability and extra people.

"Peg o' My Heart" resumed the Wednesday matinee, Oct. 1.

THE NEW MIRROR DATE BOOK and Directory of Producing Mgrs. and M. P. Mgrs. for SEASONS 1913-14, 1914-15. Price, 30 cents, by mail.

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Perry's Minstrel Girls, Lyric, Newark, N. J., 9-11.
Phina & Picks, Orpheum, Omaha.
Piano Bugs, 7th Ave., N. Y. C., 9-11.
Plecianni Troupe, Loew's, Brockton, Mass., 9-11.
Pia Operatic Trio, Great Northern, Chicago.
Pollard, Orpheum, Vancouver, Can.

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Fringle & Allen, Empress, San Fran., Cal.
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Queer & Quaint, New Dances, Poughkeepsie, N. Y., 9-11.
Ramsdell Trio, Colonial, N. Y. C.
Randalia, Tlie, Shea's, Buffalo.
Ranf, Claude, Orpheum, Montclair, Can.
Raymond & J. Caves, Orpheum, Hartford, Pa.
Rameses, The, Orpheum, Denver.
Rankin, Virginia, Empire, Edmonton, Can.
Raymonde, Lowe's, Salem, Mass., 9-11.
Randall, Gies, & Co., Loew's, Newburgh, N. Y., 9-11.
Raynor, Rush Players, Liberty, Phila.
Rapol, Pantages', San Fran., Cal.
Ramboli Trio, Greely's, Portland, Me.
Reinold & Gies, Orpheum, Newburgh, R. I.
Reno, Geo. B., & Co., Dominion, Ottawa, Can.
Reynard, M., Orpheum, St. Louis.
Relly, Johnnie, Grand, Knoxville, Tenn.
Reading, (4), Empress, Denver.
Redmond, Rita, Loew's, New Rochelle, N. Y., 9-11.
Reynolds, Mr. & Mrs. Sidney, Shubert, Bkln., 9-11.
Remington, Jos., & Co., Majestic, Dubuque, Ia.
9-11. Princess, Waterloo, 16-18.
Rellia, Josephine, Francis, Montreal, Can.
Reddington & Grant, Cosmos, Washington.
Reece, Al., & Co., New York, N. Y. C., 9-11.
Richards, Carl, Keith's, Grand, N. Y. C.
Rivoli, Cesare, Garrick, Wilmington, Del.
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Rice, Sully & Scott, Orpheum, Spokane, Wash.
Richards & Kyle, Orpheum, Duluth.
Richards & Montrose, National, N. Y. C., 9-11.
Riensi Trio, St. James, Boston, 9-11.
Riley, Chas., & Co., Princes, San Fran., Cal.
Richards, Carl, Keith's, Lowell, Mass.
Roesales, The, Bushwick, Bkln.
Roberts, Florence, & Co., Keith's, Washington.
Hosital & Co., Orpheum, Dallas, Tex.
Boomer & Bent, Orpheum, Des Moines.
Roberts, Orpheum, Minneapolis.
Robers, Will, Orpheum, Lincoln, Neb.
Romano Bros., Grand, St. Louis, Mo.
Boss Ashton, Empress, Butte, Mont.
Bosses, Dorothy, & Co., Empress, Los Angeles, Cal.
Roberts, Leno, Fulton, Bkln., 9-11.
Royal, (4), (8), Anna Field Show.
Bondas Trio, Savoy, San Diego, Cal.
Roehm's Athletic Girls, Majestic, Cedar Rapids, Ia., 9-11.
Rowland, McCurdy, Allegheys, Phila.
Rowlands, The, Liberty, Phila.
Ross & Timman, Fairmont, Phila.
Rogers, Frank, Bijou, Jackson, Mich., 9-11.
Robt & Adriel, Lyric, Hamilton, Can.
Romca, Doris, Lyric, Hamilton, Can.
Both, Irving, Pantages', San Fran., Cal.
Romeros (2), & Doll, Pol's, Scranton, Pa.
Russell, (4), Irving, Hamilton, Can.
Ruggers, Elsa, Orpheum, Los Angeles, Cal.
Russian Dancers (6), Majestic, Milwaukee.
Ryan & De, Empress, St. Louis, Mo.
Ryans, Richelieu, New York, N. Y. C.
Rampsell & Rellly, Alhambra, N. Y. C.
Santelli, Great, Touring England.
Santelli, (4), Keith's, New Rochelle, N. Y.
Saunders & Von Kunz, Yorkville, N. Y. C., 9-11.
Savoys, The, Empress, Omaha; Grand, St. Louis, 13-18.
Samarinas (6), Majestic, Milwaukee.
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Saunders, Chalk, Keith's, Portland, Me.
Sabel, Josephine, McVicker's, Chicago.
Scott & Keane, Empress, Seattle, Wash.
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Schrode & Mulvey, Orpheum, Boston, 9-11.
Seck, Fritz, Orpheum, Bkln.
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Semon, Chas. F., Shea's, Toronto, Can.
Sears, Zella, & Co., Orpheum, New Orleans.
Seaton, Billie, Palace, Chicago, 9-11.
Seymour's Dots, Liberty, Phila.
Shaw, Lillian, Orpheum, Bkln.
Shamp & Truck, Bushwick, Bkln.
Shaw, Lillian, Keith's, Washington.
Shirley, Eva, Keith's, Washington.
Sherman, Van & Hyman, Grand, Syracuse, N. Y.
Shwaller, Edna, Orpheum, Memphis, Tenn.
Sherr, Edwina, Keith's, Chicago.
Sheer, Billy, Empress, Tacoma, Wash.
Sharp, Mort, Empress, Denver.
Sherman, Dan, & Co., Nixon, Phila.
Sherman & De Forest Co., Nixon, Phila.
The Sharrys, The, Grand, Hartford, Conn.
Shaw & Packard, Hartford, Hartford, Conn., 9-11.
Sherwoods, The, Great Northern, Chicago.
Sisto, Wm., Keith's, Cincinnati; Keith's, Lowell, 9-11.
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 Landa Trio, Palace, Denver.
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 N. Y., 9-11.
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 Ed. Q. M. Mettette, Hornell, N. Y.
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 Fair, May, Empress, San Diego, Cal.
 Fairbanks & Co., Empress, Salt Lake City, U.
 Fair & Hayes, Grand St., N. Y. C., 9-11.
 Fairman, Harry, Columbia, Balm.
 Fairbanks, Ann, & Co., Met. O. H., Phila., 9-11.
 Fair & Curran, Anna Held's Show.
 Wallace, Bruce, Hamilton, Dorchester, Mass.
 Watson & Little, Nixon, Phila.
 Galt, W. H. Galt, N. Y. C.
 Water Cure, The "Polk's, Scranton, Pa.
 Weston, Wm., & Co., Union Sq., N. Y. C.
 Weston, Beck & Francis, Union Sq., N. Y. C.
 Water, L. L. Water, L. L., Temple, Detroit.
 Weston & Bernard, Polk's, Hartford, Conn.
 Westland, Great, Orpheum, Salt Lake City, U.
 Webb, Annie, & Co., Orpheum, St. Paul.
 Webb, Wm., & Co., Orpheum, St. Paul.
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 Webster's Quartette, Duo, Chicago.
 White's Quartette, Duo, Chicago.
 Tr. Smith, Ark., 13-18.
 Whitefield & Ireland, Orpheum, Winnipeg, Can.
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 Whipple, Houston & Co., Empress, Kansas City, Mo.
 "When Women Rule," Empress, San Fran., Cal.
 "Who Was He?" Empress, Portland, Ore.
 White, Wm. J. & Co., Loew's, New Rochelle,
 N. Y., 9-11.
 White's Minstrels, Proctor's 23d St., N. Y. C.
 Whelan & La Rose, Lyric, Hamilton, Can.
 Whipple, Waldo, Orpheum, Calumet, Mich.
 White House, 91, Priscilla, Cincinnati.
 Wilson, Jack, Trio, Colonial, N. Y. C.
 Wilson & Benson, Lyric, Chicago.
 Wilson, Henrietta, Forsythe, Atlanta, Ga.
 Wilson & Wilson, Polk's, Hartford, Conn.
 Wirth, May, & Co., Lyric, Richmond, Va.
 Wirth, Wm. W., Lyric, New Orleans.
 Princess, Hot Springs, Ark., 13-18.
 Wise, Thos., & Co., Majestic, Chicago.
 Williams & Warner, Broadway, Detroit.
 Williams, Wm. W., Lyric, Chicago.
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 11.
 Wilson & Aubrey, Colonial, Norfolk, Va.; Polk
 Haven, Conn., 12-18.
 Wilson, George, Lyric, Detroit.
 Wilson, Franklyn, & Co., Casino, Washington.
 Work & Play, 6th Ave., N. Y. C.
 Wood & Wythe, Lyric, Chicago.
 Woodward, V. P., Broadway, Muskogee, Okla.,
 12-15.
 Woodruff, Henry, & Co., Orpheum, Memphis, Tenn.
 Wolf, Nelson, & Co., Broadway, Camden, N. J.
 Woods' Animals, Allegheby, Phila.
 Wynne, Remie, Bronx, N. Y. C.
 Wynne, Ed., & Co., Orpheum, San Fran., Cal.
 Wynne, Ed., & Co., April, Majestic, Ft. Worth, Tex.
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 Youlin, Alma, Orpheum, Denver.
 Youcarys (3), Empress, Cincinnati.
 Yvette, 5th Ave., N. Y. C.
 Zarnes, Leon, Lyric, Chicago.
 Zelaya, Colonial, Erie, Pa.
 Zoeller, Edward, Welser, Zanesville, O., 9-11.
 Family, Detroit, 13-18.

Aborn Oper.—Cumberland, Md., S.
Arliss, George—Boston, indefinite.
"All Aboard"—Low Fields—Chicago, indefinite.
"Adele"—New Era Pro. Co—Longacre, N. Y. C.,
indefinite.
"At Bay"—Thirty-ninth Street, N. Y. C., indefi-

bite.
 Brian, Donald—Knickerbocker, N. Y. C. indefinite.
 Bernard, Sam—Royal, New York, 6-11.
 Burke, Billie—Detroit, Mich., 6-11, Toronto, Ont., 11-12.
 Black Patti—Columbia, S. C., 8.
 "Believe Me, Xantippe"—Wm. A. Brady's—Omaha, N. Y. C. indefinite.
 "Boodaddy and Paid For"—Detroit 6-11.
 "Bought and Paid For"—Dallas, Tex., 10, 11.
 "Bachelor's Honeymoon, A" (A. M. Bradford, mgr.)—Innsdale, Alb., Can., 8, Lehighburg 9.
 "Cat Burett 10, Medicine Hat 11, Macleod 13, Coleman 15.
 "Bird of Paradise"—San Diego, Cal., 10, 20.
 "Blue Bird, The"—Albany, N. Y., 9-11.
 "Blissness of Virtue, The"—Jersey City, N. J., 11.
 "Broadway Honeymoon, A"—Chicago, indefinite.
 "Ben Hur"—Scranton, Pa., 6-8.
 "Charlie Williams—Globe, N. Y. C. indefinite.
 "Collier and Paid For"—Chicago, 6, 11, indefinite.
 Century Grand Opera (Milton & Sargent Abbott, mngs.)—Century Opera House, N. Y. C., 11, indefinite.
 Ochan, Geo.—Boston, indefinite.
 "Cassation, The" (Frank C. Rhodes, mgr.)—Chicago 6-18.
 "Coat of Living, The" (Rowland & Clifford, mngs.)—Cincinnati, O., 5-11, Dayton 12-18.
 "Cotton Shop, The"—Special—Newport News, J. Rosenthal, mgr.),—Cherry, Wyo., 8, Salt Lake City, U., 9-11, San Fran., Cal., 13, 14, indefinite.
 "Conquary, The"—Park, Boston, 6-25.
 "Common Law, The"—Bklyn. 6-11, Baltimore 12-18.
 "Country Sheriff, The"—Southern—Kahoka, Mo., 8, Brunswick 9, Hannibal 11, St. Louis 12-18.
 "Criminy, The"—Chicago, 11, 12, 13, 14, 15, 16, 17, 18, Richmond 9-11, Charlotteville 13, Lynchburg 14, Roanoke 15, Winston-Salem, N. C., 16, Durham 17, Raleigh 18.
 "Crown Luster"—Denver, Col. 6-11.
 Drew, John—Empire, N. Y. C., indefinite.
 De Koven Opera (Daniel V. Arthur, mgr.)—Apollo, Atlantic City, 6-8, Birmingham, Ala., D. D. 11, 12, 13, 14, 15, 16, 17, 18, Savannah, Ga., 19, Sumner, S. C., 10, Charleston 11, Spartanburg 13, Greenville 14, Abbeville 15, Allen 16, Augusta, Ga., 17, Macon 18.
 "Double Cross"—Chicago, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 6

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Frederick & Co., Keith's, Cincinnati
Smith, Cook & Brandon, Keith's, Boston.
Smith, Aerial, Touring Europe.
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Snare, Fred, Keith's, Bklyn.
"Snap Shots," Empress, Cincinnati.
Snyder & Hall, Empress, Victoria, Can.
Snyder & Buckley, Delaney St., N. Y. O., 9-
Sones, Musical Family, Keith's, Indianapolis.
Rothern, Gene, Hudson, Union Hill, N. J.
Society Girls (4), Empress, Sacramento, Cal.
Empress, Los Angeles 13-18.
Sons, Girls, Orpheum, New York, N. Y.
Sprague & McNeese, Bronx, N. Y. O.
"Spring Girl," Poll's, Scranton, Pa.
"Spirit Paintings," Orpheum, Vancouver, Can.
St. Clair, Eleanor, Union Hill, N. Y. O.
Stanleys, The Union Sq., N. Y. O. Keith's
Stevens, Frances, & Co., 6th Ave., N. Y. O.
Stan-Stanley Trio, Maryland, Baltimore.
Stone & Kallie, Orpheum, Montreal, Can.
Steadman, Al, & Pannle, Eljoh, Savannah, Ga.
Stevens, Edw., & Co., Shea's, Toronto, Can.
Stepp, Goodrich & King, Columbia, Grand Rapids.
Storrett, Howard S., Ziegfeld's "Pollies."
Stone, Beth, & Co., Empress, Kansas City, Mo.
Stumblers, Bailie, & Bro., Loew's, New Rochelle.
9-11.
Stiedle, Tod & Clara, Lyric, Hoboken, N. J.
Sterling & Chapman, Keystone, Phila.
Stanley & Hamilton, Lyric, Richmond, Md.
Sugars, Valeria, Alhambra, N. Y. O.
Sullivan, Arthur, & Co., Keith's, Phila.
Sutton, Larry, Lyndon's Big Show.
Suzanne, Princess Star, Ithaca, N. Y. O.
9-11.
Sutton & Caprice, the Liberty Girls Co.
Sullys (5), Orpheum, St. Louis.
Sue, Philop, O. H., Putnam, Conn.; O.
Webster, Mass.
Swor & Mack, Orpheum, San Fran., Cal., 13-
Swiss-Osman Trio, Orpheum, Omaha.
Talley, Orpheum, Bklyn.
Tambos & Tambo, Touring England.
Tardy, Ben, Trio, Piccolia, Cincinnati.
Telegraph (4), Columbia, Bklyn.
Thayer, James, Keith's, N. Y. O.
Thayer, Joe, Empire, Salem, Mass.; Auditori-
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Show; Dream Paths; A Whisper; A Pier; A
Waiting For Me, Honey; Cupid's Way; The
Prophecy of the Moon; Where The Hand Plays
Love Me Always Dear; I Kiddle; Or Do You Remember
The Last Day; Miss September Morn; My K
tucky Queen; I Want You; Come Back To
Dearest; There's No One Like Mama To Me; Beyond
The Crystal Sea; Looking For L-U-C
Under The Roses; A Day Without You, Baby Mine
I Loved Him; The Good Old U. S. A.; On The
Of Klowa Prairies; Mother's Voice; Just A Glimp
Of You; I'm Always Going To Say Yes; Sweet
The Girl; Roll Dem Eyes; The Love Stream; I
Never Forget You; Where Am I; Did Not Know
I Loved Him; I Love You; Dear; I Love You
My Little Emmanuelle; Sunbeam; Memory; Sun
Year; Whata Mean You Lost Your Girl; In A
Land Of Love; Thinking of You; My Heart Is
Sing You Day and Night; Honey, Bring You
Lovers; I Love You; I Love You; Wedding
Daddy's Breath; It Lingers Still; This Is A
Dream of My Heart; Grandpa; My Lady Fair
I Love You In The Same Old Way; You're The O
Girl For Me; Up In A Flying Machine; Just A R
From the Stars; I Love You; I Love You; I
Daddy's Love But You; Doctor, Don't Br
Any More; When The Twilight Shadows Fall; J
How Much I Love You; Everything Is Lovely
The Goose Hanks High; A Measely Wedding;
Little White Rose; I Love You; Wedding
Lovers; I Love You; I Love You; I Love You
Of Your Favourite I Love You; The Windows Are
High; I've Got Mine; Every Dollar Has An Ar
On It; Loves Sweet Dream; Bill Loning; To
Winking Moon; Pennsylvania; I Love You; I
I Love You; I Love You; I Love You; I Love
You Dear; Oh You Vanishing Kid; How Th
Voted; Alone At The Lonesome Pier; The Phant

George, Grace—Lyceum, N. Y. C., indefinite.
Gordon, Kitty (Jos. M. Gaites, mgr.)—San Francisco, Cal., 6-19.

Gilmore, Paul—Altoona, Pa., 17.
Governor's Lady, The—Chicago, indefinite.
"Girl of the Moonlight"—St. Louis 5-11.
"Girl and the Stampede, The"—Norton & L. bert's—Williamsport, Ind., 8. Vandersburg, Crawfordville 10, Lebanon 11, Rockville 12, Potosi 13, 15, Brazil, Ind., 16, Marshall 17, Robinson 18.
"Great Adventure, The"—Booth, N. Y. C., indefinite.
"Girl in the Tass!" (Fred. W. Palmer, mgr.)—Sturgis, S. Dak., 8, Rapid City 9, 10, 11, 11.
"Girl of My Dreams, The"—Kelly & Co. Hagerstown, Pa., 8, Staunton, Va., 9, Pottsville 11, Ehrenburg 13, Richmond 14, Norfolk 15, New York 16, 18.
"Great Divide, The"—Primrose & McDaniel Port Huron, Mich., 11, Owosso 12, Ottawa, 15.
"Girl and the Baron"—Racine, Wis., 12, 18.
"Girl and the Tramp" (Fred. Byers, mgr.)—Britt, Ia., 8.
"Garden of Allah"—Hamilton, Can., 6, 8, 8, 8, 8, 8, N. Y. 13-18.
"Girl from Broadway, The" (Thos. Alton, m.)—Doover, N. C., 10, Kingston 11, La Grange Greenville 13, Farmville 14, Washington Bedford 16, Moorhead 17, New Bern 18, Dodge, Wn.—Chicago, indefinite.
Hooper, De Wolf—Casno, N. Y. C., indefinite.
Hatheld, Jolly Fannie—Owego, N. Y., indefinite.
Hatheld, Robert—G. O. H. New York, 6-11, 18.
Hatch, J. H.—Chicago, indefinite.
Hackett, Norman—Detroit 6-11.
Hitchcock, Raymond—Cleveland 6-11.
"Her Own Money"—Lyrie, N. Y. C., indefinite.
"Help Wanted"—Los Angeles, Cal., indefinite.
"High Life, The" (Oscar Graham, mgr.)—Hartford, Conn., 8, Okla., 8, Bowie 9, Jacksboro 10, Matford 11, Thurber 13, Strawn 14, Abilene 15, San Angelo 16, Coleman 17, Brownwood 18.
"His Little Wife" (Oscar Graham, mgr.)—Hartford, Conn., 8, Okla., 8, Bowie 9, Jacksboro 10, Matford 11, Thurber 13, Strawn 14, Abilene 15, San Angelo 16, Coleman 17, Brownwood 18.
Hodges, N. Dak., 8. Devils Lake 9, Cando 10, York 11, Bottineau 13, Willow City 14, Granville 15, Minot 16, Harvey 17, Carrington 18.
"Horsepower Express"—Phila., indefinite.
"Hot Little Highness"—Baltimore 6-11, Libby 8, N. Y. C., 13, indefinite.
Irwin, May—Baltimore 6-11.
"In Old Kentucky"—Dan A. Conesline, mgr.

THURBER & THURBER

THUNDER & THUNDER
MOST UP-TO-DATE COMEDY ACT
European Tour.
 Thompson, William, & Co. Orpheum, Denver.
 Thomas, Dike, Francels, Montreal, Can.
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Star; Back To Dear Old Arkansas; The Face That
Ever Looking At Me; Down By The Old Meadow
Lane; When The Moon Man Winks His Eyes, T
I Love You; If Dreams Were Always Visions

I Love You; If Dreams were Always Visions
Visions Always True; Beneath The Apple B
soms; My Sunny Southern Home.

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After The Make-Up use Pears' SOAP

Dayton, O., 8, Indianapolis, Ind., 9-11, Cincinnati 12-15.

Janis, Elsie, & Montgomery & Stone—Chicago, Ind. Indefinite.

"Joseph and His Brothers"—Boston, Indefinite.

"Kidnaped for a Million" (E. H. Perry, mgr.)—Argyle, Minn., 8, Stepanos 9, Kennedy 10, Pembina, N. Dak., 11, St. Thomas 12, Gilby 13, Park River 14, Osnabrock 17, Milton 18.

"Light Eternal"—Theatrical, Can., 13.

"Leopard's Spots, The"—Rocky Mount, N. C., 8, Wilson 9, Tarboro 10, Littleton 11, New Bern 13, Kingston 14, Goldsboro 15, Wilmington 16, Fayetteville 17, Rockingham 18.

"Ladies of the Night"—Woodstock, Can., 13.

"Little Miss Brown"—St. Paul, Minn., 6-11.

"Lure, The"—Shubert's—Maxine Elliott's, N. Y. C., Indefinite.

"Little Boy Blue"—Henry W. Savage's—Jacksonville, Fla., 8, Albany, Ga., 9, Macon 10, Montgomery, Ala., 11, Birmingham 13, 14, Jackson, Tenn., 15, Memphis 16, Pine Bluff, Ark., 17, Little Rock 18.

"Little Lost Sister"—Columbus, O., 6-11, Toledo 12-15.

"Lavender and Old Lace"—Indianapolis 6-8.

"Little Women"—Bradford, Pa., 8, Warren 9, Dunkirk, N. Y., 10, Niagara Falls 11, Adrian, Mich., 12, Pontiac 14, Ft. Huron 15, Owosso 16, Battle Creek 17, Kalamazoo 18.

"Little Millionaire, The" (Howard Leigh, mgr.)—Petersburg, Va., 8, Soldiers' Home 9, Suffolk 10, Rocky Mount, N. C., 11, Tarboro 13, Goldsboro 14, Wilson 15, New Bern 16, Lumberton 17, Wilmington 18.

"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Promaie City, Ia., 8, Osceola 9, Afton 11, Forestville 13, Cumberland 14, Maumonia 15, Greenfield 16, Iowa 17, Corns 18.

"Lure, The"—Oakland, Cal., 6-11.

"Life's Shop Window" (Lee D. Ellsworth, mgr.)—Louisville 5-11, St. Louis 12-15.

"Love Leah"—Harris'—New York, 13, Indefinite.

"Macdonald, Christie—Werba & Luescher's—New Amsterdam, N. Y. C., Indefinite.

"McIntyre & Heath (John Cort, mgr.)—Bkin., 6-11, N. Y. C., 12-15.

"Maiden Cry"—Montreal, Can., 13-18.

"Mantel, Robt. B.—Pittsburgh 6-11.

"Mason, John—thence, N. Y., 8, Utica 9, Syracuse 10, 11, Atlantic City, N. J., 13-15, Plained 16, Hartford 17, New York, 18.

"Man from Home"—United Play Co.'s—Chicago 6-11.

"Midnight Girl, The"—Fifty-seventh St., N. Y. C., Indefinite.

"Missouri Girl, The"—Eastern—Merle H. Norton's—Cassville, Ark., 11, Bentonville 13, Rogers 14, Eureka Springs 15, Harrison 16, "Missouri Girl"—Western—Norton & Elth's—Devils Lake, N. Dak., 8, Minot 18.

"Master Mind, The"—Werba & Luescher's—Washington 6-11, G. O. H., New York, 13-15.

"Milestones"—Chicago 6-11, New York, 13-15.

"Mrs. Wings of the Cabbage Patch"—United Play Co.'s—Silver City, N. Mex., 8, Deming 9, Globe 10, Clifton 12, Douglas 13, Bisbee, Ariz., 14, Mesa 15, Tempe 16, Phoenix 17, Tucson 18.

"Mutt and Jeff in Panama"—B. O. (Chas. Yale, mgr.)—Chicago 5-8.

"Mutt and Jeff in Panama"—Co. O. (R. M. Garfield, mgr.)—Chicago 5-8.

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Plain 10, Watertown 11, Ogdensburg 13, Plattsburgh 14, Burlington, Vt., 15, St. Johnsburg 16, Barre 17, White River Junction 18.

"Price She Paid, The"—Dubinsky Bros.—Manhattan, Kan., 9, Jamestown 10, Randall 11.

"Poor Little Rich Girl"—Rhin., 6-11.

"Ring, Blanche"—Cleveland 6-11, Cincinnati 13-18.

"Robinson, Annie, & Co., Akron, O., 9.

"Robin Hood"—Opera Co.—Nashville, Tenn., 8.

"Rebecca of Sunnybrook Farm"—Lester & Bratton's—Chicago 6-11.

"Romance of Billy Goat Hill, A"—Indianapolis, 13-18.

"Romance of the Underworld, A" (Rowland & Clifford, mgrs.)—N. Y. C., 6-11, Paterson, N. J., 13-18.

"Rosary, The"—Eastern—Perth, Ont., Can., 6, Smiths Falls 7, Brockville 8, Belleville 9, Lindsay 10, Campbellville 11.

"Rosary, The" (Rowland & Clifford, mgrs.)—Schenectady, N. Y., 6-8, Providence, R. I., 13-18.

"Round-Up, The"—Phila., 6-11.

"Royal Slave, A" (Wetzel & Rosener, mgrs.)—Pottstown, Pa., 8, Reading 9, Lebanon 10, Tremont 11, So. Bethlehem 13, Shenandoah 15, Ashland 16, Bloomsburg 17, Hazleton 18.

"Romance"—Chicago 6, Indefinite.

"Romance & Marriage"—Manhattan Opera House, N. Y. C., Nov. 11.

"Skinner, Otto"—Pittsburgh 6-11.

"Stop Thief"—Cohan's—Chicago, Indefinite.

"Sunshine Girl, The"—Hollis St., Boston, Indefinite.

"Seven Keys to Baldpate"—Cohan & Harris'—Astor, N. Y. C., Indefinite.

"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Grand Rapids, Mich., 5-11, Indianapolis, Ind., 13-18.

"Shepherd of the Hills, The"—Medford, Ore., 8, Red Bluff, Cal., 12, Chillicothe 14, Centerville 15, Marysville 13, Stockton 15, San Rafael 16, Vallejo 17, Oakland 18, 19.

"Shepherd of the Hills, The"—Newton, Ia., 8, Grinnell 10, Whist 11, Elgin 12, Oakbrook 13, Olathe 14, Centerville 15, Keosauqua 16, Ft. Madison 17, Galesburg, Ill., 18.

"Top Thief"—Geneva, N. Y., 10.

"Shepherd of the Hills, The"—North Bay, Ont., Can., 8, New Lakeview 9, Halesburg 10, Cobalt 11, Orillia 13, Hamilton 14, 15, Midland 16, Lindsay 17, Peterboro 18.

"Shepherd of the Hills, The"—Winchester, Va., 8, Harrisonburg 9, Lynchburg 11, Clifton Forge 13, Covington 14, Beckley 15, Princeton, W. Va., 16, Martinsburg 17, Williamson 18.

"Society White"—Syracuse, N. Y., 6-11.

"Sis Perkins"—Western (Tom Roe, mgr.)—Wallace, Ida., 8, Wallace, Wash., 9, Warden 10, Watsburg 11, Walla Walla 12, Roslyn 13, Ellensburg 14, Cle Elum 15, Burlington 16, Anacortes 17, Elmo 18.

"Spendthrift, The"—Primrose & McMillan's—Storm Lake, Ia., 11, Sioux City 12.

"Sunny South, The" (J. C. Rockwell, mgr.)—Meganatic, Que., Can., 8, Waterloo 9, Stratford 10, Stanstead 11, Windsor Mills 13, Danville 14, Richmond 15, St. Hyacinthe 16, Farnham 17, St. John's 18.

"Smart Couple, The"—Tenn., 14.

"Spendthrift, The" (Wee & Lambert, mgrs.)—Niagara Falls 8, St. Catharines, Ont., Can., 9, Berlin 10, Brantford 11.

"Spendthrift, The"—Kilgus & Gazolet's—Toronto, Can., 6-11, Buffalo, N. Y., 13-18.

"Seven Hours in New York" (Wee & Lambert, mgrs.)—Carthage, N. Y., 8, Watertown 9, Fulton 10, Oswego 11, Newburg 12, Niagara Falls, N. Y., 18.

"Sold for Money"—Birmingham, Ala., 6-11.

"Slings of the Fether"—Freeland, Pa., 8, Lansford 9, Reading 10, Harrisburg 11, York 13, Chambersburg 14, Lebanon 15, Mahanoy City 16, Pottsville 17, Ashland 18.

"Stop Thief"—Bkin., 6-11.

"Taylor, Laurette"—Cort, N. Y. C., Indefinite.

"Thurston, Howard (Jack Jones, mgr.)—Worcester, Mass., 6-11, Rochester, N. Y., 13-18.

"The Three Girls"—B. O. (Chas. Yale, mgr.)—Thayer, Edith (Jack Shoemaker, mgr.)—Portsmouth, N. H., 8, Dover 9, Lewiston, Me., 10, Bangor 11, Bangor 13, Portland 14, Augusta 15, Berlin, N. H., 16, St. Johnsbury, Vt., 17, Burlington 18.

"Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., Indefinite.

"Tallero, Mabel & Edith—Apollo, Atlantic City, 16-18.

"Temperamental Journey, A"—Republic, N. Y. C., Indefinite.

"The Washington (Harry Askin, mgr.)—Chicago, Indefinite.

"Thea"—(Harry W. Link, mgr.)—Fayette, Ia., 8, Cedar Rapids 11, Burlington 12, Birmingham 13, Farmington 14, Centerville 15, Albion 16, Minn., 11, Watertown, S. Dak., 17, Brookings 18.

"Thief, The"—Primrose & McMillan's—Onawa, Ia., 9, Gilmore City 14, Manson 15, Pocahontas 16, Sutherland 18.

"Town Pool, The"—Harry Green, mgr.)—Hopkins, Mo., 8, Lenox, Ia., 9, Carson 10, Oakland 11, Silver City 12, Glenwood 13, Albion 14, Hamburg 16, Rockport 17, Craig, Mo., 18.

"Tik-Tok Man of Oz, The" (Olivier Moroso, mgr.)—Topeka, Kan., 8, Beatrice, Neb., 9, Lincoln 10, O., 11, 12-15, Sioux City, Ia., 16, Des Moines 17, 18.

"Truxton King"—United Play Co.'s—Albana, Ia., 8, Webster City 9, Eldora 10, Marshalltown 11, Boone 12, Pella 13, Spencer 15, Storm Lake 16, Plattsmouth 17, Nebraska City 18.

"To-Day"—Forty-eighth Street, N. Y. C., Indefinite.

"Third Degree" (L. A. Edwards, mgr.)—Minneapolis, Minn., 8, Nauvoo 9, Stronghurst 10, Quincy 11, Warsaw 13, Memphis, Mo., 14, Lancaster 15, Kirksville 16, Green City 17, Lewistown 18.

"Uncle Tom's Cabin"—Kilgus & Martin's—Huntington, W. Va., 8, Union, O., 9, Portsmouth 10, Chillicothe 11, Newark 13, Zanesville 14, Springfield 15, Richmond, Ind., 16, Anderson 17, La Fayette 18.

"Warfield, David—Belasco, N. Y. C., Indefinite.

"Ward, Fannie—Garrick, N. Y. C., Indefinite.

"Williams, Estha (Arthur O. Alston, mgr.)—Memphis, Tenn., 5-11, New Orleans, La., 12-18.

"Whitely, Walker"—Tenn., 13, 14.

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Beesey, Jack, Stock—Bloomington, Ill., 6-11.

Buehler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, Indefinite.

Barrett Players (J. R. Barrett, mgr.)—Zanesville, O., Indefinite.

Baldwin-Meville Stock—Buffalo, Indefinite.

Buckley-Shaw Players—Westfield, Pa., 6-8, Ulysses 9-11.

Boyer, Nancy, Stock—Kalamazoo, Mich., 6-11.

Bayles-Hicks Stock—Fall River, Mass., Indefinite.

Bainbridge Musical Stock—Minneapolis, Minn., Indefinite.

Broadway Players—Bartlesville, Okla., Indefinite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—Point Pleasant, W. Va., 6-11.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., Indefinite.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., Indefinite.

Colonial Stock—Cleveland, O., Indefinite.

Cornell-Price Players—Hartford City, Ind., 6-11, Ellettsville, 13-18.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

Well, well, what will we do now?

To all, each and every one of you in the Carnival world---RED ONION is here---He is one of you and stands ready at any and all times to champion your cause and to further any movement within his power that will in the opinion of the majority advance the best interests of the profession. What is your bidding? On and forward shall be the slogan. Each and everyone for the good of all. Let us endeavor to be sanely optimistic and give credit to whom credit is due. Horatio---bring on the soup.

Many of the world's important events go by unchronicled. We shall endeavor to record them as the fleeting moments pass. What's that?

CON. T. KENNEDY is said to have done the largest gross business of any similar organization that ever played the Canadian National Exhibition at Toronto. The press of Toronto was liberal in space and compliments to Con. T. Kennedy's efficiency as a showman, and lauded the merit and magnitude of his organization in no uncertain words.

C. A. WORTHAM gave a "mulligan" to the officials of the Michigan Agricultural Society and the press of Detroit during the engagement of the Wortham & Allen Carnival at the Michigan State Fair. The affair was pulled off in Steve A. Woods' private car, the "Golden Chaffinch." Mrs. Steve A. Woods prepared a most delectable menu (chicken Spanish), and Steve A. served the champagne and cocktails as if he were a veteran of the marble slab. Those present were: D. D. Atkin, president of the Michigan Agricultural Society; G. W. Dickinson, general manager of the Michigan State Fair; the Detroit press was represented by L. L. Stevenson, W. F. Stone, H. H. Wald, S. J. Wickham and G. O. MacDonachie, Frank J. Campbell, Will J. White Jr., Wm. C. Placeway, and the Wortham & Allen Carnival by C. A. Wortham, John A. Politt, Steve A. Woods and William Judkins Hewitt. The date was Thursday, Sept. 18, at 8:30 p. m. Show us a man that don't like "mulligan."

MANAGERS.—Why permit an independent showman to disorganize your company? With the resources some of you have at your command there is no reason for your catering to the whims of the disgruntled. What does that last word mean?

A VERY important item if you please.—William (English) Wilmore, of England, received a letter from Jimmy Watson, who has an animal act in vaudeville, now playing the Empire Theatre in Glasgow, Scotland, which says: "Pat Collins is now organizing a carnival company in England to come to America about March 21, 1914, and will land at New Orleans. The Atlantic Transport line will carry the paraphernalia, wagons and riding devices to America, and the Pullman Company of America will furnish twenty-eight steel cars for the tour. William Wombwell, the animal showman, of Glasgow, is said to be interested with Mr. Collins. One of the features will be Johnny Hughes' boxing booth."

Note.—Pat Collins is probably the largest operator of riding devices in England. Welcome, Mr. Collins. What will your advent in America mean to the "Carnivals in America"? English and European novelties?

JOHNNY HUGHES, of England, what is a "boxing booth"? Let's have some news and information.

RAVINGS of a talker.—It costs no more to go here than it does to some of the smaller shows. Say, Mr. "Boob" talker, never mind about the price of the other shows, attend to your own. To Reno with it.

CHAS. G. KILPATRICK has his plans well under way for the opening of the Red Moon Fair in Danville, Vermillion County, Ill., Labor Day week, 1914. The event will be held in Ellsworth Park, five minutes walk from the center of the city. Danville has not had a fair for ten years. Vermillion County has a population of 92,000. Chas. G. is a showman so there you are. Motorbromes to England, South Africa, Australia and South America? Say it?

WM. GEORGE EVERETT and VIRGINIA EVERETT are playing fairs in New York State with their show, "India."

EARL ENOS is in the feature film business in Springfield, Ill. Earl was for three seasons secretary and treasurer of the Wortham & Allen Carnival. Think he will be back in the business some day. When the carnival "bee" stings you once, you know.

CONCESSIONAIRES.—An armful of rough, nobby, split boards and a yard of cheese cloth is not a concession, not by any means. No not. Look around you and see how the real concessionaires frame up.

JAMES PATTERSON.—You spoke a million good things on the pass question. There are many thousands of dollars lost each season to the various managements through the indiscriminate distribution of these courtesies. Give this a couple of thinks. Let's give three cheers for James Patterson in taking the initiative in trying to abate the pass nuisances.

FRED. S. KEMPE.—Your model city still remains the model from which they all try to copy. It is a mechanical wonder. No one disputes it.

J. H. JOHNSON'S NOMIA SHOW is the best of its kind for many reasons. One of them is it can change the program every day if necessary. How many others can do it? And then again how many are there that can give the same program twice in succession?

WELL, there's a new one put out every week. Sometimes you can't tell who does own the letterhead.

WE HAVE seen all kinds of horse trainers of the "good night fire fighting kind," but we must concede that Lou B. Backenstoe and Essie Fay possess the most striking personalities of any of them. The art of arena deportment with them seems to be second nature. Who threw that stake?

CURLEY TAYLOR is now on the farm near South Bend, Ind. He says that the mooing of cows sounds better to him than the ham-

mering of saws on the frantic ballyhoo. What, you never heard them hammering saws? Well, you should come over here where we are.

LEON M. HEWITT is now a resident and property owner in Clayton, N. C.

A "noon" gentleman married a "simpl" lady and they led a carnival life thereafter.

FRANK P. SPELLMAN is running a carnival, fair and park booking agency in Columbus, O.

NAT M. REISS is busy with next season's bookings. Aren't he clever? Nat M.—Do you go to Australia in January with a carnival? Why don't you?

CLAUDE F. HAMILTON is one of the surest pit showmen. Claude F., drop us a few words once in a while.

THE SHOWMEN'S LEAGUE OF AMERICA is the best movement ever started to further the fraternal interests of the tented amusement field. Any man who cannot see this is either jealous or blind, or is harboring some prejudice. Again we ask, which carnival organization is going to be the first to put on a Showmen's League benefit day? Sign your application to-day.

VICTOR D. LEVETTE is a successful general agent and manager that uses modern business methods as applied to every detail of his work. This fact is strongly attested by the wonderful business enjoyed by the Col. Francis Ferrari Carnival, of which he is the guiding genius.

B. H. PATRICK was a student of the late Frank C. Bostock and E. W. McConnell. The latter gentleman is conceded to be the world's greatest promoter of exposition midway features, of which there are more than a score to his credit as stupendous novelties and financial successes.

THE alienist passed upon his mental condition and decided that he should forever remain a carnival "nut."

H. W. CAMPBELL.—Is it going to be a circus for you next season? You have proven you are a carnival man. Announce it.

COL. W. F. HAKLEY (California Frank).—Are you putting on the fight over the water hole? How do you like the new camping ground? It takes more than a Wild West to corral the country's best bookings.

T. J. CANNON is still doing good work as general agent of the Allman Bros. Great American Carnival. Oh, yes, this is a regular show. Travels on a steam train just the same as the rest of them, only more so than some of them.

RECENT developments in the carnival affairs of the country compel us to note that some of the managers are not yet out of the kindergarten. The going on of two of the representative organizations when touring Western Canada remind us of the "kids" at school trying to divide the marbles. When one glances at the map of the North American continent and taking into consideration the general prosperity of the country, there is no reason in evidence why these going ons should be.

AFTER these many weeks we learn that the Paducah, Ky., Home Coming was one of the real events of the present season. It is said that Frank Layman's Carry-Us-All did a gross business of over two thousand dollars on the week. A man by the name of W. J. Lewis must have been very much impressed with the Parker Carry-Us-All as a money earning device, as he immediately placed his order for one of Parker's best makes. For portable purposes we must concede that Parker Carry-Us-All is the real riding device of this kind.

WE CAN be reasonably tolerant in all things except the commercialization of conscience.

FRED. A. BENNETT is the greatest still walker in the business. He was for many seasons at the New York Hippodrome and present he is doing the extreme Western fairs.

TO PRESS agents and managers.—Irving Tuteur handles the carnival, circus and dramatic end of The Leader Press, of La Crosse, Wis. He is the man to see in that town. Hall agents, note.

Who is going to play the Alabama State Exposition, at Montgomery? For the past few it seems that K. G. Barkoot had the exclusive on this. How about it, K. G.?

A CORNET player in a certain band was fined for being late at rehearsal. It was evidently his first season out, as he said to the leader: "Well, I haven't got the money with me, but I'll send home and get it." That's old. Well, what of it?

NED STROUGHTON left Con. T. Kennedy in Swift Current, Can., then went to Winnipeg, St. Paul and Kansas City, and then we lost him. Ned, speak up, are you in Fall City, Neb.?

TOM W. ALLEN has entirely recovered from his recent illness. He is again in harness.

MANAGERS, send in your route to THE NEW YORK CLIPPER. THE OLD RELIABLE is, as it always has been, interested in your movements. Do it to-day.

If it had not rained on the big day. Another kind of an excuse for not getting the money.

THE permanently organized carnival committee in La Crosse, Wis., is known as the North Side Amusement Association. H. Baum, president, and A. A. Gibson, secretary and treasurer. They have been putting on annual events for the past seven years. Dur-

ing this time they have played many of the largest carnival organizations.

GEORGE CALLAHAN, of Abilene, Kan., left his quiet little home in that city, to mix with the noise and blare of the carnival for the season. This happened weeks ago.

THE city council of Cedar Rapids, Ia., recently decided that three hundred dollars a week is the right figure for a carnival license. How many managers agree with them? General agents, would advise you to see the mayor first if you plan to play that city.

MANAGERS.—If you have a legal adjuster let him have the exclusive on that position. Don't let your concessionaires mix up in this department in any way. There are many angles to that legal adjusting thing.

LOU W. BUCKLEY.—You certainly picked out a winner when you selected Ferullo's Band to play your important bookings. Dick Collins is just the right fellow to handle the press.

PHIL HAMBURG.—Never will we forget the time in Meriden, Conn., when you hired a local quartette to sing for you while you ate one of those "special" two-bit dinners in the Park Restaurant. You have our best wishes. You might send in a little news. Phil, do that, old "top."

BUSINESS had not been up to expectations with a certain horse show, and all at once the talker made a big turn and the manager became so excited at the onrush of the crowd that he picked up a whip and tried to talk through it, and in his excitement rushed into the ring and tried to put the trained team through its stunts with a mere phone. He was relieved of this and brought to a realization of his mistake by a kick from the said mule. This happened out West.

TO THE Wellington bunch.—Well, what are you going to do when they tear out Chicago home town? Shall we make it the Sherman Auditorium or the Great Northern? Think, and then all speak at once.

J. G. LOOS.—They do tell us that you have had a fine season. J. Geo., am truly pleased. You deserve it.

W. M. MOSELEY is a star as a special agent.

MARIE COTA is singing in a cabaret, in Peoria. And she never told me a thing about it. A mean thing to do, the girls say.

Geo. W. WHITTAKER, of the Whittaker Bros., of Milwaukee, builders of motordromes, is now on the road in the interest of his company. Have you met him?

SHOWMEN make carnivals successful.

DON C. STEVENSON has written a song, "Texas Is Good Enough for Mine." Don C. says business in Oklahoma was not such a muddle.

IRVING J. POLLOCK.—How is the Great Rutherford Carnival? You have certainly made good your promises made early in the season.

DIVING girls dress for a performance by removing their outer garments.

FOUR sets of tickets and the money of two countries make the ticket-seller step some when in Canada.

WM. F. CRAWFORD, of Boston, the talker who has been at it since the World's Fair, in Chicago, and at all the other leading exhibitions in this country down to date, will very probably be one of us shortly. He does last Saturday with Young Buffalo Wild West.

WM. F. for the past seven years, has been with Golmar Bros., Barnum & Bailey, and the Two Bills' Wild West. Who don't know him? Talker? Yes, talker.

JOHN H. GARRET.—Why not a carnival. We almost landed you once. You will like it, and would surely prove a factor in it.

J. FRANK LITCH one time said the carnival on a veritable lack of versatility. Take pleasure in recommending W. B. Wedge as one who can measure up to Mr. Hatch's standard. Mr. Wedge can play piano, callopie, do typewriting, is an electrician, drive stakes, paint, sew canvas, and attend strictly to his own business. The latter is more than some in the business can do.

R. L. LOMAR has a hobby for promoting country stores. Yes, he sometimes gets out a program, too. He is now getting out one to be printed on silk, so he says. We have no reason to doubt him as he usually do what he starts out to do. R. L. recently invented the silencer. He uses this effectively in handling committees.

NONE of the big ones played Toledo this season. Why? It's too late now.

Who said there wasn't enough people on the lot in the last town to flag a hand car?

H. A. (HARRY) MICHNER.—How is it that you are still in the North Carolina?

When that State is good it is great. Regards to Otis L. Adams and all members of the Adams' Exposition.

THE catch lines used by the publicity agents of the Canadian National Exhibition was "Toronto Expansion Year" of the Michigan State Fair, "The Commonwealth's Re-union."

TEXAS will be the battle ground for a lot of the largest carnivals the latter part of this season.

J. ALLEN DARNAY.—Heard a very prominent carnival showman say that you are one of the best press agents that was ever in the carnival business.

CHAS. VAN NORMAN, bicycle high diver, was very badly injured at the Danville, Ill., home coming, last week, while attempting to loop the loop without a loop.

SOLOMON and DORMAN closed their Liberty, in Vincennes, Ind., last Saturday. They had a successful season, as predicted by the writer of this column. They made good all that they promised. Watch those boys.

LET us hear from Wm. Dyer, Sis Dyer, Wm. Dyer, Dave Sklower, Maw Tate, Thos. F. Cunningham, Adolph Seeman, Will J. Smith, Jimmy Simpson, J. W. Hampton, C. E. Williams, Ralph Smith, Francis Graham Scott, H. (Jew) Murphy) Wiles, Arthur H. Homan, Berry Krane, Bobby Burns, Chester Randolph Fisher, Jno. J. Martin, George L. MacFarlane, Jimmy Clark, Willard L. Backenstoe, Perry Thibault, Del Gardner, Chris. M. Smith, C. Smith, Ed. K. Smith, John H. Smith, Julia Sklower, Thos. H. Wilbur, Ab. Scott, Mlle. Almee, Frank Pearson, King Karlo, Vic Eslick, A. D. (Red) Murray, M. Zaytoon, Jess Shoat, E. Z. Wilson, L. B. Walker, Wm. (Bill) Green, S. H. Holman, Dan Fildore, Geo. Proctor, J. B. Shotton, Harry Hardy, Ira Toube, John H. Shields, M. B. Westcott, Dick Wedge, Geo. W. Tomasso, John Tobin, W. Maurice Tobin, Geo. C. Johnson, Geo. H. Hamilton, Dave Lachman W. J. (Billy) Richards, Homer V. Jones, Willie Jones, John Barry, Toddy Ward, C. C. Montgomery, Geo. Hawk, Greek George, Ed. Jessop, Charlie Jessop, Frank Leonard, Wm. A. Samsman, John W. Berry, Lillian La Blanche, and all the rest.

THERE are certainly a lot of unfinished Panama Canals in the business. Please hurry up and complete them before the real

thing opens. Of course, you can do as you like about it. Just merely suggest this.

HARRY W. WRIGHT.—Are you going to put on zoological gardens in department stores this Winter? You were successful last Winter, why not again?

JOE N. CALLIS has closed his cabaret show under canvas for the Winter. He was in the top money class at the Michigan State Fair.

SAM REICH, Charles Reich, Joe End and Isidore Friedman, proprietors of the Fair Amusement Company, New York, are four bustling hustlers that hustle. They have an army of star money getters headed by Sam Gluskin.

ONE of the so-called big State fairs lost \$10,000. No midway this season one of the reasons.

THE James Carnival is now touring South Africa.

TO THE discontented.—If you want to quit the show, do it. Don't keep on growling and grumbling about it. The manager don't want you, and certainly can't use you unless you are satisfied. This is for band musicians, too.

HERBERT A. KLINE.—You are the enigma of the carnival world. Will have to concede that you are aggressive and resourceful. Regardless of all the storms that overtake you, you always seem able to land the boat at the dock. Gentlemen, be seated.

MANAGERS and general agents.—Here is a good original scheme. Please don't copy it. C. Beckwith, the well known special agent, and F. M. Nichols, chairman of the entertainment committee, L. O. O. M., No. 140, Peoria, Ill., have plans on the way for the incorporation of promoting company to be known as the Fraternal Carnival Association. Subsidiary companies will be formed in one hundred or more of the real carnival cities of this country, which will take in all of the fraternal societies in each city, and consolidated into one carnival committee. Their first event is planned for Peoria, early next season. What do you think of it?

SOME carnival organizations have three general agents. Where do we go next week? What's the idea?

THE National Implement and Vehicle Show, in Peoria, Ill., week of Sept. 14, was a howling success. Everybody howled the first three days.

WALTER F. STANLEY is one of our best little adjusters. His advent into the carnival business records from Frank C. Bostock's time.

M. A. STICE has been struck by a reform wave. He looks like ready cash. M. A., what's the lady's name?

CORINNE WILSON, the bond singer, is resting in Chicago.

What would the talkers do if William Shakespeare had not said "A little fun now and then is relished by the best of men?"

SCHWARTZ and TURPIN originated, planned, built and operated the first portable motordrome. For this you must give them credit.

Herbert A. Kline was the first carnival organization to carry a portable motordrome.

JOHN P. MARTIN is a general and special agent that is making good somewhere in the wilds of Idaho. He is destined to become a Pacific Coast wanderer.

CHAS. DE KREKO was in Peoria recently. He says he hasn't decided yet where he will land for the Winter.

BECAUSE the manager was once in the railroad business is no reason why he should use handcar methods in conducting his organization. It takes intelligence to even push a handcar.

ARTHUR HOFFMAN, your progress is being carefully watched by some of the big fellows. What is it next season, your own organization? Regards to The Sheesley Greater and its members.

W. K. HAYES says: "No more circus for me. I shall carnival for the rest of the season, and will very likely Winter in England."

STEVE MILLS says: "The game of Klondyke is not a very lucrative pastime for the players."

How did we find the name of the next town? Why, Steve, Steve, we found it on your sleeve.

SAY, who in the — laid out the lot in the last town?

BUCKSKIN BEN.—How are your famous shows getting along? Did you make The Virginia State Fair, at Richmond.

HARA DELGABIAN and MIKE ZINNEY.—You fellows say that you might take your beautiful Orient show to South America? If so, let's have the news. Got to give it to you. Still the kings of Oriental showmen.

JAMES M. HATHAWAY is in San Francisco. What's he doing? That's his business. It will be a surprise when he announces it.

Don't know which is the worse opposition or the Sunday runs. Both are awful.

E. C. TALBOT's favorite expression is: "If that's the way you feel about it, guess it's all right." No one yet has been found that can successfully contradict the assertion that E. C. is not a general agent in all that the term implies.

E. A. GILMAN is a carnival showman. So is his son. So is J. L. (Jack) Brown.

HARRY S. NOVER says he will Winter where chickens are thick. Harry, why not go to Milwaukee where the German are the thickest.

MIGHTY sorry to have to do it, but we are again compelled to call your attention to never mind what the opposition is doing.

CARO, Mich., is said to be one of the best county fairs in the country. Who said it? It might be in the country, but not in Michigan.

Geo. W. ROLLINS made good in the circus business. Everyone said he would, so why do you speak?

AL. G. BARNES always makes carnival men feel at home around his circus. Al. G.—is



Leichner's Imported Face Powders, Grease Paints and Rouges, are used by the theatrical profession the world over for more than 40 years. Universally acknowledged second to none. Once tried, always used.

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513 Broadway, New York
Sole Agents and Wholesale Distributors
U. S. A. and CANADA.

some showman and entertainer, and don't forget it.

Our train is equipped for fast passenger service. Well, why don't you make the fast passenger time?

E. W. WEAVER has proven that he is a showman and can operate a successful carnival.

The earth is round, some people are on the square and a lot of other things. Next week "Red Onion" will talk some of them over with you. These nuts are designed to keep you from going to sleep on the ballyhoo, and not intended to offend any one.

LEON WASHBURN is a circus man that has made good in the carnival field as well as in other amusements, too.

W. E. SULLIVAN is still selling Big Bill Ferris wheels. W. E. is always a welcome visitor on any carnival lot. He has taught many people how to be happy though wealthy.

THE Perry Centennial celebration, in Cleveland, O., was reported to have been a "blowout" for the shows and concessions. Who said it?

ARE you going South this Winter? All of them have started in that direction at a rapid pace. A few weeks and everybody will be South of the Ohio River.

WALTER F. DRIVER is kept busy running in an out of Chicago. He is in tent on business all the time. Wait F., what about motordrome tops?

WALTER K. SHIRLEY.—All are wondering where you will go with your organization, and who will be your general agent. Walter K., don't keep us waiting, out with it. We predict a most successful tour for you at any rate.

W. H. (BILL) RICE is now organizing his novel water acts for tours over the big time vaudeville circuits. Bill.—Say, does the Rice & Dore Water Carnival close in La Grande, Ore., to-day?

IT'S tough when the general agent and the rest of the executive staff are not on speaking terms. That's a fine condition of affairs.

JOHNNY J. JONES is booked solid till January next. Johnny J. knows how and does it well continually. Kindest regards to C. B. (BUCK) Turner and Francis Graham Scott and Oscar V. Babcock and—the rest of the showmen.

C. W. PARKER is still buying railroad equipment. Look out, here comes a number four company.

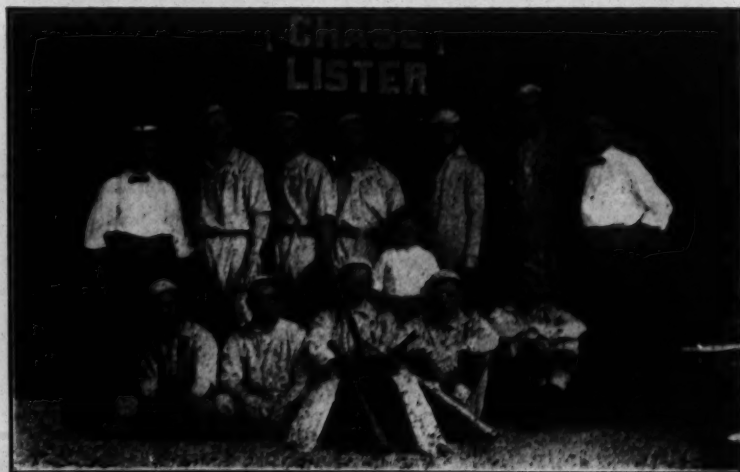
S. W. BRUNDAGE is playing some mighty good dates. He will invade Oklahoma shortly.

Who plays Charleston, Savannah, Jacksonville, Tampa, Key West, Miami, Daytona and St. Augustine? Who's got the nerve to play Havana, Cuba?

SEEN in Detroit during the Michigan State Fair: L. B. Backenstoe, Herbert Tice, Will E. Pressey, Louis Gordon, T. C. (Dad) Work, Lynn Welch, John C. Johnston, Charles Reich, Charles Davis and H. M. Merriam.

JAY FITTS, proprietor and manager of the Olympic Theatre, Danville, Ill., would like to hear from all of his friends and acquaintances. He has been a reader of THE NEW YORK CLIPPER for something like forty years, and regards THE OLD RELIABLE as the most dependable amusement journal in the world. Its unwavering policy is what appeals to him, he says.

WILLIAM H. HACKMAN, night editor of The Commercial News, Danville, Ill., will say nice things about show people in any



THE CHASE-LISTER CLIPPERS.

Sing the rag that's all the rage—"THE JUNKMAN RAG." Pub. by J. W. Stern & Co., 102-104 W. 38th St. N. Y. C.

branch of the business, if they deserve it. If you don't deserve it, your name won't appear in print in this paper. Sort of admire a fellow like that. Especially these amusement crickets.

BAND MUSICIANS.—If we have been correctly informed, you shine your shoes and polish your horns. That is, some of you do. If you can't see the buttons on and press your trousers, a tailor can. Let him do it. Cuffs on the bottom of your trousers are not good form for a uniform.

H. (TUBBY) SNYDER.—How is everything? Tubby has as many friends as any man in the carnival business, and in consequence are interested in his movements. Tubby, speak up and let us have a little news.

AL. F. GORMAN is making plans for next season. Watch him carefully.

FRANK L. ALBERT has many offers to come back as a general agent. For the good of the business we hope he will find it propitious to do so.

LOOKS now as though all of them will pass up Hot Springs as a winter resort this year.

WHAT carnival company was it that had moving pictures taken of themselves in operation this season?

BARNES A. ECKER was in Peoria during the implement show.

WHY will so many people in the carnival business insist on having their hair trimmed at a la Bellevue, Ill.? Take a good look and find out what we are talking about.

IT SEEMS to stand between "Doc." Gra-

ham and J. C. (Jack) Cullen as to who has the best plantation show this season. "Doc." is with the Great Patterson Shows and "Jack" is with the Smith Greater Shows. If you want to start an argument about this we have a large backyard that isn't working.

PLAIN DAVE MORRIS has discovered a man that broke the record.

ARTHUR DAVIS says publicity makes a man think better of himself. Arthur, how is that?

COL. L. N. FISK promises to enlarge next season. He weights three-fifty now. Why the enlargement?

DID anyone ever promote a carnival under the auspices of the American Boy Scouts? No? Well, why?

"DOC." TURNER says they are going to send her back to her native land. Make a final disposition of her. It will be all right.

"DOC." If they get away with it. What are we going to do with Minnie?

GEO. HARMON says Florida is all right for the winter if you are not in a hurry. George, are you going to rush through this winter?

MANAGERS.—All of the shows are not feature shows. Have a feature show and feature it, unless it is your aim to have an organization of uniform excellence. If that be the case be consistent. That's more than this particular paragraph has.

SPECIAL NOTE.—All mail for William Judkins Hewitt (Red Onion), kindly address in care of THE NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York City, N. Y. Route week of Oct. 6, General Delivery, East St. Louis, Ill.

CARNIVAL NEWS

CHICKS AND NECROMANCY.

BY TOM L. WILSON.

PITTSBURGH, Pa., Oct. 1.—About the middle of the season just past, while playing a very successful engagement at McKees Rocks, just out of Pittsburgh, one of those coincidences happened that are so prevalent in the big Harry C. Hunter Shows, owing, perhaps, to the psychic aura that envelopes each and every tent top. And two small, yellow, downy ball-like chicks were the product of the chorus, called "chickens." These two were real barnyard shell-escapers, who, hatched hard by the big shows, with astonishing persistence, just as soon as the pair escaped from their envelope, they made direct for the headquarters of Madame Cleo.

That gifted lady oracle and scientific palm-reader looked up from her book of India Mysteries, and, for a moment, she lifted her thoughts from the script atmosphere. By this time the fluffy chicks had flown to "Don," the big St. Bernard mastiff, who, for a wonder, at once welcomed them as his own family.

"Masochists," exclaimed the Madame, who, possibly through environments of her mystic art, believes there is a hidden meaning in everything—"sermons in stones, wisdom in the dumb." In the twinkling brooks, "We'll have to adopt these foundlings and make showmen out of them."

And since that day these little chicks, now grown to big chancleers, and the veritable cock of the walks, have been immune from persecution and the pampered pets of the show. Don, the St. Bernard, watches over the feathered ones, and stands guard at every stand until the biddies, roosters, rather, broods, they are males—have found and pre-empted the test scratching-up plots where the juicy worms abide. Like showmen, the proud roosters are at home wherever the chicks are placed, and when the train is lifted off the train in the upholstered Taylor trunk home provided for their transportation, they have been trained to give shrill voiced salutation to the place and occasion from the station platform. In this respect, relate, Don taking his place by the side of the luxurious "coop," joins in with loudest larks of welcome, patently proud of his red-combed pals.

Now grown to fatness almost akin to Jesse, the fat girl's proportions, the question has at times come up of potting these chickens for the table. But Madame Cleo will not hear of such a sacrifice. She avows that, should she try to eat a piece of tender flesh torn from the body of such good luck bringers and breeders, her throat would refuse its office. The great palmist adds, to illustrate, the awful fate that came to Haggard's People of Kor, who hot-potated the heads of strangers "in their midst."

And so this pair of lucky roosters, protected by the secess, and all the gods of showmen have stalked around the various folds wherever the shows were planted, shaking their abundant combs at less-favored fowls who gazed with envy at their fortunate neighbors.

Last week was the six months' feeding time for the thirty-five foot pythons, and a chicken was brought at the shop and thrust into the serpent's pit. It chanced that the big snake wasn't hungry just then, and the hen was loosened, and at once joined the mascot roosters. The latter accepted Haggard's presence and company amiably, and the trio now travel in company in search of good scratching grounds. And it is interestingly noted that the roosters invariably keep each on a side of their proteges to ward off danger, when Don chances to be away.

Whether or not the mascot theory holds is a question that none but Madame Cleo can decide authoritatively. However, the guidance of mortals through some occult influence has been proved since the beginning of time, do they come in the guise of black cats, rabbits' feet, or chickens to govern the law of chance.

Such distinguished members and actors of the Harry C. Hunter Shows as Frank L. Knower (who goes out soon as manager of Mrs. General Tom Thumb), Tom Nally, secretary and treas-

urer, who came up from Albany to speed the good work; Colonel Tom Sully, who manipulates the Teddy bear band, and Bobby Gith, who has made a fortune, starting with a shoeing at the opening of the season, through his palace knife rack, approve of the fortune tellers.

Robert Forest, superintendent of tops and grounds, gives his decision for masochists. Also Horseshoe Bucklin, who held down the parol stand; P. J. Hunter, of the "whoop-la" mint, and the writer, who is the one fortunate out of a million that has had a "peep behind the veil," as Marie Corelli would say.

And to return to our chickens, the trio are now at headquarters in Youngstown, O., fattening on many feedings of worms, while clucking reminiscently over the strange sights they saw while en route.

In this connection it may be added that Madame Cleo, of the Harry Hunter Shows, was one of the star features of the season just past. She was prepared in her adept work by Chiro, the famed palmist, who created such a furore in this country twenty years ago. Coming originally from India, the lady is versed in all the mysteries taught by the yogis in their mysterious rites. She reads both through the scientific rendering of the lines in the hand and by psychic impression. This latter influence is a rare gift, and must be inherited. The late Countess de Orléans, who passed over some three years ago in Pittsburgh, possessed the gift of the gods.

Madame Cleo will be with the Hunter Shows next season in the capacity of oracle and secess. With the added prestige she obtained last summer she will doubtless have to carry assistants in her chirology and astrological work.

WESTCOTT CARNIVAL CO.

BY J. C. WODETSKY, GENERAL AGENT.

"T's show has enjoyed a long and profitable season, and it is now playing a few select fairs through Wisconsin, prior to the Southern season."

Beloit, Fond du Lac, Monroeville, Elkhorn and Beaver Dam fairs were exceptionally good, while business at the Chicago Inter-State Fair was hampered by inclement weather.

Manager Westcott added a motordrome to the organization at the beginning of the fair season, and it certainly has been a feature and a money-maker for our director. Everybody's friend, Tubby Snyder, holds an interest in the motordrome, as he also does in six others now touring the States. We were favored with a visit by Snyder at La Crosse, and he stated the drone played to more business week of Sept. 22, at Elkhorn, than his other six combined.

Max Little, the aviator, killed at Galesburg, Ill., Sept. 15, was an attraction at Monroeville, and a daily visitor on the midway. His death was a shock to his many friends with the show.

Charley Cutler and his training camp, and Geo. Hall Jr., with his trained wild animal show, were additions to our array of attractions at Elkhorn.

La Neta, a burlesque feature, well known to the defunct wheel, was with us at La Crosse. She had a "Peggy from Paris" show, and, I might add, in the vernacular of the street urchin, "she cleaned up."

William Hodges, a popular circus and musical comedy favorite, is here with two shows and three excursions. Hodges has the sea cow (ent for his "Commodore Tom") good night pony. He purchased the top from J. B. Warren when the cow died, and it certainly is a beauty.

The Old Reliable is in evidence every week, and we have a CLIPPER class now that swears by Joe Hepp and Dr. Grouch, and welcomes their work in an appreciative manner.

There was the bell for the 2.14 pace, and I can't miss that race!

THE WARING & LEBLANC NOVELTY SHOW have closed their tent season after eighteen successful weeks. Had only one rail all summer, and although they were in the heart of the mountains at times, they always managed to get THE OLD RELIABLE.

TEDDY BEARS AND DOGS

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TIP TOP TOY CO., 230 W. 19th ST., NEW YORK.

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OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

THE STORY OF A WASTED LIFE.

With Apologies to "Gad."

BY A PRIVILEGE CAR.

I was a privilege car. And while this acknowledgment may not convey to some of the readers of the OLD RELIABLE any particular significance, to thousands of those who have spent their lives on the lots, it will mean something.

In the first place, I want you to understand that while I am not obsessed with any great amount of exaggerated ego, yet, I do know, that in my humble way, I have played a rather important part in the life of tent show folks.

With most of the traveling organizations touring America, meaning circuses, Wild West and carnivals, it is customary to have a privilege car, and when I look back through the long vista of years, I must insist that, perhaps, I, individually, have been more prominently identified in the realm of tented amusements than any other privilege car extant.

Now a funny thing about it is, to tell you the truth, I was not originally intended to be a privilege car. Away back there in the early '70s, Howard Tuttle, then president of the Boston & Maine Railroad, spied me in the car shops at Newburyport, Mass., and selected me as the cafe car for the "Fisher-man's Special" running between Boston and Gloucester.

But, by a strange prank of fate, before I could be put into the regular service, I was sent with Chickering, the Boston photographer, over the Boston & Maine line, to take pictures on the new route through the White Mountains.

This was delightful of course and I had brought myself to believe that life would be one continual round of pleasure.

And think of the artistic atmosphere! But this blissful existence was to be short lived. How well do I remember the night that my life's plans were changed, and to think that a gravel train was the cause of it.

It only goes to show, Joe, that no matter how high you aspire, no matter how comfortably you are situated, no matter how faithfully you serve, a trivial circumstance or an untoward occurrence may in one fell swoop completely shatter the dreams of youth.

The end of the mountain division of the Boston & Maine, at that time, was at North Conway, N. H. We had taken a number of pictures and were placed on the siding of the passenger of No. 6. The signals were supposed to be all set, when of a sudden, with a roar, the gravel train came rushing down the mountain directly in the path of No. 6. Alas! poor me; the switch was open and the gravel train crashed into us.

After the impact I was but a shadow of my former self. My beautiful vestibule was crushed into an inert mass, and as the railroad men looked at me they said: "Send it to the morgue at East Summerville; it's a thing of the past."

But, Joe, you can tell; they sometimes come back, and so it was in my case.

Nobby Clark, genial soul, dear old top, at that time had just closed for the privileges with the John B. Doris Shows, and was in Boston visiting George Stone at his museum in Scollay Square. Nobby casually remarked to Stone: "Where can I get a privilege car?" Stone said: "Why, go down to the morgue in East Summerville." What a lucky day for me—there I was hooked up on one end to a good old stock car and on the other to a millionaire's private car to being the constant companion of these two?

But, to continue, Nobby arrived, and when he saw me he said: "That's it." As I looked at his beaming countenance I murmured "the fates have certainly been kind to me," for one could not choose a more cheerful companion. Nobby lost no time in separating me from my plebeian surroundings and putting me in tiptop shape, but as he had no backseat for me, I was shipped to Doris Shows, he leased me out to the Culhane, Chase & Weston Minstrels.

Say, Joe, can you imagine this transition? Descending from a pinnacle of art and wealth to sleeping a lot of actors in a double-deck brass car. The truth was known the joke of "why does a chicken cross the street?" originated long before I was born, and this was in '76, because old Lew Benedict, who was then fifty years old, one night said that when he was with the Barbey Dixey Minstrels, during the war in '64, that this joke was his biggest hit. And on the platform each night I had to listen to the windjammers whispering endearing tales of love to the town maidens as they promised them to send them back to their homes.

Well, I remember one time the lot was well, for just before parade every morning he would say: "We did well in this town forty years ago, and now, fellows, buck up and make a front." At the close of the Culhane, Chase & Weston Minstrels, I was shipped to Wilmington, Del., to join the John B. Doris Shows.

Say, Joe, I imagine that you have experienced about every sensation, every emotion that an individual can, but I want you to picture in your mind if it is possible, a thrill I experienced the morning I joined the Doris Shows.

The show cars were standing on the side track, and, incidentally, I might say it was the most heterogeneous conglomeration of rolling stock I ever saw. There was everything from a street car, a Pennsylvania mail coach, a Yazoo Valley smoker, to an Old Colony day coach. And, Joe, they were of all lengths and sizes. Some were long, some were short, some were tall, and some were as dinky as a Jim Crow car in Pine Bluff, Ark. Say, there was even a caboose from the old "Cape Girardeau."

Talk about pride, if I wasn't all swelled up that morning when they hitched me to the Doris train, I was about as much in place as Mark Twain & Plunkett, of the original "Give me your kind applause, boys," would be playing Hamlet. I loomed up like Kid Zimmerman's Little Rock diamond would compare to Billie Nelson's Gongtatoctus did to McFarland's wild man.

Well, we in the circus now, a new life has opened and we are on our first Sunday run. But I am a changed creature. My whole interior is different. Where Chickering's stateroom was, with the mahogany fittings, the plush seating and the beveled-back mirrors, there is now a park table, and it's looked after by an individual by the name of "Pork Chops," whose continual song was "And He Shot the Devil."

Say, Joe, by the way, while we're talking about "Pork Chops," to my certain knowledge, he has made up more booze and carried it in the possum belly than any man ever connected with any of my fraternity.

But to return to this first Sunday run. I thought I had heard a lot of funny stuff with those minstrel folks, but their show was an "East Lynne" affair compared to this

aggregation of tent show talent. We were jumping from Cumberland, Md., to Parkersburg, W. Va., and as we went through the mountains we passed through Piedmont, Old Sam Gibbons, who was sitting at the poker table, one of my new decorations, playing cards with "Hironomous," remarked, that once when he showed Piedmont with the Great American Circus, the mender went down to the village to see the Law, and told them that as they were giving them a number of tickets, a few of the lucky boys would work to pay for same. John Law was agreeable. After the afternoon show X. Y. Z. Hennessey, the mender, went down to see how the mender fared. Greeting him, Hennessey said: "Well, the boys worked all right." And the Law replied, "Yes, I guess they did. So far four stores have been broken into and three horses have strayed away, but with your harness I don't think I will be able to tell them." The Law added: "Top. When you saw me this morning, you didn't say anything about the clothes-line privilege, and you know this was wash-day."

Well, we rumbled along. The stakes were high; everybody had lots of change. Why, even "Pop" Costello and Sam Joseph seemed to be really getting somewhat excited. The atmosphere was so new to me, and I never realized that the little cubes had so many sevens on them before. I might go on indefinitely to tell you of my experiences which allowed with the John B. Doris Shows, but that was only a starter.

Do you recall the time when X. Y. Z. Hennessey had the old Cooper Shows in the South? If you don't the colored folks do, and that's the next troupe I was with. Among my guests that season were such notables as Kid Hunt, Smokey Bill, George Steele, Billy Thompson, Doc. Childers, Doc. Crosby, Andy Fleming, Zach Coup, Johnny Hines, Harry Potter, Hank Kellogg, Hiram Hilm, Charlie Hagaman, Doc. Conley, Pete Gynn, Hank Wakefield and Bob Terry. So you can imagine there was not a dull moment from the time the rattlers left the village until we reached the next town.

The vacuum cleaners of to-day do about as good a job of sweeping as a pitchfork does for dusting out a ballroom. Speaking of Kid Hunt reminds me of a story that I once heard him relate of an experience he had in Douglas, Ga. For a pastime he was spelling the hicks in the kid show, entertaining the gigwalkers. The play was good. One colored brother was centuries to the bad and sweating blood. Finally he blew and a friend picked up his play. He fell for about two centuries when the "Kid" got excited and dropped the pea. The play asked: "You all lost it?" Whereupon the first player said: "Well, wherever it is, it's bouncin' 'it."

Another funny happening that day was told by Bill McGinley, of the time when he pushed a Southern colonel, in Punta Gorda, Fla., for a grand with an orange leaf. It appears there was an orange tree right over the connection. It was in the Fall of the year and the leaves had turned yellow, and were falling to the ground. Bill reached the lot late that day, and got the wrong bag. There were no push notes in it. The band was playing, the doors were opened and

Bill McGinley's consternation when upon asking this aforesaid Southern colonel for accommodation, he was presented with a \$1,000 bill. McGinley arose to the occasion, however, and stooping down picked up an orange leaf and tished the guy. Some fish, Bill McGinley was talking about it. Bill Hutterford, butted in, and said "that's nothing, do you remember when I was with the Rully Dully Shows, I got a telegram from my wife one noon, just as the big doors were opening, which read: 'Am very ill, wire me one hundred.' I put it in with the rest of the push notes, and sure enough, it came along with a century note, and I handed me the telegram." But, pshaw, I might go on for hour after hour telling you about things that happened with the Cooper Show. Mind you I haven't said a thing about the John B. Doris Shows, one of the main departments. In fact it was the original department store.

But let me take you on now to my Winter's work, with my long season South with Joe Hepp's rubber top shows. Our main guy with the rubber top shows was Frank Leamy, of the famous Squaw Sisters. This aggregation was different from the Coup Show, only it was more so, and it certainly was there in the stretch, covering everything from the send to the barrel juice joint. The fixer was Hank Kellogg, sometimes called "The Preacher." He was some disciplinarian, but with Hank everybody worked every day, even the razor-back. One thing about Hank, when he said "work," you worked. But woe be unto him who would open up before the word was given. I remember one time the lot was filled with people and Hank was late in getting back. The boys were getting nervous, so one of the stores decided to open. It was the first thing Hank saw on his return. In a lowering rage he roared: "What do you mean by opening before I pass the word?" Kid Owens, who was behind the store, said: "Oh, we haven't done much, only a couple of grands." "Don't make any difference; do you want to spoil the day for the candy butchers?" said Hank.

And talking about butchers, I love them all, for they have been good to me. Of all the genial souls, devil-may-care, "acow-worry-about-to-morrow" fellows, give me the candy butchers; they're the ones. Among the Knights of the Blues whom I've entertained are: Tom Powell, "Bones" Allen, John Hopsett, Jerry McGivran, Art Farmer, John O'Talbot, "Kid" Warren, Dick Jefferys, Charles Thomas, Art Bowers, Spud Murphy, Fred Faber, Jimmy O'Donnell, Hutch Cohen, Happy Holmes, Chester Monahan and Kid Bartlett. They opened the season with good prospect, and closed with a train butcher's uniform.

For the nonce, let me take you back, in fancy, to the old days with the Frank S. Robbins' shows, which I joined in Jersey City, in '85. Now, we're going up through Canada, and talk about soft kale, it was the first real educational institution ever transported on circus cars. We initiated more folks into the mysteries of the doughs than could be counted in all the seminaries of Canada, and there were many a one of them who said afterwards, "com-plaind-pas." In fact some of the Gaiways learned something. Even the bulls in the menagerie joined the gun mob in Canada. And talk about connections (and I want you to know that I am particularly keen about my connections), let me tell you something about the boys who greeted the folks as they emerged from the zoological exhibition and entered the big tent. Why, they got so much money that even John Keenan went to hotels on Sunday. There was Sam Hutch, Kid Barton, Tony Burke, Blue Jay, Gus Norton, Roy Felton and Joe McMahon. Shortcake was certainly in order that season, and how the boys did eat it up. Doc, Crowley was the mender,

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Bill Powley his assistant. Doc. Crosby had the side show, and Doc. Lynne was my manager. Some combination, eh?

Then they switched me to the Ten Big. Say, talk about your experiences; back to the land of cotton, and five shows in a day in two hours. What with runs over the turnpike roads that made you seasick, and quick getaways, it was one continual round of excitement. Buffalo Murphy, whose mania was fishing, had a queer experience while I was with the trick. For some reason or other we could not work in Darlington, S. C. I was standing on the side track, hidden behind a lot of stock cars (as we had a hot "come through" from yesterday's stand), and the boys had been ordered to plant. As I said before, Murphy was fond of fishing. A native was gazing at me and admiring my beautiful curves. I was all painted up that season and lined with steel for certain Murphy stopped on the platform and engaged the native in conversation. There was there any good fishing in the neighborhood. The native said that a half a mile down the track was a stream as clear as fisher's, with plenty of fish. "Me for the fisheries," said Murphy. When he reached the spot he saw fish galore. Throwing his line in the stream Murphy got a nibble from a great big five-pounder, but a nibble, that's all. After keeping up this performance for a half an hour, Murphy got sore and said to the fish: "If you are being a pain, why don't you steer some sucker that ain't." And immediately fixed him for a shill on the joint.

Years went on and found me with various aggregations, but I cannot help but recall Lunk Allen's birthday party the year I was with Sells & Gray. You know, as a rule, was a tightwad, but on his birthday there was nothing too good for the boys with the troupe, and so good was it for them in Oklahoma City that the chief of police ordered me and my guests outside of the city limits, where for two days they reigned confined. But what a birthday! Lunk got from Buckskin the next morning. I had been stripped from stem to stern, and there wasn't a thing to eat nor a thing to drink; in fact, we were so clean that the switching crew refused to take us back to town.

But it was while I was with the Sells & Gray show, lying in the yards at Memphis, Tenn., to be transferred on to the Iron Mountain on a Sunday run, that I was brought to a vivid realization of what my life had been, and should be. Starting on an artist; the sheltering arms and the dancers of a burnt cork aggregation; then to be the club room for a lot of Bohemians with the circus, but still a derelict without a home, and with an uncertain future before me—what caused this retrospective feeling—what made me pause and wonder if it was worth while—what filled my soul with envy (I who had done my very best to make people of my world happier), why was I downcast, why all this gloom. Joe, I'll unbelt myself to you. It was the drill foot of a locomotive ponderous in size, with brass work glistering in the sun, and trailing behind it a string of railroad cars pointed in bright yellow, the fifth section of the World's Greatest Shows. The train slowed down and finally came to a stop. As I gazed, my eyes fell upon a confrere, only clothed in a dress of reform art, who, pointing the finger of scorn at me, as we "made" each other it looked over and said "look what I am, what you have been, and what you could be." And all this time within me were the sounds of revelry, but an you could hear on the other track was "give me a glass of milk and a piece of apple pie." Virtue has its own reward, and while my brother goes on and on, season after season in his own sanctimonious ways, alas, I have been thrown into the discard, and am a victim to come remember, there is a house at the Venice Car Shows.

Joe, mine has been a variegated existence. I have seen shows come and I have seen shows go. I've gone through a season without a squawk, and then I have had my windows shot out by angry mobs. I've had my affers filled with yelling and screaming, and then we have had to patch to pay the transportation. Up mountain, down dale, through pleasant valleys, over deserts and on the plains, I have seen joy and I've seen sadness. The career of a privilege car is not what it is cracked up to be, but I make it from me. Joe, I perhaps have known more real life in my time than any other privilege car in the world.

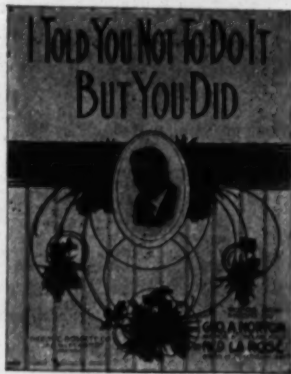
The steak was tough. The bread was rough. The eggs were old and stale. But if they only got enough. There never was a yell. In the Spurs to remember, Joe. These words to you I've said. Them sure were the happy days. In the privilege car ahead.

HIRAM'S VISIT.

Wednesday afternoon threatened to be rather of a drab affair, for lowering clouds overcast the sky. Old Sol had been hidden for two or three days, and, altogether, there was little to enthrall one until Hiram Birdseed drifted into the Western Bureau of THE NEW YORK CLIPPER.

Every reader of THE OLD RELIABLE knows that I have, at different times, devoted considerable space to dear old Hiram Birdseed, and I know they won't take umbrage if I again devote some little space to them.

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OUT OF TOWN NEWS

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) season opened Sept. 30, with Anna Held's All Star Vaudeville Co., which includes: The Imperial Chinese Troupe, George Belan and company, Hirschel Hendler, Francis and Florette, Charles Ahearn and company, Ward and Curran, Roland Bottomly and Charles Judels. De Koven Opera Co., in "Robin Hood," Oct. 9. Blythe (M. L. Semon, mgr.)—"Sold for Money" week of 6.

ORPHEUM (M. L. Semon, mgr.)—This house has returned to vaudeville, and playing to splendid business. It has been completely renovated since the fire in the early Spring, and presents a very attractive appearance. Bill for week of 29 included: The Metropolitan Dancers, Kennedy and Melrose, Jennings, Jewell and Barlow, Billy Board and Dick De Loris.

AMUSE-U (H. M. Newsome, mgr.)—Bill week of 29 included: Hill and Edwards, La Marre Sisters, Orbie Evans, and motion pictures.

ST. LOUIS (L. Leubart, mgr.)—Twenty-first week of the Wakefield Musical Comedy Co. began Oct. 6, to good business.

NORMA.—All motion picture houses report increased business. Odessa Two has been playing to large crowds, with Mrs. Fiske, in "Tess of the D'Urbervilles." The beautiful Trilane is running feature films only, and doing a wonderful business. The passing of the Bonita, which closed its doors evening of Sept. 30, to make way for a mercantile establishment, removes one of the pioneer photoplay houses of this city from the field. H. M. Newsome, who controlled this house, still owns the Triane, Princess and Amuse-U Theatres, all of which are doing well.

On Nov. 3, the opening of Birmingham's new vaudeville theatre, the Lyric, occurred. It is controlled by Jake Wells, and is under the management of M. L. Semon. This is one of the handsomest vaudeville houses in the country, and it will play only the highest class acts. Mr. Wells still retains his lease on the Majestic Theatre, which house was built about eight years ago, exclusively for vaudeville, and which, up to two years ago was controlled by the Inter-house Amusement Co. The house is now dark, and it is doubtful if it will ever be used again as a theatre, for it is next door to the Lyric, and while much smaller and less pretentious, it might be a formidable competitor under favorable circumstances.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.)—"The Lure" Oct. 9 and week. Y. LIBERTY (H. W. Bishop, mgr.)—The second week of Alice Fleming began Oct. 6, with "The Lady from Oklahoma" as the bill. "Elevating a Husband" follows.

ORPHEUM (Geo. Ebey, mgr.)—Bill 5 and week: Williams Burris and company, James Mullen and Alan O'agan, Jack G. McAllen and May Carson, Jeanette Frankoka, Carl Rosini, Bobbie Gorlock, Froini and Pathe Weekly. Business is excellent.

PANTAGES (Wm. H. Wright, mgr.)—Bill 5 and week: Menlo Moore's "Summer Girls," King and Thornton, Marshall Bros. and Montel, De Von Sisters, James Brockman, the Bartlett, Richardson's dogs, and Keystone photoplays. Business is heavy.

LOOK PARK (B. L. York, mgr.)—The Idora Musical Co. present "The Honeymoon" week of 5. COLUMBIA (Dillon & King, mgrs.)—The California Musical Co. gave "The Duke of Tanson" for week of Sept. 28.

BROADWAY (Guy C. Smith, mgr.)—"Five vaudeville acts and pictures. Bill changes Wednesday and Sunday.

SAKARYND LEBIC, CAMERA, BROWN, MARLOWE, GEM and BROWN's, motion pictures.

San Diego, Cal.—Speckles (Dodge & Hayward, mgrs.)—"Quo Vadis?" pictures Oct. 9-12, Margaret Anglin 13, 14; Capt. Scott pictures 15-18, "A Bird of Paradise" 19, 20; Julian Klittinge 23-25.

LYCEUM.—The Dowell Stock present for week of 6, "The Vengeance."

SAVOY (Pantages) (S. A. Palmer, mgr.)—Bill for week of 6: "In Mexico," the Rondas Trio, Becker and Adams, Tilford, Nick Verga and Dorothy.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 6: "The Mirthful Mermaids," Chas. Leonard Fletcher Players, in "His Nerve," May Ward, the Keeney, Klein Bros., Clark and McCullough, Ford Sterling, and the Keystone comedy pictures.

PRINCESS and MAJESTIC, vaudeville and pictures.

ISIS (Lloyd Brown, mgr.)—Famous Players Feature Films, for week of 6, Mrs. Langtry, in "His Neighbor's Wife."

NOVE.—"The Lure" and "The Traffic" were both presented recently at the Speckles, and were well received.

Denver, Col.—Broadway (Peter McCourt, mgr.)—"The Count of Luxembourg" Oct. 6 and week. ORPHEUM (A. C. Carson, mgr.)—Bill 6 and week: Catherine Countess and company, Et Ramesses, Ed. Blundell and company, "Rube" Dickinson, Alma Youlin, Les Yost, Fels Trio, and moving pictures.

TANOR GRAND (Peter McCourt, mgr.)—"Dr. De Luxe" 5 and week. EMPRESS (D. B. Worley, mgr.)—Bill 4 and week: Max's Circus, the Four Readings, B. Kelly Forrest, Mort. Sharp, Sage, Midgley and company, Manning and Ford and Beaumont's Weekly.

PANTAGES (Nat. Darling, mgr.)—Bill 6 and week: Courtney and Jeanette, Haney and Billbury, Lopez and Lopez, Velde Trio, and moving pictures.

BAKER (Harry Ward, mgr.)—Burlesque and moving pictures.

Hutchinson, Kan.—Home (W. A. Lee, mgr.) Oscar Fignman, in "Dr. De Luxe," Oct. 2; Alexander Sashavsky and Margaret Hellar, in recital. 3; Reed Miller Quartette 23, Lyman Howe's pictures 24.

ELITE (E. W. Martin, mgr.)—Vaudeville and pictures.

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Vaudeville Notes.

FRANK L. REDNER and wife (Nellie Thomas), who have been identified with some of the best companies of the Middle West, playing leading parts, but recently in vaudeville, have been laying off at Mr. Redner's home, Adrian, Mich., for the past two months, preparing a big novelty drum major act for this season. They have taken Mr. Redner's brother into the act, making three people, and the act will be known as Redner, Thomas and Redner (baton experts). Mrs. Redner will do the singing in the act, and the Redner brothers will do their lightning baton spinning, and will finish with their electric batons. The act will open about the middle of October, in Detroit.

RUTH ECKST (Babe), was taken suddenly ill with pneumonia during the performance Monday night, and unable to finish her act. A number of doctors were immediately called, and removed her to the City Hospital, Shreveport, La. She is now rapidly recovering. The little miss will be able to join act very soon.

MURPHY and MAY write: "We are playing to good business through New England States. Our new act is going big. Kindest regards to the OLD RELIABLE."

ANTON DE VRIES, through his attorney, M. Strassman, has brought suit against Henry Meyerhoff Inc. for the recovery of five hundred dollars damages for breach of contract. Mr. De Vries, as manager of the Braggart Brothers and De Vries Troupe, claims that there is due him for failure to book the two acts in question the sum of five hundred dollars. The case was heard in the Fourth Municipal Court of New York City on Oct. 6.

HICKMAN and WELLS are a big laughing hit in the West with their act, "The Trusty." RICHARD PITROT has been advised by cable that Daisy Harcourt will arrive on the *Lafayette*, and will open at Hammerstein's, New York, Oct. 13, with the Pantages circuit to follow.

BEN JEROME is in vaudeville with a five people act. GEORGE SIMS, of the team of Roscoe and Sims, known for the past twenty years as a comedy musical team, will do a single black face musical act the coming season.

MR. AND MRS. WM. ROBYNS went on at the Olympic Sunday show, Sept. 28, in their street clothes, as their trunk did not get in on time. The act went big, proving that no railroad can crab their act.

Mrs. BILLY O'DAY writes: "As you are a friend of my husband, Billy O'Day, I take the liberty to write that I start on a driving trip from Zanesville, O., to our new home in Milwaukee, Wis., where Mr. O'Day has gone in the show business with his brother. Mr. O'Day is with the big time vaudeville act, 'The Vital Question,' and played Miles' Theatre, Minneapolis, last week; next week, the Crystal Theatre, Milwaukee. I made my trip from Zanesville to Milwaukee in five days and four hours; going some, don't you think?"

"AL. KNAPP," the "Singing Swede," is very sick at the Liberty House, Liberty, N. Y., and would like to hear from all friends.

Mrs. ADDIE GRINNELL was in the Gates Avenue Court, Brooklyn, Sept. 30, where Magistrate Hyman, touched by her story of pawning a diamond ring in order to buy medicine, suspended sentence on a vagrancy charge. She was paroled and will have to report regularly to Mrs. Hardcourt, the probationary officer. Mrs. Grinnell is being cared for by Mrs. Logan at 1250 Fulton Street, Brooklyn, N. Y.

PRINCESS SUZANNE, the midget wire performer, is playing the U. B. O. time, under the direction of Anton Meyer. THE MARCO TWINS sail Oct. 21 for Germany, to fill dates postponed from last year. GRACIE EMMETT made a big hit at the Greeley Square, New York, in "Mrs. Murphy's Second Husband." MASON, WILBUR and JORDAN will sail this month for Europe, to open Nov. 1, at Berlin, Germany, with Hamburg, Prag, Budapest, Vienna, London and Paris engagements to follow, which will keep them busy to next June. Mr. Jordan dislocated his collar bone last week, but will be repaired in time to fill the dates.

THURBER and THURBER opened Oct. 1, at the Winter Garden, Berlin, Germany, where they were booked by Joe Raymond.

World of Players.

Geo. M. DEVERE writes: "The 'In Old Kentucky' Co. opened a week's engagement at the Lyceum, Pittsburgh, and packed to the doors. It is home week here, the town was one hundred and twenty-five years old. Sept. 24 there was a fireman's parade; 25, a military parade, our matinee we held off until 3 P. M.; an automobile parade 26, and Saturday, a river parade, 27. All the theatres, even the picture houses are doing big. I met Johnny Weber who is at the Gaiety. He is suffering with rheumatism; also met Tom Flynn, of Sharple and Flynn, and Louis Thiel and Dick Moulis. All doing well. We leave here Sunday for Cleveland."

JULIETTE NINER, of the Niner Musical Comedy Co., writes under date of Sept. 26, from Salamanca, N. Y., as follows: "Managers Stark and Burke, of 'The Follies of 1913' Co., left members of their company in Buffalo, N. Y., without a cent. This is not the worst, as the younger folks could get out and look for work, but they left an old man, well into his sixties, without a cent and very sick at the Barnes Hotel. The man's name I withhold, as it was embarrassing enough for him. My husband and I got a collection together and got enough to send this old man to New York. I received a card yesterday that he was to see the doctor today. We took two of his girls, who were left in Buffalo without a penny."

THE JONES BROS. Show (Eastern) have been playing to good business in North and South Carolina. The advance consists of Harry P. Bowman, agent; Wm. Green, Harry Cady and James Savage, billposters. ARTHUR L. VERNER is with 'The Spendthrift' Co. playing the part of Monty Ward, and Lola T. Davis and Gretchen Van Zant are with the same company.

CHAS. HAMMOND is with the Gladys Klark Co., his second season with above company.

NOTES from Lee Le Vant's Vaudeville and Moving Picture Show.—We closed our tent season Sept. 20, at Blanchard, Mich., without losing one night. The entire season of twenty weeks business has been up to the usual standard. All the original company that joined in May remained the entire season, with exception of the piano player, this change being to our advantage. We opened the Winter season at Riverdale, Mich., Sept. 22.

THE play, "Where is My Wandering Boy?" by L. E. Walter, founded on the song, will go on the road again this season with an entire new equipment, all new scenery and an elegant line of pictorial printing.

Dr. Wm. F. POWERS writes: "I met with record breaking success in tent, touring West Virginia this Summer, where we made many new friends, and where our far-famed OLD RELIABLE kept us all posted. Also that I am going back to my old stamping grounds, Pennsylvania."

"THE GIRL AND THE BANDIT" and "WHAT HAPPENED TO JONES" are among the pieces in preparation by the Oliver Players. Nan Barclay is the new member and is taking well with the Majestic audiences. The Oliver Players held a reception on the stage Thursday afternoon, Sept. 25.

RICHARD ST. VRAIN made his first trip in a hydro-plane during his engagement in Annapolis, Md. The flight was made from the aviation grounds at the navy yard, and he was accompanied by the famous aviator, Capt. Godfrey Chevalier, of U. S. N. Dick says: "No more autos for him." They're too slow.

Jos. D. CLIFTON reports from Joplin, Mo.: "Weather fine and all happy. Business capacity all the time."

Geo. L. COURCELLE writes: "I placed an ad. in a Western paper two weeks ago and had to come back to THE OLD RELIABLE."

J. W. LITTLE is the new proprietor and manager of the Empire Opera House, Philadelphia, N. Y., which opened with pictures last week.

NOTES FROM THE CLIFTON COMEDY CO.—The Hallers have been with the Clifton Comedy Company since May 8, and report big business all season. Mr. Billings is the manager, Mrs. Billings is treasurer, and we find her always good natured. Ethel Billings is the pianist and some ragtime player. The Hallers, sensational novelty and comedy single acts; Ray Morey, electrician. We just closed twenty weeks under canvas and are now playing opera houses. We carry our own electric light plant and everything needed for a first class show.

Mrs. FRANKIE GONZALEZ, a well known old time actress, is living in retirement at her home in Pittsfield, Mass. She is nearing her eighty-eighth year, is active and brilliant, and proud of her profession. Her daughter, Daisie Markoe, is residing with her.



FRED A. STONE

Has achieved great prominence in the theatrical world. During the off months, when he is not pleasing the multitudes in the playhouses of America, he passes much of his time at the Y-6 Ranch of the Irwin Bros. at Cheyenne, Wyo. He has not only perfected himself in the use of the lasso, made himself perfectly familiar with the sports and pastimes of the Western cowboy, but he has evolved a method of keeping himself in perfect physical trim to meet the more or less arduous requirements of his duties on the stage.

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EDMONTON, CAN., NOTES. KATHLEEN DIGHTON, soprano, and Thomas O. H. Cook, baritone, are being featured at the Empress moving picture theatre.

W. K. STARK, manager of the Edmonton Exhibition Association, announces there will be no fat stock show this Fall, as the big pavilion cannot be made ready in time. The association will make numerous improvements on the track and grounds this Fall and next Spring.

The Portola moving picture theatre, in Edmonton, established by Grant Churchill, has been sold to J. A. Campbell and Thos. L. Girard. Mr. Campbell, who has had experience in Chicago, announces he will add musical programs and special features.

ERNESTINE SELLS, author of a new musical comedy, called "The Girl on the Neighbor's Lawn," which is to be produced in New York this season, is in Edmonton gathering material for a series of magazine articles and short stories.

Articles have come to Edmonton that Edna Mooney, a local girl, won the gold medal for the highest honor marks in the intermediate grade of the examinations conducted under the auspices of the Royal Academy of Music and the Royal College of Music, London. More than six hundred Canadian pupils took part in this year's examinations.

SIR GILBERT PARKER, member of the British House of Commons for Gravesend, several of whose novels have been dramatized and presented in the United States and Canada, was in Edmonton Sept. 16 to attend the opening of the provincial parliament. He is making a tour of Western Canada.

ED. GILLISPIE ENGAGED. Edward Gillispie resigned from "Potash & Perlmutter," at the Cohan Theatre, on Saturday evening, Sept. 27, in order to accept an important role in Cohan & Harris' production of "Dollars and Sense." This play will be first offered in Springfield, Mass., Oct. 9. It will follow "Nearly Married" at the Gaiety, New York.

Mr. Gillispie will be remembered for his excellent performance as the detective in "The Master Mind."

FINNISH GIANT DEAD. Louis Mollanen, thirty years old, believed to be the largest man in the world, died at Houghton, Mich., Sept. 16. Mollanen was seven feet eight inches tall and was almost perfectly proportioned. Some years ago he had traveled for two seasons as a freak.

HELEN VINCENT ABROAD. Helen Vincent, formerly with "The Quaker Girl" and other New York City productions, has accepted a contract with the Folies Bergere review, Paris, for the coming season, and later at Monte Carlo.



JEANNETTE SPELLMAN, "The Roseland Girls."



IDA BAYTON, "Girls from Happyland."



EDDIE SCHWARTZ, "Roseland Girls."



LILLIAN FITZGERALD, "Roseland Girls."

HELEN JESSE MOORE, "Rector Girls."

NELLIE WATSON, "Girls from Happyland."

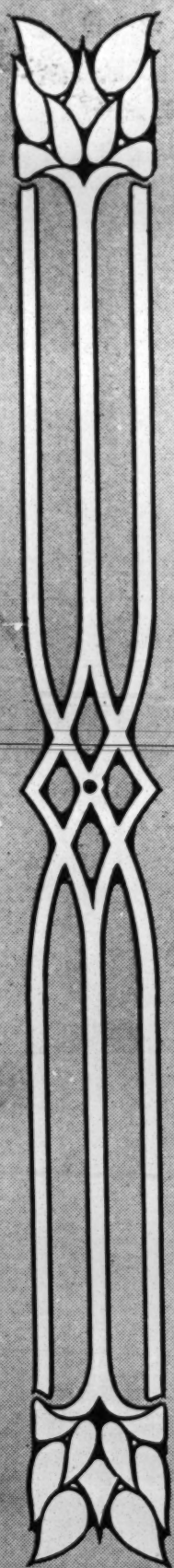
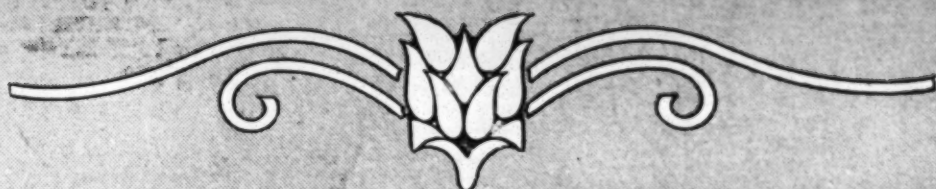
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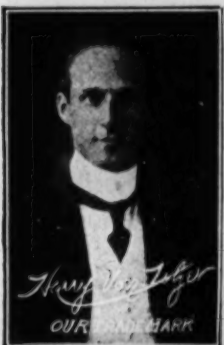
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This song is sweeping the country. If you can use a Ballad, get this one quick. This is the song that Lina Cavalieri, the Grand Opera singer, made such a terrific hit with. Published in seven keys. Also as Bass solo. It has the most wonderful climax of any song in years.

THE GREATEST COMIC SONG IN YEARS

ON THE OLD FALL RIVER LINE

This song is not local. A riot in any part of the country. Bushels of the funniest extra verses and choruses you ever heard

THE PRETTIEST NOVELTY SONG HIT ON THE MARKET

LOVE ME WHILE THE LOVING IS GOOD

The greatest double song for boy and girl written in years. Also great double for two boys. This song is a sure-fire hit

THE BEST NOVELTY COMIC SONG WE'VE EVER HAD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

A wonderful double for boy and girl. Lots of extra comedy catch lines that you can localize in any town you may play in. You can close your act with this song

THE GREATEST SOUBRETTE SONG IN YEARS

WHAT A FOOL I'D BE

This is the best female song ever written. Also a great double for boy and girl, with lots of extra choruses

THE MOST BEAUTIFUL IRISH BALLAD ON THE MARKET

A LITTLE BUNCH OF SHAMROCKS

Bessie Wynn says this is the biggest Ballad hit she ever had and so do hundreds of other performers. This song will live forever

A BETTER SONG THAN "ROW, ROW, ROW"

SWING --- SWING --- SWING

This song is a riot! Lots of extra catch lines. If you sang "Row," get this one. It will be just as big a hit for you

THE ONLY REAL KID SONG ON THE MARKET

WHAT'S THE GOOD OF BEING GOOD?

(WHEN NO ONE'S GOOD TO ME)

Did you sing "Pick on Me?" If so, get this song. I think it is even a better song. With all different choruses

SOME MORE GREAT SONGS

LUCKY BOY

March Song

ON MY CHICKEN FARM

Comic Song

GOOD BYE, BOYS

As Big As Ever

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

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"A ROMANCE OF THE UNDERWORLD."

This play, by Paul Armstrong, was given its first New York City production Oct. 6, at the Prospect Theatre, with this cast:

Gordon Hamilton.....Josephine Worth
Doris Elliott.....Dave M. Henderson
Mike O'Leary.....Leonard D. Bepko
Jacob Lask.....William Morrissey
Dago Anne.....Donna Lee
Judge Dorth.....Lawrence Atkinson
Cummings.....Orren Burke
Smith.....Norman Phillips
Durrell.....Mark Elliston
O'Hara.....C. Kempton
George Bronson.....Al. E. Gortiser
Mary Smith.....Hazel Brooks
Kerwin Jones.....Wm. Pifar
Herman Holland.....Wm. Morrissey
Nixon.....Sydney C. Platt
Podesta.....William C. Pifar
Le Vita.....Georgia Edwards
McGulre.....Wm. Morrissey
Harvey.....Chas. Garvey
Wehl.....Maurice Catton
Merrill.....L. F. Miller
Goodson.....Tom Delaney
Devore.....John Alswede
Higgins.....Wm. Clifton
Wilbur.....Frank Gibbons
Kenney.....Harry Peel
Masters.....Ed. Walton

"A Romance of the Underworld" is familiar to us as a one-act vaudeville sketch, but it was given as a four-act play, for the first time, at this theatre on the above date. The plot is familiar—O'Leary, the politician, tries to railroad young Elliott, for whom he obtained a position, because of love for Elliott's sister. Through false evidence Elliott had been found guilty, but sentence was suspended. McDermott, a young lawyer, takes up the defense for Elliott, skillfully handles the case, and wins it for him, incidentally getting O'Leary and his friends in jail and winning the charming sister of the hero for himself. The play is successful chiefly because of its clever character studies, notable types being Slippery Jake, a pickpocket; Dago Anne, his girl; Podesta, the Italian, and Le Vita, his wife. The role of McDermott was well portrayed by Gordon Hamilton. Doris was slightly overacted by Josephine Worth, while Dick found a somewhat young and inexperienced representative in Halworth Stark. He created a favorable impression, notwithstanding. The ensemble was splendid, the comedy roles were capably filled, and altogether the performance proved interesting and sincere.

This Manhattan Avenue Theatre Co. bought from the estate of Jacob S. Bernheimer, the 100x75 ft. Southwest corner of Manhattan Avenue and One Hundred and Ninth Street, New York, as the site for a theatre to seat one thousand and three persons. It will cost \$20,000. The corner is on the old Lion Park tract.

"THE UNSEEN EMPIRE" is a new play accepted by K. & E.

THE FIELD BANQUET.

The editor of THE CLIPPER editorially announced that he would be with those assembled at the annual banquet of the A. G. Field Greater Minstrels. His promise was remembered in the toast to the presence of his spirit.

The banquet was held in Columbus, Ga., Oct. 6, and marked the ending of the twenty-seventh year of the A. G. Field Greater Minstrels. For twenty-five years these banquets have been occasions that have brought together many personal friends of Mr. Field from all over the country, whose enjoyment is as great as the members of the minstrel company. Hundreds of congratulatory telegrams and letters poured in upon the minstrel magnate. One in particular, from ex-President Taft, caused unusual merriment.

In his speech Mr. Field referred, in a modest manner, to the years that have passed, and promised greater things in the future. He asserted that he had just struck his stride, and that he would make the minstrel entertainment the most popular of all musical shows in the future. Innovations based upon American minstrelsy traditions would accomplish this. He also announced that while the longest stretch of the road was behind him, the future of minstrelsy had been taken care of, and that the company would be perpetuated.

Mr. Field, in company with guests from New York City and Columbus, O., left for New York City after the banquet, to meet his family, who return from Europe on the Kaiser Wilhelm II, Oct. 14. It is reported that the World's Series baseball games had something to do with his hasty departure.

BIRCH LOGAN.

"SEPTEMBER MORN."

This rural play, in four acts, by Alice E. Ives, was given its first production on any stage Oct. 6, at the Ocell Spooner Theatre, New York City, by the stock company, with this cast:

Eben Holt.....Robert W. Frazer
Prof. Zachariah Gates.....Howard Lang
Jason Belcher.....Frederick Clayton
Ned Burlingham.....Wm. Sullivan
Uriah Stubbs.....Philip Leigh
Hackman.....James J. Flanagan
Butler.....Albert Gardner
Hesbia Peckham.....Reif Villiers
Mrs. Burlingham.....Marquita Dwight
Consuela Vandervelt McGinnis.....Violet Holliday
Mrs. Vandewater.....Loretta King
Doris Tod.....Edna May Spooner
Drusilla Tod.....Mary Gibbs Spooner
Hallie Everett.....Ocell Spooner

The play, which gets its name from the song, "September Morn," which is interpolated, failed to find any favor.

The largest electric sign ever used to advertise a theatrical attraction now stands on top of the Times Square Hotel, New York City, covering the entire length of the hotel roof. The lettering reads as follows: "New Amsterdam Theatre; Christie Macdonald, in 'Sweethearts.'" This, we believe, is the first time that any theatrical manager has advertised his performance in large electric letters on buildings, other than his own theatre.

"THE LITTLE CAP" opened at the Forrest, Philadelphia, Oct. 13.

FRANCE MORRIS is now playing the role of Alice, in "The Family Cupboard," succeeding Alice Brady, who goes to another production.



WINIFRED BAMBRICK.

Presenting a program conceded by many veteran harpists to be the most difficult ever performed in public, Winifred Bambrick, a young Canadian harp virtuoso, will begin her American tour with a debut at Aeolian Hall on Wednesday evening, Oct. 22. The works interpreted will exclusively be those of modern authors. Many of them never before publicly have been performed, while others will have their first hearing in America. She will be assisted at her recital by Marie Stoddard, soprano, and a string orchestra of selected players from symphonic organizations, all of whom formerly were members of the New York Boys' Symphony Orchestra, and who will have their old conductor, A. F. Pinto, wielding the baton.

THE TIMES SQUARE SOCIAL CLUB.

The grand annual ball of the Times Square Social Club, Inc., will take place at Manhattan Casino, One Hundred and Fifty-fifth Street and Eighth Avenue, on Wednesday evening, Oct. 15. Ten beautiful prizes will be drawn for by the ladies. There will be novelty dancing and shadow dancing. There also will be a prize waltz for a gold watch. The arrangement committee, of which Oliver J. Mangue is chairman, have left nothing undone to make this ball a grand success. Music will be by Prof. Lauerman's Band. Dancing at 8.30 p. m.

"ROMILDA" PRESENTED.

At Carnegie Lyceum, on Saturday night, Oct. 4, "Romilda," an opera in one act, book by Douglas E. Donaldson, music by Salvatore Cardillo, was given its first performance. Mr. Donaldson has taken his book from a Spanish love story by Arlo Plamma, and Sig. Cardillo has fitted the little tragic love sketch with appropriate music. The work was well sung by Emilia Leovalli, as Romilda; Pompeo Tomasini, as Don Ferrando; Sig. M. Rossini, as Ugenta; Sig. Tomasini, as Urico, and Sig. Rossini, as Padre Bernardo.

Signorina Leovalli, who possesses a voice of sweetness and power, sang her numbers with much dramatic force.

The opera formed the second part of a three act program, the first and last being made up of vocal and instrumental numbers.

NEW BARRIE SKIT.

A new skit was incorporated in "The Doll Girl" production at the Globe Theatre Oct. 14. It is called "The Censor and the Dramatist." Richard Carle plays a cockney husband; Hattie Williams, a cockney wife; Will West, the Censor, and Charles McNaughton, the evil-minded third angle of the supposed domestic triangle. "The Censor and the Dramatist" is described as a sort of a companion skit to Mr. Barrie's "A Slice of Life."

RE-MODELING HASTING'S HOUSE.

The Kerr Opera House, in Hastings, Neb., is being re-modeled at a cost of between \$7,000 and \$8,000, and will be ready to open about the latter part of October. When completed this will be one of the best houses in that State outside of Omaha and Lincoln, and will seat about 1,100 people. Manager W. M. Lowman has "Baby Mine" booked for Oct. 17 and Walker Whiteside for 27.

"THE HONEY BEE."

Harrison Grey Fliske is rehearsing a company in Hutcheson Boyd and Rudolph Buer's "The Honey Bee." It will shortly be presented in Washington and Baltimore. In the cast are: Eugene E. Hohenwart, Benjamin Kauser, Fanny Hartz, Marie Shotwell, Marion Pullar, Charles Millington and Helen Millington, and Allan Pollock.

"SEPTEMBER MORN" FOR LEWIS.

Rowland & Clifford have engaged Arthur Gillespie to write the book and lyrics of a musical farce for Dave Lewis entitled "September Morn," to be delivered by Nov. 1. The music will be by Aubrey Stauffer, the well known Chicago composer.



FIRST ACT SETTING FOR THE GIRLS FROM THE FOLLIES, Under the Management of Strouse & Franklin.